

MA IN LIBERAL STUDIES *News*

Spring 2017



Dr. Carol Quirke to Direct MALS program in 2017-18

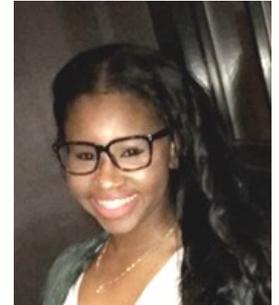
Carol Quirke, Associate Professor of American Studies, will take over as the incoming Academic Director of the MA in Liberal Studies program in the 2017-18 academic year, while Prof. Frisken is on sabbatical leave. As a scholar of visual culture, the history of photography and social movements, Quirke was also the visionary founder and the co-Director of the College's oral history project, *Experiments: Old Westbury Oral History Project* (oldwestburyoralhistory.org). A former Academic Director of Old Westbury's Women's Center (2013-2016), Quirke teaches courses in U.S. women's history, social movements and media studies.

"Working peoples are often ignored or belittled in popular culture," Quirke says. Her highly-acclaimed monograph, *Eyes on Labor: News Photography and America's Working Class* (Oxford, 2012), uncovered "a story that no one had written much about—images of working people trying to build a union movement." Her work examined how workers were represented in popular magazines like *LIFE Magazine*, but also in their union papers. *Eyes on Labor* had multiple threads:

(See Quirke, continued on p. 2)

Newsworthy

Imani Johnson is a recipient of the competitive SUNY Graduate Diversity award for spring 2017. Currently in her second semester of the MALS program, she is working on a Social Justice concentration, and plans to go on to pursue a law degree after she finishes her MA.



Imani will fulfill her Internship Capstone placement in Old Westbury's Women's Center next fall. "My whole life revolves around fighting for the rights and humanity of people to be acknowledged," she says. "Blacks, Latinos, Asians, the LGBTQ community, and other groups that are often looked over and/or forgotten. Although we are all different, a lot of our needs and wants often resemble one another's, and even when they differ, we still have to respect one another." She credits the MALS program for honing her analytical skills, which she says "will help me win cases in my future as an attorney."

Mike Moore is completing his Thesis Capstone this spring. His thesis project, he says, "examines the influences and circumstances surrounding Woodrow Wilson's decision to involve the United States in World War One."



One of the first class of MALS students, entering in 2015,

Mike is pursuing the History concentration for his MALS degree. His thesis chapters explore economic ties and ideological forces that influenced Wilson's decision to abandon his promised neutrality early in 1917. Mike will present portions of his thesis project at Old Westbury's Research Day (on April 24.) Upon completion of his MALS degree, Mike intends to continue his graduate studies, either in history or philosophy. "I plan to pursue my PhD," he says, "something I feel well-prepared to do thanks to my extremely positive experiences in the MALS program."

(Quirke, continued from page 1)

it investigated how labor was segmented by race and gender, how union leadership was revered but not rank and file solidarity, and how consumerism was identified as working people's greatest goal. The book highlights Chicago's steel workers, and the Memorial Day Massacre, a subject very close to home; her family members were involved in the United Steelworkers of America, and the massacre occurred a mile from the house where she grew up.

Quirke was fascinated by the ways in which the new medium changed journalism in the twenties and thirties. "News photography was a bit like social media of today," Quirke says. "It revolutionized how people understood the world." She looked at photographs seen by millions of Americans, but also uncovered archival collections of photographs produced by and for working people, never published by commercial media: as she says, "many photos I investigated weren't really popular—they are locked in vaults, and no one is seeing them."

Currently, Quirke is completing a second book about documentary photographer Dorothea Lange. "Lange is a fascinating figure to write about," she says. "She had such incredible drive and engagement with her subjects—Southern sharecroppers, migrant farmers in California, Japanese internees in the early 1940s, Rosie the Riveter—or women drawn into the defense industry with World War II." By examining Lange's early struggles, Quirke reveals the emergence of the talented photographer who created a touching visual archive of the Great Depression. For Quirke, Lange is most fascinating "as a 'New Woman,' an entrepreneur with a craft and then an artist, who broke the rules and was simultaneously bound by gender binaries." The book is forthcoming with Westview Press/Perseus Books.



SUMMER '17

The MALS program is pleased to offer once again our special topics course, *AS6360: Sport as Culture in US History*, in the Summer 2017 — enrollment permitting. A "blended" course (ie., with some online classes), it will run on M/W 6-9:10 pm, from May 22 to June 28, 2017.

Other summer options are the internship and independent study courses. To register for either of these courses, send an email to Professor Frisken at friskena@oldwestbury.edu.

Schedule of Courses for Fall 2017

AS6350 ETHNOGRAPHIC MEDIA (97784), W 04:45 PM-07:00 PM, CHIPLEY

EL6510 FOUNDATIONS OF US LITERATURE (97072), T 04:45 PM-07:00 PM, HOBSON

EL6520, FOUNDATIONS OF ENGLISH LITERATURE (97073), W 04:45 PM-07:00 PM, CAMARASANA

EL6550, RHETORIC & COMPOSITION (97144), R* 04:45 PM-07:00 PM, CARDINAL

HI6510, TOPICS IN US HISTORY (97000), W 04:45 PM-07:00 PM, QUIRKE

HI6530, ECONOMICS: THEORIES, TOOLS, AND DEBATES (97087), M 04:45 PM-07:00 PM, DELGIUDICE

HI6565, TOPICS IN THE HISTORY OF INDIA (97001), M 04:45 PM-07:00 PM, WALSH

HI7500, QUESTIONING GLOBAL HISTORY (97086), W, 04:45 PM-07:00 PM, MARECHAUX

LI6000, INTRO INTERDISCIPLINARY STUDY (97625), T 04:45 PM-07:00 PM, QUIRKE (REQUIRED FOR ALL ENTERING MALS STUDENTS)

MH6120, PSYCHOPATHOLOGY (97093), M, 01:00 PM-03:15 PM, KNACK (PERMISSION OF GRADUATE DIRECTOR REQUIRED)

ML6510, STRUCTURE OF SPANISH (96984), M 04:45 PM-07:00 PM, O'CONNOR-BATER (TAUGHT IN SPANISH)

ML6520, MASTERPIECES OF HISPANIC LITERATURE (96985), W 04:45 PM-07:00 PM, GONZALEZ (TAUGHT IN SPANISH)

ML6820, TOPICS IN SPANISH & LATIN AMERICAN CINEMA (97135), R* 04:45 PM-07:00 PM, MADURKA (TAUGHT IN SPANISH)

ML7500, CULTURE & LIT FOR CLASSROOM INSTRUCTION (97022), TBA, BUSTAMANTE (TAUGHT IN SPANISH)

Note: COURSES IN BOLD, above, are exclusively for students in the MALS program. The remaining courses are open to MALS students on a space-available basis. Some require pre-requisites and/or instructor permission.

*R designates Thursday classes

CAPSTONES

If you've completed 15 credits of your MALS degree, and submitted a draft Degree Plan, it's time to start planning your Capstone project — either the Internship or the Thesis Option. Internships are available with many of Old Westbury's many community and nonprofit partners, local and national organizations, and government offices. Many are competitive.

Advanced planning is the key to finding a successful internship placement. The two-course Thesis Option also requires advance planning, beginning with the selection of a faculty mentor.

To find out more about how to pursue either of the Capstone Options, consult the Graduate Director, Dr. Amanda Frisken, or (in 2017-18) Dr. Carol Quirke.