

## MacArthur Fellow and NYU Professor, Deborah Willis, to Speak at Old Westbury



Artist: Delphine Fawanda, *DeconstructingSHE* (3 images), 2014

"I was always awestruck by the power of imagery," says Deborah Willis, noted photographer, curator, and scholar of photographic history. The MA in Liberal Studies program is proud to present a lecture by Professor Willis, entitled "**Critical Narratives in Visualizing the Black Body in Photography and Popular Culture.**" Open to the entire campus community, this lecture will be held on Thursday, November 3 at 5:30 pm in the Student Union, Multipurpose Room B.

Professor Willis has received numerous honors and awards for her path-breaking inter-disciplinary work. Currently, she is University Professor and Chair of the Department of Photography & Imaging at New York University/Tisch and has an affiliated appointment in Africana Studies. Her many awards include a 2014 Richard D. Cohen Fellowship of African and African American Art History at the Hutchins Center, Harvard University; a 2005 Guggenheim Fellowship; a Fletcher Fellowship; and a 2000 MacArthur "Genius" Fellowship. Professor Willis has received the NAACP Image Award in 2014 for her co-authored book (with Barbara Krauthamer) *Envisioning Emancipation*. Other notable projects include *The Black Female Body: A Photographic History* with Carla Williams; *Reflections in*

*Black: A History of Black Photographers - 1840 to the Present*; *Michelle Obama: The First Lady in Photographs* (a NAACP Image Award Literature Winner), and *Black Venus 2010: They Called Her 'Hottentot.'*

Professor Willis's work transcends disciplinary conventions and engages in exactly the kind of creative analysis that makes Liberal Studies an exciting and vibrant area of study. Many departments and programs affiliated with the MA in Liberal Studies program are co-sponsors for the lecture, including African American Studies, American Studies, English, the First Year Experience program, History, Modern Languages, Sociology, Visual Arts, Women's Studies, the Women's Center, and the School of Arts & Sciences. Vice Presidents of Academic Affairs and Student Affairs have provided financial support for the event.

*MacArthur Genius Award recipient and Chair of NYU's Department of Photography and Imaging, Professor Deborah Willis will explore the complex interplay among race, gender and visual culture.*



## Welcome to our Fall 2016 MALS Students!



MA in Liberal Studies students in *Intro to Interdisciplinary Study*:  
(standing, left to right) Imani Johnson, Humberto Bonilla, Cynthia Anderson,  
(seated, left to right) Holly Skir, Candice Mordhorst

## . CAPSTONES .

If you've completed 15 credits of your MALS degree, and submitted a draft Degree Plan, it's time to start planning your Capstone project – either the Internship or the Thesis Option. Internships are available with many of Old Westbury's community and nonprofit partners, local and national organizations, and government offices. Many are competitive. **Advanced planning is the key to a successful internship placement.** The two-course Thesis Option also requires advance planning, including the selection of a faculty mentor.

For either Capstone Option, begin by consulting with the Graduate Director, Dr. Amanda Frisken ([friskena@oldwestbury.edu](mailto:friskena@oldwestbury.edu)), about your interests and goals.

## Schedule of Courses for Spring 2017

DAY/TIME	COURSE/ SECTION#	COURSE TITLE (CRN)	INSTRUCTOR
<b>R* 445PM-700PM</b>	<b>AS 6330 G01</b>	<b>VISUALIZING AMERICA (94632)</b>	<b>C QUIRKE</b>
M 445PM-700PM	EL 6530 G01	TOPICS IN MULTICULTURAL LITERATURE (94553)	N POWERS
T 445PM-700PM	EL 6540 G01	TOPICS IN WORLD LITERATURE (94554)	A GRAF
W 445PM-700PM	HI 6520 G01	US CONSTITUTIONAL & POLITICAL HISTORY (94555)	C COCCA
M 445PM-700PM	HI 6540 G01	TOPICS IN EUROPEAN HISTORY (94556)	C SHIELDS-MAS
W 800AM-1010AM	MH 6500 G01	LIFESPAN DEVELOPMENT (94557)	TBA ( <i>Instructor permission required</i> )
W 0100PM-03:15PM	MH 7500 G01	DIAGNOSIS & TREATMENT OF ADDICTIVE DISORDERS (94563)	W KNACK ( <i>Instructor permission required</i> )
M 800AM-1015 AM	MH 7510 G01	CAREER DEVELOPMENT (94564)	T HUGHES ( <i>Instructor permission required</i> )
M 445PM-700PM	ML 6530 G01	CERVANTES AND THE GOLDEN AGE (94550)	A LARA ( <i>Taught in Spanish</i> )
R* 445PM-700PM	ML 6540 G01	POINTS OF CONTACT: U.S. AND LATIN AMERICAN RELATIONS (94551)	R GONZALEZ ( <i>Taught in Spanish</i> )
TIME TBA	ML 7500	GLOBAL CULTURE & LITERATURE FOR CLASSROOM INSTRUCTION (94552)	C BUSTAMANTE ( <i>Instructor permission required</i> ) ( <i>Taught in Spanish</i> )
<b>M 445PM-700PM</b>	<b>VA6310</b>	<b>CASE STUDIES IN GRAPHIC DESIGN (TBA)</b>	<b>P HARRIS</b>



**Note:** COURSES IN BOLD, above, are exclusively for students in the MALS program. The remaining courses are open to MALS students on a space-available basis. Some require pre-requisites and/or instructor permission.

\*R designates Thursday classes