



LIBERAL EDUCATION CURRICULUM GUIDELINES

September 2020



SUNY OLD WESTBURY

TABLE OF CONTENTS

TABLE OF CONTENTS	1
PREFACE	2
SUMMARY OF LIBERAL EDUCATION CURRICULAR REQUIREMENTS	3
LEARNING OUTCOMES BY ATTRIBUTE	5
• OLD WESTBURY LOCAL REQUIREMENT	5
○ DIVERSITY AND SOCIAL JUSTICE	
• GENERAL EDUCATION DOMAINS AND LOCAL PROFICIENCIES	6
○ MATHEMATICS AND MATH PROFICIENCY	6
○ BASIC COMMUNICATION AND WRITING PROFICIENCY	7
○ CREATIVITY AND THE ARTS	8
○ WESTERN TRADITION	8
○ AMERICAN EXPERIENCE	9
○ MAJOR CULTURES	9
○ FOREIGN LANGUAGES	10
○ NATURAL SCIENCES	11
○ HUMANITIES	12
○ SOCIAL SCIENCES	12
• COMPETENCIES	13
○ CRITICAL THINKING	13
○ INFORMATION MANAGEMENT	13
APPENDIX A: LIST OF APPROVED COURSES BY ATTRIBUTE	16
APPENDIX B: ALPHANUMERIC LIST OF APPROVED COURSES WITH ATTRIBUTES.	27
APPENDIX C: LIBERAL EDUCATION CURRICULUM WORKSHEET.	39

PREFACE

The Old Westbury Liberal Education Curriculum lays a strong educational foundation that fosters intercultural understanding, a passion for life-long learning and a commitment to building a more just, peaceful and sustainable world. It provides a coherent intellectual experience that cultivates the capacity to think critically and creatively, communicate clearly, solve complex problems and apply knowledge in real-world settings, while promoting the civic activism, intercultural competency, ethical judgment and personal integrity necessary for career advancement and social responsibility.

The Old Westbury Liberal Education Curriculum encourages students to be engaged and informed citizens, knowledgeable about themselves and the complex cross-cultural interactions that increasingly define our globally interconnected world.

SUMMARY OF LIBERAL EDUCATION CURRICULAR REQUIREMENTS

The core of academic study at Old Westbury is a Liberal Education Curriculum. It is designed to provide students with a broad, multidisciplinary education that serves as a foundation for further study, career preparation, and participation in our increasingly complex society. Old Westbury's Liberal Education Curriculum maintains the College's commitment to Diversity, interdisciplinary education, and critical inquiry, and incorporates SUNY-wide General Education requirements.

Diversity. All students will complete a course in the College's mission-defined "Diversity/Social Justice" domain. Students entering in their first year will complete this requirement through a two-semester sequence, *FY1000 Ethics of Engagement* and *CL2000 Community Learning*. Transfer students may select from a list of approved Diversity courses.

College Proficiencies. Beyond the SUNY General Education domain learning outcomes, Old Westbury requires students to fulfill local College proficiencies in Mathematics and English.

- **Mathematics proficiency** may be satisfied by earning a grade of C or higher in *MA1020 College Algebra*, *MA2000 Applied Statistics*, *MA2050 Quantitative Decision-making*, *MA2080 Precalculus for Business and Economics*, or *MA2090 Precalculus*. Students may also satisfy the mathematics proficiency requirement by transfer of an equivalent course to the above, by earning a score of 3 or higher on the Calculus AB, Calculus BC, or Statistics AP exams, or by earning a score of 85 or higher on the Algebra II/Trigonometry Regent's exam. *Mathematics proficiency requirements can also be met by a satisfactory score on a placement examination evaluated by the Mathematics Department.*
- As a demonstration of **proficiency in writing**, students must achieve a grade of C or higher in both the *EL 1000 English Composition I* course (the GE Basic Communication course) and an *EL 2200-2299* course in *Argumentation/Literary Perspectives*. Writing proficiency requirements can be met by transfer of courses with a grade of C or higher that are equivalent to EL1000 and EL 2200-2299 or by a satisfactory score on a writing placement examination evaluated by the English Department. Students who earn a 3 or higher on the AP English exam are exempt from taking *EL 1000 English Composition I*.

SUNY General Education: Students will complete a course in each of the following domains: Mathematics, Basic Communication, Creativity and the Arts, Western Tradition, American Experience, Major Cultures, Foreign Language, Natural Science, Humanities and Social Science. In some cases, an individual course may satisfy more than one domain, but all students must complete a minimum of 30 GE credits, as mandated by the SUNY Board of Trustees. The curriculum incorporates competencies in Critical Thinking and Information Management. *Effective Spring 2015, students transferring into Old Westbury with an AA or AS degree from a SUNY or CUNY institution are deemed to have met Old Westbury's General Education requirements.*

Course Approval Process at Old Westbury: Each course submitted to be a part of General Education is evaluated by the Liberal Education Committee to determine if it meets the SUNY Learning Outcomes in the domain area(s). Course Instructors can initiate the application process through their respective academic Department. The LEC will review the course with or without the presence of the applicants and make decisions in the LEC meetings. The LEC may not vote on a motion to designate a course as satisfying the requirements of any domain without either the representative for that domain being present at the meeting where the motion is made or the representative for the domain having submitted a written evaluation to the committee chair before the meeting as to whether or not the course should be approved for that domain. Once the course is approved, the Administrative Coordinator (AC) of General Education will submit the course application to SUNY. SUNY will review the course and notify the result to the AC. Then, the AC will notify the Registrar and the LEC Chair. The AC will update the Approved Course Listing (Appendix of the LEC Guidelines) as needed. The Academic Affairs will post the revised documents on the College website.

Some courses fulfill two domain areas when the SUNY Learning Outcomes for two domains are adequately covered. Instructors can apply to add a second domain by following the same application process as a single domain. The second domain can be added at the initial course application or later as an additional domain application.

Diversity is a local requirement unique to Old Westbury. Once a course is approved by the LEC, the AC will notify the Registrar and add it to the Approved Course Listing.

LEARNING OUTCOMES BY ATTRIBUTE

OLD WESTBURY LOCAL REQUIREMENT

DIVERSITY

These courses expose students to various forms of diversity and their connections to issues of social justice. Courses will provide opportunities to challenge assumptions about race, cultural/ethnic identity, religious background, gender, social class, sexual orientation, age and disability.

Learning Outcomes:

Courses in this domain will meet **one or more** of the following learning outcomes:

1. Students will demonstrate:

- knowledge of a group of people who have experienced discrimination on the basis of at least one of the following: race, cultural/ethnic identity, religious background, gender, social class, sexual orientation, age and disability;
- an ability to compare forms of discrimination experienced by different groups.

OR

2. Students will demonstrate an understanding of:

- the processes by which inequalities are created and maintained in **one or more** of the following areas:
 - political
 - economic
 - cultural
 - psychological;
- ways in which people can work to challenge inequalities and promote social justice.

OR

3. Students will demonstrate:

- a recognition of the multiplicity of voices and world views;
- an ability to analyze critically their own assumptions and values within a larger socio-historical context.

GENERAL EDUCATION DOMAINS AND LOCAL PROFICIENCIES

MATHEMATICS AND MATH PROFICIENCY

Mathematics encompasses logic and reasoning skills that provide the tools for making decisions, interpreting observations, explaining natural phenomena, and solving problems. Students will acquire competence in the following quantitative reasoning skills: arithmetic, algebra, geometry, data analysis, and quantitative reasoning.

Learning Outcomes:

Students will:

- demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics.
- demonstrate the ability to represent mathematical information symbolically, visually, numerically and verbally.
- demonstrate the ability to employ quantitative methods, such as arithmetic, algebra, geometry, or statistics to solve problems.
- demonstrate the ability to estimate and check mathematical results for reasonableness.
- demonstrate the ability to recognize the limits of mathematical and statistical methods.

Mathematics proficiency may be satisfied by earning a grade of C or higher in *MA1020 College Algebra*, *MA2000 Applied Statistics*, *MA2050 Quantitative Decision-making*, *MA2080 Precalculus for Business and Economics*, or *MA2090 Precalculus*. Students may also satisfy the mathematics proficiency requirement by transfer of an equivalent course to the above, by earning a score of 3 or higher on the Calculus AB, Calculus BC, or Statistics AP exams, or by earning a score of 85 or higher on the Algebra II/Trigonometry Regent's exam.

BASIC COMMUNICATION AND WRITING PROFICIENCY

English Composition I and II are sequential courses which prepare students for advanced writing and thinking--tasks needed both in their academic studies and careers. These courses train students to write correct, concise, clear prose. They teach students to develop, organize, and support their ideas with evidence. These courses also include instruction in using the computer to write as well as oral communication.

In English Composition I, students will:

- learn academic essay writing through a rhetorical progression from narrative to argumentation.
- show adequate skills in handling:
 - statement of thesis;
 - paragraph coherence and paragraph-to-paragraph development;
 - revision and editing;
 - selection and use of evidence from experience, reading, and other media;
 - evaluation of evidence and arguments;
 - recognizing good and poor argumentation;
 - simple quotation, citation, and documentation;
 - grammar review and exposition;
 - oral presentation skills

In English Composition II, students will:

- show developed skills in review and elaboration of:
 - grammar topics;
 - essay structure, thesis, development and analysis;
 - revision and editing; oral presentation
- show adequate skills in:
 - literary analysis and textual evidence in essays;
 - use of factual and interpretive secondary sources in essays;
 - summary, paraphrase, quotation, citation of sources, and the lists of Works Cited;
 - research process: conducting research, evaluating sources, understanding and avoiding plagiarism;
 - approaches to argument avoiding fallacious reasoning
- gain familiarity with selected literary texts and secondary sources focusing on a topic in literature (an area, genre, or problem) defined in the course title.

As a demonstration of **proficiency in writing**, students must achieve a grade of C or higher in both the *EL 1000 English Composition I* course (the GE Basic Communication course) and an *EL 2200-2299* course in *Argumentation/Literary Perspectives*. Writing proficiency requirements can be met by transfer of courses with a grade of C or higher that are equivalent to EL1000 and EL 2200-2299 or by a satisfactory score on a writing placement examination evaluated by the English Department. Students who earn a 3 or higher on the AP English exam are exempt from taking *EL 1000 English Composition I*.

CREATIVITY AND THE ARTS

The arts provide us with essential human experiences of beauty and pleasure and the quest for truth. Students will be exposed to the laws and logic of artistic endeavor and offered the opportunity to discover their own humanistic values and creative energies.

Learning Outcomes:

Students will:

- demonstrate appreciation of at least one art form from among the following: painting, drawing, graphic arts, photography, sculpture, dance, theatre, creative arts, writing, along with an understanding of the creative process.

*Additionally, **any one or more** of the learning outcomes below:*

- describe the distinctive media, conventions, and/or techniques of at least one art form.
- distinguish between subjective and objective responses to a work or art, and be able to articulate an informed opinion about such responses based on argument and evidence.
- discuss and/or present evidence of active participation in the creative process.

THE WESTERN TRADITION

This domain offers students an intellectual and critical foundation in the history and development of Western Civilization.

Learning Outcomes:

Students will:

- demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western civilization; and
- relate the development of Western civilization to that of other regions of the world.

THE AMERICAN EXPERIENCE

This domain will examine the development of political and economic institutions and cultural and intellectual traditions. It is a story based on the pasts of many peoples which chronicles how the interaction and conflicts between diverse forces have created a unique society.

Learning Outcomes:

Students will demonstrate:

- knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society;
- knowledge of common institutions in American society and how they have affected different groups; and
- an understanding of America's evolving relationship with the rest of the world.

MAJOR CULTURES

In a diverse and increasingly interdependent world, an international perspective is crucial for citizens who participate in the global society. The study of cultures other than one's own not only promotes an understanding of the values and attitudes of that culture, but enables students to examine their own society and belief systems. This domain offers courses that study non-western civilizations or courses broadly covering world history.

Learning Outcomes:

One or more of the learning outcomes below, as relevant to the discipline:

Students will:

- demonstrate knowledge of key figures, events, and institutions in at least one part of the world's major civilizations.
- demonstrate understanding of the importance of texts and other cultural artifacts as sources of evidence for the values and assumptions of other cultures, showing familiarity with the principles of at least one disciplinary methodology for interpreting this evidence.
- demonstrate the knowledge of the historical factors that have contributed to the development of institutions and values of today's world.
- describe the impact on world civilization of such factors as commerce, exploitation, war and diffusion of ideologies that have created interrelationships between societies.

FOREIGN LANGUAGES

Foreign Language literacy is critical in the increasingly multi-cultural and multi-national American and global society. In this domain, students will be introduced to a Foreign Language.

Learning Outcomes:

Students will demonstrate:

- basic proficiency in the understanding and use of a foreign language
- basic grammar and reading skills
- an ability to express basic needs in oral communication
- some familiarity with the distinctive features of cultures associated with the target language

Students fluent in a foreign language may satisfy Old Westbury's foreign language requirement by providing documentation of completion of secondary education abroad in a language other than English to the Academic Advising Center. If possible, students should submit documentation via a certified translation such as provided by the World Education Services or other accredited academic translation services. In some instances, it may be necessary to provide documentation from the secondary school that the language of instruction was not English.

NATURAL SCIENCES

Familiarity with science is essential in our highly technological society. This domain consists of laboratory science courses. Students will explore the observations, principles and models in one or more scientific disciplines. Course content will foster a basic understanding of the observations, principles and theories of a scientific discipline and will develop skills in reasoning and problem solving. Through laboratory work students will learn techniques of measurement, data collection and representation and will develop skills in hypothesis formation and testing and the interpretation of data.

Learning Outcomes:

Students will:

- gain familiarity with the vocabulary, unifying principles and tools of one or more of the sciences (biology, physics, chemistry or earth science).
- become familiar with conventional laboratory techniques, record their observations and measurements and draw reasoned conclusions from laboratory experiments.
- improve critical thinking skills by making hypotheses and drawing conclusions based on laboratory experiments.
- improve writing skills by writing weekly laboratory reports.
- improve quantitative skills by working problems, interpreting quantitative data and creating graphical displays of scientific data.
- develop an appreciation for scientific principles and processes at work in their environment.
- understand the relationship between mathematics, science and technology.
- develop an appreciation for the historical setting in which scientific progress has been made.
- understand the way science influences and is influenced by forces in society.

HUMANITIES

Knowledge of the conventions and methods of at least one of the following Humanities: literature, philosophy, religion, history, linguistics and the scholarly study of the arts.

Learning Outcomes:

Students will:

- demonstrate knowledge of the conventions and methods of at least one of the following Humanities, literature, philosophy, religion, history, and linguistics.

*And **any one or more** of the learning outcomes below:*

- demonstrate an understanding of the way in which at least one of the disciplines listed above illuminates fundamental issues and problems common to humankind.
- demonstrate an understanding of the way in which specific expressions of fundamental human problems are framed within a specific cultural context and manifest particular aspects of that context.
- demonstrate an understanding of the ways in which media and forms of expression shape the meaning of what is expressed.

SOCIAL SCIENCE

The study of social institutions and behavior using methodologies which involve quantitative and qualitative methods.

Learning Outcomes:

Students will demonstrate:

- understanding of the methods social scientists use to explore social phenomena, appropriate to the discipline and the level of the course, including:
 - observation,
 - hypothesis development,
 - measurement and data collection,
 - experimentation,
 - evaluation of evidence, and
 - employment of mathematical and interpretive analysis; and
- knowledge of major concepts, models and issues of at least one discipline in the social sciences.

COMPETENCIES

Critical Thinking and Information Management are competencies which are infused into the curriculum of Old Westbury's Liberal Education Curriculum. Multiple courses, across the LEC domains and in all majors, work to reinforce these competencies.

CRITICAL THINKING

Learning Outcomes:

Students will:

- identify, analyze, and evaluate arguments in their own and other's work
- develop well-reasoned arguments based on evidence

In the context of problem-solving situations or written assignments, students may learn to:

- identify the target argument(s) and clearly distinguish it from any extraneous elements such as expressions of opinion and descriptions of events.
- carefully articulate the argument's conclusion, clearly distinguish it from its premises and identify most relevant definitions and/or hidden assumptions.
- clearly and correctly assess whether the argument's premises provide sufficient logical support for the conclusion, independently of whether the premises are true.
- clearly and correctly assess the reasonableness of the premises, including the credibility of their sources (e.g., observation, testimony, measurement, experiment, etc.), independent of whether the premises support the conclusion.
- develop a clearly articulated argument, using evidence and/or systematic logical reasoning in support of a conclusion or point of view.
- identify relevant qualifications or objections or alternative points of view and prioritize evidence and/or reasons in support of the conclusion.
- describe the broader relevance, significance or context of the issue and/or apply the reasoning to a novel problem.

INFORMATION MANAGEMENT

Learning Outcomes:

Students will:

- perform basic operations using a personal computer
- understand and use basic research techniques
- locate, evaluate and synthesize information from a variety of sources
- understand and use library resources for research

APPENDIX

APPENDIX A: LIST OF APPROVED COURSES BY ATTRIBUTE (9/18/2020 rev.)

For a listing of current offerings visit the online course schedule and search by attribute.

Mathematics and Math Proficiency

A passing grade in any of these courses will satisfy SUNY's Mathematics GE requirement.

A grade of C or higher is necessary to complete Old Westbury's Math Proficiency requirement.

MA1020	College Algebra
MA2000	Applied Statistics
MA2050	Quantitative Reasoning & Decision-Making
MA2080*	Precalculus for Business and Economics
MA2090*	Precalculus

* Successful completion of MA1020 (C or better) or placement is required prior to enrolling in MA2080 or MA2090.

Basic Communication and Writing Proficiency

→Basic Communication

EL1000	English Composition I
EL1298	ESOL IV English Composition for ESOL
EL2000	English Composition II

→Writing Proficiency

To achieve Writing Proficiency, students must pass EL1000 English Composition I, along with any one of the following EL2200 courses, both with a grade of C or higher.

EL2203	Shakespeare: Three Plays
EL2205	Psychological Themes in Literature
EL2206	Science Fiction Literature
EL2207	Contemporary American Novels
EL2208	Modern American Poetry
EL2211	Africana Perspectives
EL2214	Literature & Liberation
EL2216	Multicultural Perspectives
EL2218	The Short Story
EL2219	International Short Stories
EL2221	Adolescent Literature
EL2222	Women's Voices
EL2224	Autobiography
EL2233	Environmental Literature
EL2239	Horror Literature
EL2248	The Lyric: The Poetry of Emotion

Creativity & The Arts

AS2020	New Media
AS3632	History of U.S. Film
AS3712	American Film Genres
AS3742	Myths & Images in Film
AS4722	Film: Ideas & Aesthetics
AS4725	The Photograph and American Culture
AS5862	Journalist as Creative Writer (Previously AS4862)
EL3901	Introduction to Creative Writing
EL3950	Creative Non-Fiction
MD1000	Music of Global Cultures
MD1110	Culturally Diverse Language of Dance
MD2350	Acting (Previously HI2350)
MD2633	Introduction to Music Composition
MD3010	History of Jazz
ML3300	Artistic Expression of Spain
ML4750	Fiction into Film: The Spanish & Latin American Cinema
PE1650	The Politics of Comics
SY2400	Sociology Through the Arts
VA2000	Introduction to the Arts
VA2010	Introduction to Creative Thinking
VA2020	Basic Design
VA2030	Drawing
VA2045	Introduction to Color
VA2320	Graphic Design I (Previously VA4242)
VA2400	Introduction to Photography I
VA2460	Painting I (Previously VA4340)
VA2500	Art History Survey I
VA2510	Art History Survey II
VA2520	The History of Photography
VA2600	Survey of SW French Art & Culture
VA2750	Sculpture I (Previously VA4420)
VA3100	Visual Culture: Warhol to the Present
VA3340	Introduction to African Art
VA3350	Topics in Contemporary Arts
VA3380	Digital Video
VA3400	Digital Imaging
VA3456	Creative Coding: Art & Games
VA4460	Digital Animation

Western Tradition

CP2050	Nature and Development of Science
HI1010	World Religions – West
HI2200	Science in Western Civilization
HI2521	World History II: Western Civilization
HI2681	Introduction to European History: 1350 - Present
HI3002	Rise of Reason: Class Origin of Western Culture
HI3003	Environments in World History I: Antiquity - 1500 {not in the catalog 2018-20}
HI3011	Foundation of the Judeo-Christian Tradition
HI3021	Europe in the Middle Ages
HI3030	From God to the Machine: Europe from 16th-18th Centuries
HI3102	Hispanic Heritage
HI3455	Modern European Revolutions
HI3558	Classical Greco-Roman History
HI3703	Modern Philosophy
HI4415	Europe of the Dictators
HI4557	Renaissance & Reformation in Europe
MA2500	History of Mathematics
ML3150	Modern Italian Civilization
ML3800	Modern French Culture: France and the Francophone World
PE4325	Jurisprudence: Legal Thought
PE4470	History of Economic Thought
PE4580	Origins of the Capitalist Economy
PE4620	Political & Social Thought
PE4665	Human Rights
SY4530	Sociological Theory I

The American Experience

For All Students

AS1152	Themes in U.S. History
AS2112	American People I (Previously AS3112)
AS2122	American People II (Previously AS3122)
AS2252	U.S. Social Movements (Previously AS3252)
AS2262	African-American History I (Previously AS3262)
AS2263	African-American History II (Previously AS3263)
AS2300	Problems in US Environmental History
AS2640	Introduction to US Latina/o History
AS3462	A History of Women in the U.S.
AS4212	Early America
PE2650	Introduction to U.S. Politics
PE3410	Contemporary U.S. Political Economy
SY3900	Social Movements (Previously SY4900)

For students scoring 85 or above on American History Regents Exam:

AS4215	Critical Ideas in American History
AS4222	Emergence of Modern America
AS4252	Immigration History
AS4282	America in War & Peace: 1898 to Present
AS4290	Youth in America: A History
AS4292	America Since World War II: 1945-1989
AS4402	History of the Family in the U.S.
IR3120	History of American Labor Relations

Major Cultures

HI1020	World Religions - East
HI1240	Comparative Cultures
HI2511	World History I: The Non-Western World
HI2810	Geography: Earth and People
HI3005	Environmental World History II: 1500 - Present {not in the Catalog 2018-20}
HI3080	Asian Cultures
HI3091	African Cultures
HI3110	Latin American Culture
HI3323	Buddhism
HI3640	African History
HI3692	Modern Asian History
HI3704	African Religion & Philosophy
HI3835	Islamic Cultures
HI3840	Crescent and Cross: Islam and Christianity in History
HI4305	Islam and the Quran
HI4306	Golden Age of Islam
HI4308	History of the Modern Middle East and North Africa
HI4632	Japanese History Through Literature

Major Cultures (Continued)

HI4800	History of India
HI4850	Domesticity in the 19 th and Early 20 th Century
HI4905	Chinese Civilization
ML2550	Introduction to Hispanism/Hispanic Culture
ML3430	Intro to Pre-Columbian Culture
ML4540	Latin America Culture & Literature
ML4545	Civilization & Culture of Latin America
PE2240	Introduction to Latin American Studies
PE3100	International Relations
PE3400	The Global South (Previously Political Economy of the Third World)
PE3440	International Economics
PE3610	Conflict & Revolution in the 20 th Century
PE4660	Politics of India & the Region (So. Asia)
PE4690	Politics of Latin America & the Caribbean
SY4500	Global Sociology (Previously Cross Cultural Analysis)

Foreign Languages

ML1300	Basic Arabic I
ML1310	Basic Arabic II
ML1200	Basic Chinese I
ML1210	Basic Chinese II
ML1000	Basic French Conversation I
ML1010	Basic French Conversation II
ML2000	Intermediate French Conversation I
ML2010	Intermediate French Conversation II
ML1400	Italian Conversation I
ML1410	Italian Conversation II
ML1600	Basic Punjabi I
ML1610	Basic Punjabi II
ML1100	Basic Spanish Conversation I
ML1110	Basic Spanish Conversation II
ML2100	Intermediate Spanish Conversation I
ML2110	Intermediate Spanish Conversation II
ML3100	Advanced Spanish Conversation & Composition I (Non-Native Speakers)
ML3300	Artistic Expressions of Spain
ML3310	Chicano/a Cultural Studies
ML3362	Advanced Spanish Conversation & Composition (Native Speakers)
ML1160*	American Sign Language II

* Effective in Spring 2018, all students can use American Sign Language to fill this category. Prior to Spring 2018, ASL was used to satisfy this category only by students in the following programs: programs leading to certification in elementary and secondary education; programs leading to careers where there is likely to be significant contact with the hearing impaired.

Natural Sciences

BS2100	Biology for Non-Science Majors/Lab
BS2300/2301*	Anatomy and Physiology I Lecture/Lab
BS2400/2401*	Basic Biology I/Lab
BS2490	Environmental Science/Lab
CP2000/2001	Chemistry for Non-majors/Lab
CP2120/2021	Principles of Chemistry I/Lab
CP2130/2131	Principles of Chemistry II/Lab
CP2210/2211	Physical Science/Lab
CP2220/2221	Structure of Physics I/Lab
CP2230/2231	Structure of Physics II/Lab
CP2240/2241	General Physics I/Lab
CP2250/2251	General Physics II/Lab
CP2300/2301	Online Weather Studies/Lab
CP2400/2401	Ocean Studies/Lab
CP2500/2501	Climate Studies/Lab
CP2600	Environmental Analysis of Long Island
CP2700	Wave Motion: Light and Sound
CP2800	Nutrition and Health {not in the catalog 2018-20}
CP2900/2901	Astronomy/Lab {not in the catalog 2018-20}

*Enrollment in BS2300/2301 and BS2400/2401 is restricted to students who have declared a major in Biology or Public Health, or pursuing a BS degree in Psychology

Humanities

AS1512	Introduction to Women's Studies
AS2652	Media Studies
AS2750	Food
AS3745	Masculine and Feminine in Film
AS4215	Critical Ideas in American History
AS4218	The Civil War & Reconstruction
AS4222	Emergence of Modern America
AS4292	America Since World War II
EL2310	Introduction to Literature
EL2350	Reading & Writing for a Multicultural Community
EL3500	Literature Across Cultures I
EL3510	Literature Across Cultures II
EL3560	Literatures of Europe - Part I: Homer to the Renaissance
EL3561	Literatures of Europe - Part II: Enlightenment to the 20th Century
EL3600	Survey of U.S. Literature I
EL3610	Survey of U.S. Literature II
EL3700	Survey of World Literature
EL3800	English Literature I
EL3810	English Literature II
EL3865	Literatures of Asia & the Middle East
EL3870	Literatures of Africa

Humanities (Continued)

EL3950	Creative Non-Fiction
EL4000	Native American Literature
EL4010	The Harlem Renaissance
EL4015	Multi-Ethnic Literatures of the U.S.
EL4020	Asian American Literature
EL4030	Women & Narrative
EL4040	Black Women Writers
EL4050	Lesbian & Gay Literature
EL4080	Extraordinary Bodies: Disability Studies in Literature
EL4090	The Afro-American Novel
EL4200	Biblical-Classical Influences on Multicultural Literature
EL4311	Greek Drama
EL4312	Greek Mythology
EL4325	Shakespeare: Selected Plays
EL4405	Caribbean Literature
EL4560	Multicultural British Literature
EL4600	Literature of India
EL4630	Latin American Literature
EL4640	French Literature
EL4800	Major Authors
FY1000	The Ethics of Engagement
HI2155	Introduction to Comparative Religion
HI2250	Introduction to Humanities
HI2700	Introduction to Logic
HI2720	Introduction to Philosophy
HI3003	Environmental World History I: Antiquity - 1500 {not in the catalog 2018-20}
HI3005	Environmental World History II: 1500 - Present {not in the catalog 2018-20}
HI3011	Foundation of Judeo-Christian Tradition
HI3080	Asian Cultures
HI3091	African Cultures
HI3102	Hispanic Heritage
HI3200	Contemporary Religious Experience
HI3525	Ancient Greek Philosophy
HI3692	Modern Asian History
HI3703	Modern Philosophy
HI3704	African Religion & Philosophy
HI3710	Contemporary Philosophical Issues
HI3752	Ethics
HI3835	Islamic Cultures
HI3950	Philosophy of Religion
HI4001	Nineteenth Century
HI4011	Twentieth Century
HI4051	Logic & Scientific Reasoning
HI4305	Islam and the Quran

Humanities (Continued)

HI4308	History of the Modern Middle East and North Africa
HI4318	Islamic Philosophy & Mysticism
HI4395	Philosophy from the 20th to the 21st Century
HI4632	Japanese History Through Literature
HI4850	Domesticity in the 19 th and Early 20 th Century
ML2550	Introduction to Hispanism/Hispanic Cultures
ML3410	Latino Writers in the United States
ML3500	Critical Writing & Textual Analysis
ML3600	Introduction to Study of Hispanic Literature
ML4100	The Spanish Golden Age
ML4325	Contemporary Theatre of the Hispanic World
ML4350	Recurrent Themes in Latin American Painting & Literature
ML4450	Hispanic Women Writers
ML4500	Culture & Literature of Spain
ML4510	Civilization & Culture of Spain
ML4520	Culture & Literature of Spanish Caribbean
ML4540	Latin America Culture & Literature
ML4545	Civilization & Culture in Latin America
ML4630	Latin American Literature
ML4645	French Literature
ML4700	Studies in Spanish Literature 19th-20th Centuries
ML4800	Modernism & Avant-Garde Movement in Latin America
ML5450	Major Trends in Latin American Thought
VA2500	Art History Survey I
VA2510	Art History Survey II
VA2520	The History of Photography
VA2600	Survey of SW French Art & Culture
VA3100	Visual Culture: Warhol to the Present
VA3340	Introduction to African Art
VA3350	Topics in Contemporary Art

Social Science

AS2202	Contemporary U.S. Society
AS2750	Food
CR1500	Introduction to Criminology (Previously CR2500)
CR3117	Policing Bodies
ED2200	Contemporary Issues in the Lives of Children & Families {not in the Catalog 2018-20}
ED3700	Child Development
HI2810	Geography: Earth and People
HI3040	Analysis of Culture
HI3600	Global Geography: People, Places & Environment
IR3415	Labor Economics
PE1401	Introduction to Economics
PE1600	People, Power, Politics

Social Science (Continued)

PE2220	Introduction to Urban Issues
PE2240	Introduction to Latin American Studies
PE2420	Principles of Microeconomics
PE2430	Principles of Macroeconomics
PE3100	International Relations
PE3400	The Global South (Previously Political Economy of the Third World)
PE3440	International Economics
PE3750	Politics of Race & Class
PE4409	Urban Economics
PE4600	Depression Economics
PE4650	Topics in U.S. Politics
PE4655	Constitutional Law & Politics
PE4660	Politics of India & the Region (So Asia)
PE4690	Politics of Latin America & the Caribbean
PH4850	Global Health (Previously HS4850 International Health)
PY2010	Introduction to Psychology
PY2340	Community Psychology
PY2530	Psychology of Prejudice
PY2720	Psychology of Gender
PY2730	The Psychology of Peoples of African Descent
PY3230	Adulthood & Aging
PY3510	Social Psychology
PY3740	Psychology of Latinos
PY3750	Psychology of Asian Americans
SY1500	Introductory Sociology (Previously SY2500)
SY2222	The Work of Caring {not in the catalog 2018-20}
SY2400	Sociology Through the Arts
SY2550	Social Problems (Previously SY3550)
SY2600	Social Deviance (Previously SY3600)
SY3160	Sociology of Culture (Previously SY4160)
SY3630	Political Sociology
SY3700	Family & Society
SY3750	Medical Sociology (Previously SY4750)
SY3800	Race & Ethnicity (Previously Sociology of Minorities)
SY4400	Social Psychology
SY4500	Global Sociology
SY4540	Sociological Theory II
SY4651	Sociology of Communications & Media
SY4830	Gender & Society
SY4850	Urban & Suburban Sociology

Diversity

AS1282	Introduction to African-American Studies (Previously AS2282)
AS1512	Introduction to Women's Studies
AS2202	Contemporary US Society
AS2252	U.S. Social Movements (Previously AS3252)
AS2262	African-American History I (Previously AS3262)
AS2263	African-American History II (Previously AS3263)
AS2640	Introduction to US Latina/o History
AS3222	History of City & Suburbs
AS3270	Africa in the Americas
AS3462	A History of Women in U.S.
AS3842	African-Americans & the Mass Media
AS3852	Women & the Media
AS4218	Civil War & Reconstruction
AS4250	Immigration Today
AS4252	Immigration History
AS4402	History of the Family in the U.S.
AS4432	History of the Women's Movement
AS4715	African-American Thought & Culture
BU4110	Organizational Behavior & Management
CR3092	Victimology (Previously CR4092)
CR3117	Policing Bodies
ED3820	Foundations of Special Education
EL2214	Literature & Liberation
EL2222	Women's Voices
EL3500	Literature Across Culture I
EL3510	Literature Across Culture II
EL3700	Survey of World Literature
EL3811	Survey of African-American Literature
EL4000	Native American Literature
EL4010	The Harlem Renaissance
EL4015	Multi-Ethnic Literatures of the U.S.
EL4020	Asian American Literature
EL4030	Women & Narrative
EL4040	Black Women Writers
EL4050	Lesbian & Gay Literature
EL4070	Topics in African-American Literature
EL4080	Extraordinary Bodies: Disability Studies in Literature
EL4090	The Afro-American Novel
EL4091	Afro-American Poetry & Plays
EL4560	Multicultural British Literature
EL4630	Latin American Literature
FY1000	The Ethics of Engagement
HI3610	America's African Heritage
HI3752	Ethics

Diversity (Continued)

HI4420	Women & Witchcraft
HI4650	The History of African Enslavement
IR3120	History: American Labor Relations
IR3300	Collective Bargaining & Grievance Procedure {not in the catalog 2016-20}
IR3330	Women, Minorities & Work {not in the Catalog 2016-20}
ML3310	Chicano/a Cultural Studies
ML3410	Latino Writers in the United States
ML4450	Hispanic Women Writers
ML4630	Latin American Literature
PE1650	The Politics of Comics {not in the catalog 2018-20}
PE3690	City & Suburb: Political Action & Change
PE3750	Politics of Race & Class
PE4409	Urban Economics
PE4450	The Politics of Gender and Sexuality in the U.S.
PE4659	Law & Civil Rights
PH3600	Intro to Social Determinants of Health (Previously Intro to Health & Society)(Previously HS3600)
PH4610	Women & Health (Previously HS4610)
PH4700	Medical Anthropology (Previously HS4700)
PH4750	Ageing & Social Policy (Previously HS4750)
PY2340	Community Psychology
PY2530	Psychology of Prejudice
PY2720	Psychology of Gender
PY2730	The Psychology of Peoples of African Descent in the US
PY3230	Adulthood & Aging
PY3710	Psychology and Social Justice {not in the catalog 2018-20}
PY3740	Psychology of Latinos
PY3750	Psychology of Asian Americans
PY4230	Psychobiology of Aging
PY4720	Psychology of Women
PY4730	African-American Family Dynamics
SY2222	The Work of Caring {not in the catalog 2018-20}
SY3280	Social Inequality (Previously SY4280)
SY3700	Family & Society
SY3750	Medical Sociology (Previously SY4750)
SY3800	Race & Ethnicity (Previously Sociology of Minorities)
SY3900	Social Movements (Previously SY4900)
SY4810	Law & Justice
SY4830	Gender & Society
SY4850	Urban & Suburban Sociology

APPENDIX B: ALPHANUMERIC LIST OF APPROVED COURSES WITH ATTRIBUTE(S)

(9/18/2020 rev.)

For a listing of current course offerings visit the online course schedule and search by attribute.

General Education (20016-2018)	Domain
AS1152 Themes in U.S. History	American Experience
AS1155 Themes in U.S. Literature {not offered 2008-20}	Humanities
AS1162 Social Control & Social Change {not offered 2010-20}	Social Science
AS1282 Intro to African-American Studies {previously AS2282}	Diversity
AS1512 Introduction to Women's Studies	Humanities / Diversity
AS2000 A Diverse Landscape: Ethnicity, Religion & Class in America {not offered 2010-20}	Social Science
AS2020 New Media	Creativity & The Arts
AS2112 American People I {previously AS3112}	American Experience
AS2122 American People II {previously AS3122}	American Experience
AS2202 Contemporary U.S. Society	Social Science / Diversity
AS2252 U.S. Social Movements {previously AS3252}	American Experience / Diversity
AS2262 African-American History I {previously AS3262}	American Experience / Diversity
AS2263 African-American History II {previously AS3263}	American Experience / Diversity
AS2282 Intro to African-American Studies {not offered 12-20}	Diversity
AS2300 Problems in US Environmental History	American Experience
AS2422 The Family: Institution in Crisis {not offered 2008-20}	Social Science
AS2602 Introduction to U.S. Literature {not offered 2008-20}	Humanities
AS2640 Introduction to US Latina/o History	American Experience / Diversity
AS2652 Media Studies	Humanities
AS2750 Food	Social Science / Humanities
AS2752 American Autobiography {not offered 2012-2020}	Humanities
AS2802 Introduction to Journalism & Media	Creativity & The Arts {Only for Fall 2010- Fall 2013}
AS3112 American People I {not offered 2012-2020}	American Experience
AS3122 American People II {not offered 2012-2020}	American Experience
AS3222 History of City & Suburbs	Diversity
AS3252 U.S. Social Movements {not offered 2014-20}	American Experience w/Regents Exam 85 or higher/ Diversity
AS3262 African-American History I {not offered 2012-2020}	American Experience / Diversity
AS3263 African-American History II {not offered 2012-2020}	American Experience / Diversity
AS3270 Africa in the Americas	Diversity
AS3402 Women, Work & Careers {not offered 2016-2020}	American Experience w/Regents Exam 85 or higher/ Diversity
AS3452 Growing Up Female {not offered 2008-20}	Diversity

AS3462 History of Women in the U.S.	American Experience {Fall 14-} / Diversity
	American Experience w/Regents Exam 85 or higher {prior to Fall 14} / Diversity
AS3482 History of Love & Sexuality {not offered 2016-2020}	Humanities / Diversity
AS3532 Lit. of African-American Women {not offered 08-20}	Diversity
AS3612 African-American Literature {not offered 2008-20}	Humanities / Diversity
AS3632 History of U.S. Film	Creativity & The Arts
AS3702 Best Sellers {not offered 2012-2020}	Humanities
AS3712 American Film Genres	Creativity & The Arts
AS3742 Myths & Images in Film	Creativity & The Arts
AS3745 Masculine and Feminine in Film	Humanities
AS3842 African-Americans & the Mass Media	Diversity
AS3852 Women & the Media	Diversity
AS4212 Early America	American Experience
AS4215 Critical Ideas in American History	American Experience w/Regents Exam 85 or higher/ Humanities
AS4218 The Civil War & Reconstruction	Humanities / Diversity
AS4222 Emergence of Modern America	American Experience w/Regents Exam 85 or higher/ Humanities
AS4240 Racism & the Legal System {not offered 2008-20}	Diversity
AS4250 Immigration Today	Diversity
AS4252 Immigrants, Migrants & Americanization	American Experience w/Regents Exam 85 or higher/ Diversity
AS4282 America in War & Peace: 1898 to Present	American Experience w/Regents Exam 85 or higher
AS4290 Youth in America: A History	American Experience w/Regents Exam 85 or higher
AS4292 America Since World War II	American Experience w/Regents Exam 85 or higher/ Humanities
AS4402 History of the Family in the U.S.	American Experience w/Regents Exam 85 or higher/ Diversity
AS4432 History of the Women's Movement	Diversity
AS4652 Women Writers {not offered 2008-20}	Humanities / Diversity
AS4682 20th Century U.S. Literature {not offered 2008-20}	Humanities
AS4715 African-American Thought & Culture	Diversity
AS4722 Film: Ideas & Aesthetics	Creativity & The Arts
AS4725 The Photograph and American Culture	Creativity & The Arts
AS4862 Journalist as Creative Writer {not offered 2012-20}	Creativity & The Arts
AS5862 Journalist as Creative Writer {previously AS4862}	Creativity & The Arts
BS2100 Biology for Non-Science Majors/Lab	Natural Sciences
BS2300* Anatomy and Physiology I Lecture/Lab	Natural Sciences (*Enrollment restricted to students who have declared a major in Biology or Public Health, or pursuing a BS degree in Psychology) {Spring 16-}

BS2400* Basic Biology I/Lab	Natural Sciences (*Enrollment restricted to students who have declared a major in Biology or Public Health, or pursuing a BS degree in Psychology) {Spring 16-}
BS2490 Environmental Science/Lab	Natural Sciences
BU2420 Principles of Microeconomics {not offered 2012-20}	Social Science
BU2430 Principles of Macroeconomics {not offered 2012-20}	Social Science
BU4110 Organizational Behavior & Management	Diversity
CH2802 Technology & Culture {not offered 2006-20}	Humanities
CH3102 Hispanic Heritage {prior to Fall 05}{not offered 2006-20}	Major Cultures
CH3745 Politics of Language {not offered 2006-20}	Humanities
CH3902 Playwriting I {not offered 2006-20}	Creativity & The Arts
CH3952 Approaches to Literature {not offered 2006-20}	Humanities
CH4681 Science & Religion {not offered 2006-20}	Humanities
CH4955 Forms of Poetry {not offered 2006-20}	Humanities
CP2000/2001 Chemistry for Non-majors	Natural Sciences
CP2050 Nature and Development of Science	Western Tradition
CP2120/2121 Principles of Chemistry I/Lab	Natural Sciences
CP2130/2131 Principles of Chemistry II/Lab	Natural Sciences
CP2210/2211 Physical Science/Lab	Natural Sciences
CP2220/2221 Structure of Physics I/Lab	Natural Sciences
CP2230/2231 Structure of Physics II/Lab	Natural Sciences
CP2240/2241 General Physics I/Lab	Natural Sciences
CP2250/2251 General Physics II/Lab	Natural Sciences
CP2300/2301 Weather Studies/Lab	Natural Sciences
CP2400/2401 Ocean Studies/Lab	Natural Sciences
CP2500/2501 Climate Studies/Lab	Natural Sciences
CP2600 Environmental Analysis of Long Island	Natural Sciences
CP2700 Wave Motion: Light and Sound	Natural Sciences
CP2800 Nutrition and Health {not in the catalog 2018-20}	Natural Sciences
CP2900/2901 Astronomy/Lab {not in the catalog 2018-20}	Natural Sciences
CR1500 Introduction to Criminology {previously CR2500}	Social Science
CR2500 Introduction to Criminology {not offered 2012-2020}	Social Science
CR3092 Victimology {previously CR4092}	Diversity
CR3117 Policing Bodies	Social Science / Diversity
CR4092 Victimology {not offered 2012-2020}	Diversity
ED2000 Contemporary Issues in the Lives of Children & Families {not in the Catalog 2018-20}	Social Science

ED3600	Puerto Rican and Hispanic Children in the US {not offered 2016-20}	Diversity
ED3650	Foundations of Bilingual/Multicultural Education {not offered 2016-20}	Diversity
ED3660	Issues in Multicultural Education {not offered 2016-20}	Diversity
ED3700	Child Development	Social Science {Spring 2018-}
ED3820	Foundations of Special Education	Diversity {Fall 2017- }
EL1000	English Composition I	Basic Communication / Part 1 of Writing Proficiency with a grade of C or higher
EL1298	ESOL IV English Composition for ESOL	Basic Communication {Spring 2018-}/ Part 1 of Writing Proficiency with a grade of C or higher {Spring 2018-}
EL2200	English Composition II	Part 2 of Writing Proficiency with grade of C or higher
EL2203	Shakespeare: Three Plays	Part 2 of Writing Proficiency with grade of C or higher
EL2205	Psychological Themes in Literature	Part 2 of Writing Proficiency with grade of C or higher
EL2206	Science Fiction Literature	Part 2 of Writing Proficiency with grade of C or higher
EL2207	Contemporary American Novels	Part 2 of Writing Proficiency with grade of C or higher
EL2208	Modern American Poetry	Part 2 of Writing Proficiency with grade of C or higher
EL2211	Africana Perspectives	Part 2 of Writing Proficiency with grade of C or higher
EL2213	The English Romantic Poets {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2214	Literature & Liberation	Part 2 of Writing Proficiency with grade of C or higher / Diversity
EL2215	Caribbean Literature {not offered 2012-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2216	Multicultural Perspectives	Part 2 of Writing Proficiency with grade of C or higher
EL2217	Lit of Post Colonialism & Rebellion {not offered 2012-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2218	The Short Story	Part 2 of Writing Proficiency with grade of C or higher
EL2219	International Short Stories	Part 2 of Writing Proficiency with grade of C or higher
EL2221	Adolescent Literature	Part 2 of Writing Proficiency with grade of C or higher
EL2222	Women's Voices	Part 2 of Writing Proficiency with grade of C or higher / Diversity
EL2223	Masterpieces of World Lit {not offered 2012-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2224	Autobiography	Part 2 of Writing Proficiency with grade of C or higher
EL2225	The Outsider in Literature {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2229	Men & Women Together {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2231	Mythology & Folklore {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2232	Shakespearean Comedy {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2233	Environmental Literature	Part 2 of Writing Proficiency with grade of C or higher
EL2236	The Anti-War Novel {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2238	Women in Love {not offered 2006-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2239	Horror Literature	Part 2 of Writing Proficiency with grade of C or higher
EL2241	Literature of the Holocaust {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher / Diversity

EL2242 Italian-American Literature {not offered 2006-20}	Part 2 of Writing Proficiency with grade of C or higher / Diversity
EL2243 Sports Writing in Fiction & Non-Fiction {not offered 08-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2244 Leadership in Literature {not offered 2006-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2245 Literature of Peace {not offered 2008-20}	Part 2 of Writing Proficiency with grade of C or higher
EL2248 The Lyric: The Poetry of Emotion	Part 2 of Writing Proficiency with grade of C or higher
EL2310 Introduction to Literature	Humanities
EL2350 Reading and Writing for a Multicultural Community	Humanities
EL3100 Oral Interpretation & the Oral Tradition {not offered 2012-20}	Diversity
EL3400 Reading Multicult Lit I: Analysis {not offered 2008-20}	Humanities / Diversity
EL3410 Reading Multicult Lit II: Theory {not offered 2008-20}	Humanities / Diversity
EL3500 Literature Across Culture I	Humanities / Diversity
EL3510 Literature Across Culture II	Humanities / Diversity
EL3560 Lit. of Europe I: Homer to the Renaissance	Humanities
EL3561 Lit. of Europe II: Enlightenment to the 20th C	Humanities
EL3600 Survey of US Literature I	Humanities
EL3610 Survey of US Literature II	Humanities
EL3700 Survey of World Literature	Humanities / Diversity
EL3800 English Literature I	Humanities
EL3810 English Literature II	Humanities
EL3811 Survey of African-American Literature	Diversity
EL3865 Literatures of Asia & the Middle East	Humanities
EL3870 Literatures of Africa	Humanities
EL3901 Introduction to Creative Writing	Creativity & The Arts
EL3950 Creative Non-Fiction	Humanities
EL4000 Native American Literature	Humanities / Diversity
EL4010 The Harlem Renaissance	Humanities / Diversity
EL4015 Multi-Ethnic US Literature	Humanities / Diversity
EL4020 Asian American Literature	Humanities / Diversity
EL4030 Women & Narrative	Humanities / Diversity
EL4040 Black Women Writers	Humanities / Diversity
EL4050 Lesbian & Gay Literature	Humanities / Diversity
EL4070 Topics in African-American Literature	Diversity
EL4080 Extraordinary Bodies: Disability Studies in Literature	Humanities / Diversity
EL4090 The Afro-American Novel	Humanities / Diversity
EL4091 Afro-American Poetry & Plays	Diversity

EL4200 Biblical-Classical Influences on Multicultural Literature	Humanities
EL4311 Greek Drama	Humanities
EL4312 Greek Mythology	Humanities
EL4325 Shakespeare: Selected Plays	Humanities
EL4381 Modern English Literature {not offered 2008-20}	Humanities
EL4402 Sin & Sexuality in Literature {not offered 2014-20}	Humanities / Diversity
EL4405 Caribbean Literature	Humanities
EL4520 Reading & Writing Short Story {not offered 2012-20}	Humanities
EL4540 Epic: East & West {not offered 2012-20}	Humanities
EL4560 Multicultural British Literature	Humanities / Diversity
EL4600 Literature of India	Humanities
EL4630 Latin American Literature	Humanities / Diversity
EL4640 French Literature	Humanities
EL4800 Major Authors	Humanities
FY1000 The Ethics of Engagement	Humanities {Fall 2015-} / Diversity
HI1010 World Religions - West	Western Tradition
HI1020 World Religions - East	Major Cultures
HI1240 Comparative Cultures	Major Cultures
HI2155 Introduction to Comparative Religion	Humanities
HI2200 Science in Western Civilization	Western Tradition
HI2250 Introduction to Humanities	Humanities
HI2350 Acting {not offered 2014-20}	Creativity & The Arts
HI2511 World History I: The Non-Western World	Major Cultures
HI2521 World History II: Western Civilization	Western Tradition
HI2681 Introduction to European History: 1350 - Present	Western Tradition
HI2700 Introduction to Logic	Humanities
HI2720 Introduction to Philosophy	Humanities
HI2810 Geography: Earth and People	Major Cultures / Social Science
HI3002 Rise of Reason: The Classical Origin of Western Culture	Western Tradition
HI3003 Environmental World History I: Antiquity - 1500 {not in the catalog 2018-20}	Western Tradition / Humanities
HI3005 Environmental World History II: 1500 - Present {not in the catalog 2018-20}	Major Cultures / Humanities
HI3011 Foundation of the Judeo-Christian Tradition	Western Tradition / Humanities
HI3021 Europe in the Middle Ages	Western Tradition
HI3030 From God to the Machine: Europe from 16th-18th Cent.	Western Tradition
HI3040 Analysis of Culture	Social Science

HI3080 Asian Cultures	Major Cultures / Humanities
HI3091 African Cultures	Major Cultures / Humanities
HI3102 Hispanic Heritage	Western Tradition / Humanities
HI3110 Latin American Culture	Major Cultures
HI3200 Contemporary Religious Experience	Humanities {Spring 18-}
HI3323 Buddhism	Major Cultures
HI3455 Modern European Revolutions	Western Tradition
HI3525 Ancient Greek Philosophy	Humanities
HI3558 Classical Greco-Roman History	Western Tradition
HI3600 Global Geography: People, Places & Environment	Social Science
HI3610 America's African Heritage	Diversity
HI3640 African History	Major Cultures
HI3692 Modern Asian History	Major Cultures / Humanities
HI3695 Modern Russia {not offered 2012-20}	Major Cultures / Humanities
HI3703 Modern Philosophy	Western Tradition / Humanities {Spring 14-}
HI3704 African Religion & Philosophy	Major Cultures / Humanities
HI3710 Contemporary Philosophical Issues	Humanities
HI3745 Politics of Language {not offered 2008-20}	Humanities
HI3752 Ethics	Humanities / Diversity
HI3835 Islamic Cultures	Major Cultures / Humanities {Fall 15-}
HI3840 Crescent and Cross: Islam and Christianity in History	Major Cultures
HI3900 Modern China {Previously HI4900} {not offered 2016-20}	Major Cultures
HI3905 World Cinema {not offered 2010-20}	Creativity & The Arts
HI3907 African Film {not offered 2012-20}	Creativity & The Arts
HI3950 Philosophy of Religion	Humanities
HI4001 Nineteenth Century	Humanities
HI4011 Twentieth Century	Humanities
HI4051 Logic & Scientific Reasoning	Humanities
HI4305 Islam & the Quran	Major Cultures / Humanities
HI4306 Golden Age of Islam	Major Cultures
HI4308 History of the Modern Middle East and North Africa	Major Cultures / Humanities
HI4318 Islamic Philosophy & Mysticism	Humanities
HI4395 Philosophy from the 20 th to the 21 st Century	Humanities
HI4415 Europe of the Dictators	Western Tradition
HI4420 Women & Witchcraft	Diversity

HI4557 Renaissance & Reformation in Europe	Western Tradition
HI4632 Japanese History Through Literature	Major Cultures / Humanities
HI4650 The History of African Enslavement	Diversity
HI4800 History of India	Major Cultures
HI4850 Domesticity in the 19 th and Early 20 th Century	Major Cultures / Humanities
HI4905 Chinese Civilization	Major Cultures
HI4997 CD-ROM Mini Lab on Asia {not offered 2008-20}	Major Cultures / Humanities
HS3600 Intro to Health & Society {not offered 2014-20}	Diversity
HS4491 Human Ecology {not offered 2012-20}	Social Science
HS4610 Women & Health {not offered 2014-20}	Diversity
HS4700 Medical Anthropology {not offered 2014-20}	Diversity
HS4740 Gerontology: Long-Term Care {not offered 2012-20}	Diversity
HS4750 Aging & Social Policy {not offered 2014-20}	Diversity
HS4850 International Health {not offered 2014-20}	Social Science
IR2100 Immigration & the World of Work {not offered 2010-20}	Social Science
IR3120 History of American Labor Relations	American Experience (GE4) w/Regents Exam 85 or higher/ Diversity
IR3300 Collective Bargaining & Grievance Procedures {not in the Catalog 2016-20}	Diversity
IR3330 Women, Minorities & Work {not in the Catalog 2016-20}	Diversity
IR3415 Labor Economics	Social Science
IR3861 Development of the Modern Asian Corporation {not formally approved by SUNY} {not offered 2012-18}	Major Cultures
MA1020 College Algebra	Mathematics / Math Proficiency with grade of C or higher
MA2000 Applied Statistics	Mathematics / Math Proficiency with grade of C or higher
MA2010 Foundations of Mathematics I	Mathematics
MA2020 Foundations of Mathematics II {not offered 2014-20}	Mathematics
MA2050 Quantitative Reasoning & Decision Making	Mathematics / Math Proficiency with grade of C or higher
MA2080 Precalculus for Business and Economics	Mathematics / Math Proficiency with grade of C or higher
MA2090 Precalculus	Mathematics / Math Proficiency with grade of C or higher
MA2500 History of Mathematics	Western Tradition
MD1000 Music of Global Cultures	Creativity & The Arts
MD1110 Culturally Diverse Language of Dance	Creativity & The Arts
MD2350 Acting {previously HI2350}	Creativity & The Arts
MD2633 Introduction to Music Composition	Creativity & The Arts
MD3010 History of Jazz	Creativity & The Arts
ML1000 Basic French Conversation I	Foreign Language
ML1010 Basic French Conversation II	Foreign Language

ML1100 Basic Spanish Conversation I	Foreign Language
ML1110 Basic Spanish Conversation II	Foreign Language
ML1160 American Sign Language II	Foreign Language for appropriate majors {-Fall 17-} / Foreign Language {Spring 18-}
ML1200 Basic Chinese I	Foreign Language
ML1210 Basic Chinese II	Foreign Language
ML1250 Chinese for Business {not offered 2012-20}	Foreign Language
ML1300 Basic Arabic I	Foreign Language
ML1310 Basic Arabic II	Foreign Language
ML1400 Basic Italian Conversation I	Foreign Language
ML1410 Basic Italian Conversation II	Foreign Language
ML1500 Basic Japanese Conv. I {not offered 2014-20}	Foreign Language
ML1600 Basic Punjabi I	Foreign Language
ML1610 Basic Punjabi II	Foreign Language
ML2000 Intermediate French Conversation I	Foreign Language
ML2010 Intermediate French Conversation II	Foreign Language
ML2100 Intermediate Spanish Conversation I	Foreign Language
ML2110 Intermediate Spanish Conversation II	Foreign Language
ML2200 Spanish Conv & Grammar (EDH) {not offered 08-18}	Foreign Language
ML2550 Introduction to Hispanism/Hispanic Culture	Major Cultures / Humanities
ML3100 Advanced Spanish Conv. & Comp I (Non-NS)	Foreign Language
ML3110 Adv. Spanish Conv & Comp II (N-NS) {not offered 2010-20}	Foreign Language
ML3150 Modern Italian Civilization	Western Tradition
ML3262 Chinese for Native Speakers {not offered 2012-20}	Foreign Language
ML3300 Artistic Expression of Spain	Creativity & The Arts / Foreign Language
ML3310 Topics: Chicano/a and Caribbean Cultural Studies	Foreign Language / Diversity {Fall 2016- }
ML3362 Advanced Spanish Conversation & Comp. (NS)	Foreign Language
ML3410 Latino Writers in the United States	Humanities / Diversity
ML3430 Intro to Pre-Columbian Culture	Major Cultures
ML3500 Critical Writing & Textual Analysis	Humanities
ML3600 Introduction to Study of Hispanic Literature	Humanities
ML3800 Modern French Culture: France & Francophone World	Western Tradition
ML4100 The Spanish Golden Age	Humanities
ML4325 Contemporary Theatre of the Hispanic World	Humanities
ML4350 Themes in Latin American Painting & Literature	Humanities
ML4450 Hispanic Women Writers	Humanities / Diversity

ML4500 Culture & Literature of Spain	Humanities
ML4510 Civilization & Culture of Spain	Humanities
ML4520 Culture & Literature of Spanish Caribbean	Humanities
ML4540 Latin America Culture & Literature	Major Cultures (Fall 2016-) / Humanities
ML4545 Civilization & Culture in Latin America	Major Cultures / Humanities
ML4560 Italian Culture & Civilization {not offered 2008-20}	Foreign Language
ML4630 Latin American Literature	Humanities / Diversity
ML4645 French Literature	Humanities
ML4700 Studies in Spanish Literature 19th-20th Centuries	Humanities
ML4750 Fiction into Film: The Spanish & Latin American Cinema	Creativity & The Arts
ML4800 Modernism & Avant-Garde in Latin America	Humanities
ML5450 Major Trends in Latin American Thought	Humanities
PE1401 Introduction to Economics	Social Science
PE1600 People, Power, Politics	Social Science
PE1650 The Politics of Comics {not in the catalog 2018-20}	Creativity and the Arts / Diversity
PE2220 Introduction to Urban Issues	Social Science
PE2240 Introduction to Latin American Studies	Major Cultures / Social Science {Spring 2010-}
PE2420 Principles of Microeconomics	Social Science
PE2430 Principles of Macroeconomics	Social Science
PE2650 Introduction to U.S. Politics	American Experience
PE3010 History of Social Theory {not offered 2008-20}	Western Tradition
PE3100 International Relations	Major Cultures / Social Science {Spring 2010-}
PE3400 The Global South {Previously Political Economy of the Third World}	Major Cultures / Social Science {Spring 2010-}
PE3410 Contemporary U.S. Political Economy	American Experience
PE3440 International Economics	Major Cultures {Spring 2010-} / Social Science
PE3600 Global Geography (not formally approved by SUNY) {not offered 2012-20}	Major Cultures
PE3610 Conflict & Revolution in the 20 th Century	Major Cultures
PE3690 City & Suburb: Political Action & Change	Diversity
PE3750 Politics of Race & Class	Social Science / Diversity
PE4325 Jurisprudence: Legal Thought	Western Tradition
PE4409 Urban Economics	Social Science / Diversity
PE4450 The Politics of Gender and Sexuality in the U.S.	Diversity
PE4470 History of Economic Thought	Western Tradition
PE4580 Origins of the Capitalist Economy	Western Tradition
PE4600 Depression Economics	Social Science

PE4620 Political & Social Thought	Western Tradition
PE4650 Topics in U.S. Politics	Social Science
PE4655 Constitutional Law & Politics	Social Science
PE4659 Law & Civil Rights	Diversity
PE4660 Politics of India & the Region (So. Asia)	Major Cultures / Social Science {Spring 2010-}
PE4665 Human Rights	Western Tradition
PE4680 Political Systems {not offered 2008-20}	Social Science
PE4690 Politics of Latin America & the Caribbean	Major Cultures / Social Science {Spring 2010-}
PE4700 Global Politics {not offered 2008-20}	Major Cultures {Spring 2010-} / Social Science
PH3600 Intro to Social Determinants of Health {Previously Intro to Health & Society} {Previously HS3600}	Diversity
PH4610 Women & Health {Previously HS4610}	Diversity
PH4700 Medical Anthropology {Previously HS4700}	Diversity
PH4750 Aging & Social Policy {Previously HS4750}	Diversity
PH4850 Global Health {Previously HS4850 International Health}	Social Science
PY2010 Introduction to Psychology	Social Science
PY2340 Community Psychology	Social Science / Diversity
PY2420 Introduction to Mindfulness {not in the Catalog 2018-20}	Social Science
PY2530 Psychology of Prejudice	Social Science / Diversity
PY2720 Psychology of Gender	Social Science / Diversity
PY2730 The Psych of People of African Descent in the U.S.	Social Science / Diversity
PY3120 Research Methods II	Mathematics
PY3230 Adulthood & Aging	Social Science / Diversity
PY3510 Social Psychology	Social Science
PY3540 Environmental Psychology {not in the catalog 2018-20}	Social Science
PY3710 Psychology and Social Justice {not in the catalog 2018-20}	Diversity
PY3740 Psychology of Latinos	Social Science / Diversity
PY3750 Psychology of Asian Americans	Social Science / Diversity
PY4230 Psychobiology of Aging	Diversity
PY4720 Psychology of Women	Diversity
PY4730 African-American Family Dynamics	Diversity
SY1500 Introductory Sociology {previously SY2500}	Social Science
SY2222 The Work of Caring {not in the catalog 2018-20}	Social Science / Diversity
SY2400 Sociology Through the Arts	Creativity & the Arts / Social Science
SY2500 Introductory Sociology {not offered 2012-20}	Social Science
SY2550 Social Problems {previously SY3550}	Social Science

SY2600 Social Deviance {previously SY3600}	Social Science
SY2570 Statistics for Social Sciences {not offered 2012-20}	Mathematics
SY3160 Sociology of Culture {previously SY4160}	Social Science
SY3280 Social Inequality {previously SY4280}	Diversity
SY3550 Social Problems {not offered 2014-20}	Social Science
SY3600 Social Deviance {not offered 2012-14}	Social Science
SY3630 Political Sociology	Social Science
SY3700 Family & Society	Social Science / Diversity
SY3750 Medical Sociology {Previously SY4750}	Social Science / Diversity
SY3800 Race & Ethnicity {Previously Sociology of Minorities}	Social Science / Diversity
SY3900 Social Movements {Previously SY4900}	American Experience / Diversity
SY4060 Poverty & Social Welfare {not offered 2012-20}	Social Science / Diversity
SY4160 Sociology of Culture {not offered 2014-20}	Social Science
SY4280 Social Inequality {not offered 2014-20}	Diversity
SY4320 Population & Society {not offered 2014-20}	Social Science
SY4400 Social Psychology	Social Science
SY4500 Global Sociology {previously Cross Cultural Analysis}	Major Cultures / Social Science
SY4530 Sociological Theory I	Western Tradition
SY4540 Sociological Theory II	Social Science
SY4651 Sociology of Communications & Media	Social Science
SY4700 Sociology of Education {not offered 2012-20}	Social Science
SY4750 Medical Sociology {not offered 2012-20}	Social Science / Diversity
SY4810 Law & Justice	Diversity
SY4830 Gender & Society	Social Science / Diversity
SY4850 Urban & Suburban Sociology	Social Science / Diversity
SY4900 Social Movements {not offered 2014-20}	American Experience / Diversity
SY4910 Industrial Sociology {not offered 2008-20}	Social Science / Diversity
VA2000 Introduction to the Arts	Creativity & The Arts
VA2010 Introduction to Creative Thinking	Creativity & The Arts
VA2020 Basic Design	Creativity & The Arts
VA2030 Drawing	Creativity & The Arts
VA2045 Introduction to Color	Creativity & The Arts
VA2050 Art for Non-Majors {not offered 2008-20}	Creativity & The Arts
VA2320 Graphic Design I {Previously VA4242}	Creativity & The Arts
VA2400 Introduction to Photography I	Creativity & The Arts

VA2460 Painting I {Previously VA4340}	Creativity & The Arts
VA2500 Art History Survey I	Creativity & The Arts / Humanities
VA2510 Art History Survey II	Creativity & The Arts / Humanities
VA2520 The History of Photography	Creativity & The Arts / Humanities
VA2600 Survey of SW French Art & Culture	Creativity & The Arts / Humanities
VA2750 Sculpture I {Previously VA4420}	Creativity & The Arts
VA3100 Visual Culture: Warhol to the Present	Creativity & The Arts / Humanities
VA3340 Introduction to African Arts	Creativity & The Arts / Humanities
VA3350 Topics in Contemporary Art	Creativity & The Arts / Humanities
VA3380 Digital Video	Creativity & The Arts
VA3400 Digital Imaging	Creativity & The Arts
VA3456 Creative Coding: Art & Games {not in the catalog 2018-20}	Creativity & The Arts
VA4242 Print Design {not offered 2014-20}	Creativity & The Arts
VA4340 Painting {not offered 2014-20}	Creativity & The Arts
VA4420 Sculpture {not offered 2014-20}	Creativity & The Arts
VA4460 Digital Animation	Creativity & The Arts

Liberal Education Curriculum Worksheet

The Liberal Education Curriculum (LEC) is a common set of requirements for all majors at SUNY College at Old Westbury. All students must complete the following requirements (A minimum of 30 credits is required.)

Name: _____ Major: _____ ID#: _____

Requirements	Course Number & Name	Grade	Semester Taken
Diversity		Grade: ____	Transfer / Date _____
Math Proficiency[†]: Students must satisfy ONE condition out of those in the next column: <i>Note:</i> If satisfying with a course, a minimum grade of C is required.	↓ Circle one that applies • MA1020 College Algebra or higher: _____ • MA2000 Applied Statistics • MA2050 Quantitative Reasoning & Decision Making • HS Seq. 3, Math B Regents or Algebra2/Trig. Exam (85% or higher) • Score 3 or higher on a math AP exam • Placement: OW ALGE 50 or STAT 45*	Grade: ____	Transfer / Date _____
Basic Communication and Writing Proficiency[†] Students must have a grade of C or higher in EACH to achieve proficiency:	English Composition I (EL1000) Grade: ____ Transfer / Date _____ (Score 3 or higher on an English AP exam) English Composition II (EL2xx) Grade: ____ Transfer / Date _____		

All Eight (8) Domains to be satisfied:			
Domains	Course Number & Name	Grade	Semester Taken
Creativity and the Arts		Grade: ____	Transfer / Date _____
Western Tradition		Grade: ____	Transfer / Date _____
American Experience		Grade: ____	Transfer / Date _____
Major Cultures		Grade: ____	Transfer / Date _____
Foreign Language		Grade: ____	Transfer / Date _____
Natural Science		Grade: ____	Transfer / Date _____
Humanities		Grade: ____	Transfer / Date _____
Social Science		Grade: ____	Transfer / Date _____

[†]Transfer students must meet the Old Westbury College-wide proficiency requirements in Math and Writing, which go beyond the SUNY "General Education Requirements."

*See the table in the back of the sheet.

New Liberal Education Curriculum requirements for Everyone

The Liberal Education Curriculum (LEC) requirements apply to all current students.

The LEC requirements are designed to give students as much flexibility as possible. By selecting dual-designated courses, students may have fewer required LEC classes and will therefore be able to choose more electives. (The total number of credits required to complete a degree remains the same.) Students who have taken classes which would have fulfilled LEC requirements under the older plan, but are no longer required under the new plan, will still receive full credit for the classes as elective coursework.

Students who have questions or concerns about the new Liberal Education Curricular requirements should contact their academic advisor or a faculty advisor in the major.

Notes:

- Effective in Spring 2015, students entering OW with a **AA** or **AS** (not AAS) degree from **SUNY** or **CUNY** are deemed to have met the SUNY General Education requirements.
 - Transfer students must meet the College requirements for **Diversity** and **Proficiency in Math and Writing**, in addition to the SUNY GE requirements.
 - Effective in Fall 2013, students may be able to satisfy two domains with a course which is designated for two domains. Under this rule, students can satisfy all the LEC requirements with less than 12 courses. However, a minimum of 30 credits are required for LEC.
- To obtain a listing of Liberal Education Curriculum courses offered each semester without logging in, go to the Old Westbury website: > **Academics** > **Registrar** (under Resources) > **Class Schedule** > **Class Schedule** > **Term** > **Attribute Type** (select domain) > click **Class Search**
 - Use Degree Audit to see your requirements and progress:
<https://connect.oldwestbury.edu> > **Login (enter User ID and password)** > **Academics** > **Degree Audit (DGW)**
 For students wishing to change majors, use **What If** on the left under the Worksheets
 - Students may use a class to fill both a major requirement and a LEC Requirement.
 Example: PE3410 Contemporary US Political Economy is a required class for PEL majors; it also fills the requirement for American Experience. A student majoring in PEL could use PE3410 to fill both a major requirement and to fill American Experience in the GE requirements.

For Advisors: Please check Math and English Placement in **VIEW TEST SCORES in Connect OW**

Math	SOATEST SCORE	PLACEMENT	English	SOATEST SCORE	PLACEMENT
	ALGE 00	Needs MA1010		WRIT 07	ESOL IV
	ALGE 40 or MA 02	Needs MA1020, MA2000 or MA2050		WRIT 20	EC I (English Comp. I)
	STAT 45	Satisfied the College's math proficiency requirement with Statistics or the other non-algebra math. To take Pre-Calc. one needs to be placed in ALGE 50 or MA03. Eligible to take MA1020.		WRIT 21	Passed ECII but needs ECI with C or better*
	ALGE 50	Satisfied the College's math proficiency requirement and eligible to take Pre-Calculus.		WRIT 25	EC II (English Comp. II)
	MA03	Eligible to take Pre-Calculus		WRIT 50	EMS (Proficient)
	ALGE 55 or MA 04	Eligible to take Calculus I			

♦Student may take a writing placement exam. Please contact the AAC 876-3044 for an appointment.