

gender

spring 2015

talks

bringing together faculty,
staff, and students to discuss
our research, community
activism, and career expertise

Tuesday, February 10th

Human Monsters and the Feminization of Disability in Horror Film

Jessica Williams, English

Come hear Dr. Jessica Williams use *Rosemary's Baby*, *Psycho*, and *The Texas Chainsaw Massacre* to illustrate the ways in which disability becomes particularly female/feminized in the horror genre, and why this is a damaging construct for both masculine and feminine gender identities.

Common Hour - NAB 2034 - Refreshments Served

Women's Center Interns and Work-Study Staff

Kaciny Calixte (CS) · Erin Cornish (PY)
Shawntasia Daughtry (PY) · Marissa Disla (AS)
Olivia Ilardi (PY) · Ashanti Loadholt (PH) · Gabrielle Luc (SY)
Anjana Mathew (PEL) · Sarah Maye (PH)
Natalie Otero (M/C) · Shanell Parker (SY)
Ayesha Rahman (AS) · Ashley St. Gilles (PY)

sponsored by the Old Westbury

Women's Center

Student Union 301K, 516.628.5025 

For information about the Women's Center or becoming an intern, or to suggest a Gender Talk, contact Women's Center Director, Carol Quirke: quirkec@oldwestbury.edu 516.628.5024