

**Fall  
2015**

# **APPROVED GENERAL EDUCATION COURSES**



**SUNY OLD WESTBURY**

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## TABLE OF CONTENTS

| <b>CONTENTS</b>                                  | <b>Page</b> |
|--|-------------|
| Table of Contents .....                          | 1           |
| COURSE LISTINGS BY DOMAIN & KNOWLEDGE AREA ..... | 1 - 12      |
| COURSE LISTINGS IN ALPHANUMERICAL ORDER .....    | 13 - 24     |
| ADVISEMENT WORKSHEET .....                       | 25 - 26     |

**For the Overview of the General Education Program and the rules and regulations, please refer to the General Education Bulletin, October 2013 edition.**

## COURSE LISTINGS BY DOMAINS

### Mathematics Proficiency (GE MA)

|               |   |
|---------------|---|
| <b>MA1020</b> | <b>College Algebra</b>                              |
| <b>MA2000</b> | <b>Applied Statistics</b>                           |
| MA2010*       | Foundations of Mathematics I                        |
| MA2020*       | Foundations of Mathematics II                       |
| <b>MA2050</b> | <b>Quantitative Reasoning &amp; Decision-Making</b> |
| MA2080*       | Precalculus for Business                            |
| MA2090*       | Precalculus   |
| PY3120*       | Research Methods II                                 |

\* Successful completion of MA1020 (C or better) is required prior to enrolling in those courses. Only Transfer students with one of those courses can satisfy the Math Proficiency requirement without passing one of three math proficiency courses at Old Westbury.

### Writing Proficiency - Basic Communication (GE 1)

|               |   |
|---------------|---|
| <b>EL1000</b> | <b>English Composition I</b>  |
| <b>EL22xx</b> | <b>English Composition II</b> {see page 15-16 for specific courses in shaded columns} |

### Creativity & The Arts (GE 2)

|        |  |
|--------|--|
| AS2020 | New Media Civic Engagement                             |
| AS3632 | History of U.S. Film                                   |
| AS3712 | American Film Genres                                   |
| AS3742 | Myths & Images in Film                                 |
| AS4722 | Film: Ideas & Aesthetics                               |
| AS4725 | The Photograph and American Culture                    |
| AS5862 | Journalist as Creative Writer (Previously AS4862)      |
| EL3901 | Introduction to Creative Writing                       |
| EL3950 | Creative Non-Fiction                                   |
| MD1000 | Music of Global Cultures                               |
| MD1110 | Culturally Diverse Language of Dance                   |
| MD2350 | Acting (Previously HI2350)                             |
| MD2633 | Introduction to Music Composition                      |
| MD3010 | History of Jazz  |
| ML3300 | Artistic Expression of Spain                           |
| ML4750 | Fiction into Film: The Spanish & Latin American Cinema |
| VA2000 | Introduction to the Arts                               |
| VA2010 | Introduction to Creative Thinking                      |
| VA2020 | Basic Design   |
| VA2030 | Drawing  |
| VA2045 | Introduction to Color                                  |
| VA2320 | Graphic Design I (Previously VA4242)                   |
| VA2400 | Introduction to Photography I                          |

### **Creativity & The Arts (Continued)**

|        |                                       |
|--------|---------------------------------------|
| VA2460 | Painting I {Previously VA4340}        |
| VA2500 | Art History Survey I                  |
| VA2510 | Art History Survey II                 |
| VA2520 | History of Photography                |
| VA2600 | Survey of SW French Art & Culture     |
| VA2750 | Sculpture I (Previously VA4420)       |
| VA3100 | Visual Culture: Warhol to the Present |
| VA3340 | Introduction to African Arts          |
| VA3350 | Topics in contemporary Arts           |
| VA3380 | Digital Video                         |
| VA3400 | Digital Imaging                       |
| VA4460 | Digital Animation                     |

### **Western Tradition (GE 3)**

|        |  |
|--------|--|
| CP2050 | Nature and Development of Science                        |
| HI1010 | World Religions - West                                   |
| HI2200 | Science in Western Civilization                          |
| HI2521 | World History II: Western Civilization                   |
| HI2681 | Introduction to European History: 1350 - Present         |
| HI3002 | Rise of Reason: Class Origin of Western Culture          |
| HI3011 | Foundation of the Judeo-Christian Tradition              |
| HI3021 | Europe in the Middle Ages                                |
| HI3030 | From God to the Machine: Europe from 16th-18th Centuries |
| HI3102 | Hispanic Heritage  |
| HI3455 | Modern European Revolutions                              |
| HI3558 | Classical Greco-Roman History                            |
| HI3703 | Modern Philosophy  |
| HI4415 | Europe of the Dictators                                  |
| HI4557 | Renaissance & Reformation in Europe                      |
| MA2500 | History of Mathematics                                   |
| ML3150 | Modern Italian Civilization                              |
| ML3800 | Modern French Culture: France and the Francophone World  |
| PE4325 | Jurisprudence: Legal Thought (Pending)                   |
| PE4470 | History of Economic Thought                              |
| PE4580 | Origins of the Capitalist Economy                        |
| PE4620 | Political & Social Thought                               |
| PE4665 | Human Rights (Pending)                                   |
| SY4530 | Sociological Theory I                                    |

## **The American Experience (GE 4)**

### **For All Students**

|        |   |
|--------|---|
| AS1152 | Themes in U.S. History                          |
| AS2112 | American People I (Previously AS3112)           |
| AS2122 | American People II (Previously AS3122)          |
| AS2252 | US Social Movements (Previously AS3252)         |
| AS2262 | African-American History I (Previously AS3262)  |
| AS2263 | African-American History II (Previously AS3263) |
| AS2300 | Problems in US Environmental History            |
| AS2640 | Introduction to US Latina/o History             |
| AS3462 | History of Women in the U.S.                    |
| AS4212 | Early America                                   |
| PE2650 | Introduction to U.S. Politics                   |
| PE3410 | Contemporary U.S. Political Economy             |
| SY3900 | Social Movements (Previously SY4900)            |

### **For students scoring 85 or above in American History Regents Exam:**

|        |   |
|--------|---|
| AS3402 | Women, Work & Careers                   |
| AS4215 | Critical Ideas in American History      |
| AS4222 | Emergence of Modern America             |
| AS4252 | Immigrants, Migrants & Americanization  |
| AS4282 | America in War & Peace: 1898 to Present |
| AS4290 | Youth in America: A History             |
| AS4292 | America Since World War II: 1945-1989   |
| AS4402 | History of the Family in the U.S.       |
| IR3120 | History of American labor Relations     |

## **Major Cultures (GE 5)**

|        |   |
|--------|---|
| HI1020 | World Religions - East                                |
| HI1240 | Comparative Cultures                                  |
| HI2511 | World History I: The Non-Western World                |
| HI3080 | Asian Cultures  |
| HI3091 | African Cultures                                      |
| HI3110 | Latin American Culture                                |
| HI3323 | Buddhism  |
| HI3640 | African History                                       |
| HI3692 | Modern Asian History                                  |
| HI3704 | African Religion & Philosophy                         |
| HI3835 | Islamic Cultures                                      |
| HI3840 | Crescent and Cross: Islam and Christianity in History |
| HI3900 | Modern China  |
| HI4305 | Islam and the Quran                                   |
| HI4306 | Golden Age of Islam                                   |
| HI4632 | Japanese History Through Literature                   |

## **Major Cultures (continued)**

|        |  |
|--------|--|
| HI4800 | History of India   |
| HI4850 | Domesticity in the 19 <sup>th</sup> and Early 20 <sup>th</sup> Century (Pending) |
| HI4905 | Chinese Civilization   |
| ML2550 | Introduction to Hispanism/Hispanic Culture                                       |
| ML4545 | Civilization & Culture of Latin America  |
| PE2240 | Introduction to Latin American Studies   |
| PE3100 | International Relations  |
| PE3400 | Political Economy of the Third World   |
| PE3440 | International Economics  |
| PE3610 | Conflict & Revolution in the 20 <sup>th</sup> Century                            |
| PE4660 | Politics of India & the Region (So. Asia)  |
| PE4690 | Politics of Latin America & the Caribbean  |
| PE4700 | Global Politics  |
| SY4500 | Global Sociology (Previously Cross Cultural Analysis)                            |

## **Foreign Languages (GE 6)**

### ***Arabic***

|        |                 |
|--------|-----------------|
| ML1300 | Basic Arabic I  |
| ML1310 | Basic Arabic II |

### ***Chinese***

|        |                  |
|--------|------------------|
| ML1200 | Basic Chinese I  |
| ML1210 | Basic Chinese II |

### ***French***

|        |                                     |
|--------|-------------------------------------|
| ML1000 | Basic French Conversation I         |
| ML1010 | Basic French Conversation II        |
| ML2000 | Intermediate French Conversation I  |
| ML2010 | Intermediate French Conversation II |

### ***Italian***

|        |                         |
|--------|-------------------------|
| ML1400 | Italian Conversation I  |
| ML1410 | Italian Conversation II |

### ***Japanese***

|        |                               |
|--------|-------------------------------|
| ML1500 | Basic Japanese Conversation I |
|--------|-------------------------------|

### ***Punjabi***

|        |                  |
|--------|------------------|
| ML1600 | Basic Punjabi I  |
| ML1610 | Basic Punjabi II |

## **Foreign Languages (Continued)**

### ***Spanish***

|        |   |
|--------|---|
| ML1100 | Basic Spanish Conversation I  |
| ML1110 | Basic Spanish Conversation II                                       |
| ML2100 | Intermediate Spanish Conversation I                                 |
| ML2110 | Intermediate Spanish Conversation II                                |
| ML3100 | Advanced Spanish Conversation & Composition I (Non-Native Speakers) |
| ML3300 | Artistic Expressions of Spain                                       |
| ML3310 | Topics: Chicano/a and Caribbean Cultural Studies                    |
| ML3362 | Advanced Spanish Conversation & Composition (Native Speakers)       |

### ***American Sign Language\****

|        |                           |
|--------|---------------------------|
| ML1150 | American Sign Language I  |
| ML1160 | American Sign Language II |

\*Only limited majors can apply ASL to satisfy Foreign Language requirement when students complete both ML1150 and ML1160. Contact Dr. Angel Lara, New Academic Building 3031, ext. 5039 for details.

## **Natural Sciences (GE 7)**

|        |                                       |
|--------|---------------------------------------|
| BS2100 | Biology for Non-Science Majors/Lab    |
| BS2490 | Environmental Science/Lab             |
| CP2000 | Chemistry for Non-majors/Lab          |
| CP2120 | Principles of Chemistry I/Lab         |
| CP2130 | Principles of Chemistry II/Lab        |
| CP2210 | Physical Science/Lab                  |
| CP2220 | Structure of Physics I/Lab            |
| CP2230 | Structure of Physics II/Lab           |
| CP2240 | General Physics I/Lab                 |
| CP2250 | General Physics II/Lab                |
| CP2300 | Online Weather Studies/Lab            |
| CP2400 | Ocean Studies/Lab                     |
| CP2500 | Climate Studies/Lab                   |
| CP2600 | Environmental Analysis of Long Island |
| CP2700 | Wave Motion: Light and Sound          |

Note) Lab Science courses not listed here are generally meant for Science majors. However, these courses may be applied to satisfy Natural Sciences requirement.

## Humanities (GE H)

|        |  |
|--------|--|
| AS1512 | Introduction to Women's Studies                                |
| AS2652 | Media Studies  |
| AS3482 | History of Love & Sexuality                                    |
| AS3745 | Masculine and Feminine in Film                                 |
| AS4218 | The Civil War & Reconstruction                                 |
| AS4222 | Emergence of Modern America                                    |
| AS4292 | America Since World War II                                     |
| EL2310 | Introduction to Literature                                     |
| EL2350 | Reading & Writing for a Multicultural Community                |
| EL3500 | Literature Across Cultures I                                   |
| EL3510 | Literature Across Cultures II                                  |
| EL3560 | Literatures of Europe-Pt I: Homer to the Renaissance           |
| EL3561 | Literatures of Europe-Pt II: Enlightenment to the 20th Century |
| EL3600 | Survey of U.S. Literature I                                    |
| EL3610 | Survey of U.S. Literature II                                   |
| EL3700 | Survey of World Literature (Pending)                           |
| EL3800 | English Literature I   |
| EL3810 | English Literature II  |
| EL3865 | Literatures of Asia & the Middle East                          |
| EL3870 | Literatures of Africa  |
| EL3950 | Creative Non-Fiction   |
| EL4000 | Native American Literature                                     |
| EL4010 | The Harlem Renaissance   |
| EL4015 | Multi-Ethnic US Literature                                     |
| EL4020 | Asian American Literature                                      |
| EL4030 | Women & Narrative  |
| EL4040 | Black Women Writers  |
| EL4050 | Lesbian & Gay Literature                                       |
| EL4080 | Extraordinary Bodies: Disability Studies in Literature         |
| EL4090 | The Afro-American Novel  |
| EL4200 | Biblical-Classical Influences on Multicultural Literature      |
| EL4311 | Greek Drama  |
| EL4312 | Greek Mythology  |
| EL4325 | Shakespeare: Selected Plays                                    |
| EL4405 | Caribbean Literature   |
| EL4560 | Multicultural British Literature                               |
| EL4600 | Literature of India  |
| EL4630 | Latin American Literature                                      |
| EL4640 | French Literature  |
| EL4800 | Major Authors  |

**Humanities (continued)**

|        |  |
|--------|--|
| FY1000 | The Ethics of Engagement   |
| HI1240 | Comparative Cultures   |
| HI2155 | Introduction to Comparative Religion   |
| HI2250 | Introduction to Humanities   |
| HI2700 | Introduction to Logic  |
| HI2720 | Introduction to Philosophy   |
| HI3011 | Foundation of Judeo-Christian Tradition (Pending)                                |
| HI3080 | Asian Cultures   |
| HI3091 | African Cultures   |
| HI3102 | Hispanic Heritage  |
| HI3525 | Ancient Greek Philosophy   |
| HI3692 | Modern Asian History   |
| HI3703 | Modern Philosophy  |
| HI3704 | African Religion & Philosophy  |
| HI3710 | Contemporary Philosophical Issues  |
| HI3752 | Ethics   |
| HI3835 | Islamic Cultures   |
| HI3950 | Philosophy of Religion   |
| HI4001 | Nineteenth Century   |
| HI4011 | Twentieth Century  |
| HI4051 | Logic & Scientific Reasoning   |
| HI4305 | Islam and the Quran  |
| HI4318 | Islamic Philosophy & Mysticism   |
| HI4395 | Philosophy from the 20th to the 21st Century                                     |
| HI4632 | Japanese History Through Literature  |
| HI4850 | Domesticity in the 19 <sup>th</sup> and Early 20 <sup>th</sup> Century (Pending) |
| ML2550 | Introduction to Hispanism/Hispanic Culture                                       |
| ML3410 | Latino Writers in the United States  |
| ML3500 | Critical Writing & Textual Analysis  |
| ML3600 | Introduction to Study of Hispanic Literature                                     |
| ML4100 | The Spanish Golden Age   |
| ML4325 | Contemporary Theatre of the Hispanic World                                       |
| ML4350 | Recurrent Themes in Latin American Painting & Literature                         |
| ML4450 | Hispanic Women Writers   |
| ML4500 | Culture & Literature of Spain  |
| ML4510 | Civilization & Culture of Spain  |
| ML4520 | Culture & Literature of Spanish Caribbean  |
| ML4540 | Latin America Culture & Literature   |
| ML4545 | Civilization & Culture in Latin America  |
| ML4630 | Latin American Literature  |

## **Humanities (continued)**

|        |   |
|--------|---|
| ML4645 | French Literature (Pending)                       |
| ML4700 | Studies in Spanish Literature 19th-20th Centuries |
| ML4800 | Modernism & Avant-Garde Movement in Latin America |
| ML5450 | Major Trends in Latin American Thought            |
| VA2500 | Art History Survey I                              |
| VA2510 | Art History Survey II                             |
| VA2520 | The History of Photography                        |
| VA2600 | Survey of SW French Art & Culture                 |
| VA3100 | Visual Culture: Warhol to the Present (Pending)   |
| VA3340 | Introduction to African Art                       |
| VA3350 | Topics in Contemporary Art                        |

## **Social Science (GE SS)**

|        |  |
|--------|--|
| AS2202 | Contemporary U.S. Society                              |
| CR1500 | Introduction to Criminology (Previously CR2500)        |
| ED2000 | Child & Family Ecology                                 |
| HI3040 | Analysis of Culture                                    |
| HI3600 | Global Geography: People, Places & Environment         |
| IR3415 | Labor Economics  |
| PE1401 | Introduction to Economics                              |
| PE1600 | People, Power, Politics                                |
| PE2220 | Introduction to Urban Issues                           |
| PE2240 | Introduction to Latin American Studies                 |
| PE2420 | Principles of Microeconomics                           |
| PE2430 | Principles of Macroeconomics                           |
| PE3100 | International Relations                                |
| PE3400 | Political Economy of Third World                       |
| PE3440 | International Economics                                |
| PE3750 | Politics of Race & Class                               |
| PE4409 | Urban Economics  |
| PE4600 | Depression Economics                                   |
| PE4650 | Topics in U.S. Politics                                |
| PE4655 | Constitutional Law & Politics                          |
| PE4660 | Politics of India & the Region (So Asia)               |
| PE4690 | Politics of Latin America & the Caribbean              |
| PH4850 | Global Health (Previously HS4850 International Health) |
| PY2010 | Introduction to Psychology                             |
| PY2340 | Community Psychology                                   |
| PY2420 | Introduction to Mindfulness                            |

## **Social Science (Continued)**

|        |   |
|--------|---|
| PY2720 | Psychology of Gender                                  |
| PY2530 | Psychology of Prejudice                               |
| PY2730 | The Psychology of Peoples of African Descent..        |
| PY3230 | Adulthood & Aging                                     |
| PY3510 | Social Psychology                                     |
| PY3540 | Environmental Psychology                              |
| PY3740 | Psychology of Latinos                                 |
| PY3750 | Psychology of Asian Americans                         |
| SY1500 | Introductory Sociology (Previously SY2500)            |
| SY2550 | Social Problems (Previously SY3550)                   |
| SY2600 | Social Deviance (Previously SY3600)                   |
| SY3160 | Sociology of Culture (Previously SY4160)              |
| SY3630 | Political Sociology                                   |
| SY3700 | Family & Society                                      |
| SY3750 | Medical Sociology (Previously SY4750)                 |
| SY3800 | Race & Ethnicity (Previously Sociology of Minorities) |
| SY4400 | Social Psychology                                     |
| SY4500 | Global Sociology (Previously Cross Culture Analysis)  |
| SY4540 | Sociological Theory II                                |
| SY4651 | Sociology of Communications & Media                   |
| SY4850 | Urban & Suburban Sociology                            |

## **Diversity (GE D)**

|        |  |
|--------|--|
| AS1512 | Introduction to Women's Studies                              |
| AS1282 | Introduction to African-American Studies (Previously AS2282) |
| AS2202 | Contemporary US Society                                      |
| AS2252 | U.S. Social Movements (Previously AS3252)                    |
| AS2262 | African-American History I (Previously AS3262)               |
| AS2263 | African-American History II (Previously AS3263)              |
| AS2640 | Introduction to US Latina/o History                          |
| AS3222 | History of City & Suburbs                                    |
| AS3270 | Africa in the Americas                                       |
| AS3402 | Women, Work & Careers  |
| AS3462 | A Social History of Women in USA                             |
| AS3482 | History of Love & Sexuality                                  |
| AS3842 | African-Americans & the Mass Media                           |
| AS3852 | Women & the Media  |
| AS4218 | Civil War & Reconstruction                                   |
| AS4250 | Immigration Today  |
| AS4252 | Immigrants, Migrants & Americanization                       |

## **Diversity (Continued)**

|        |  |
|--------|--|
| AS4432 | History of the Women's Movement                        |
| AS4402 | History of the Family in the U.S.                      |
| AS4715 | African-American Thought & Culture                     |
| BU4110 | Organizational Behavior & Management                   |
| CR3092 | Victimology (Previously CR4092)                        |
| ED3600 | Puerto Rican & Hispanic Children in the US             |
| ED3650 | Foundations of Bilingual/Multicultural Education       |
| ED3660 | Issues in Multicultural Education                      |
| EL2214 | Literature & Liberation                                |
| EL2222 | Women's Voices   |
| EL3500 | Literature Across Culture I                            |
| EL3510 | Literature Across Culture II                           |
| EL3700 | Survey of World Literature                             |
| EL3811 | Survey of African-American Literature                  |
| EL4000 | Native American Literature                             |
| EL4010 | The Harlem Renaissance                                 |
| EL4015 | Multi-Ethnic US Literature (Pending)                   |
| EL4020 | Asian American Literature                              |
| EL4030 | Women & Narrative                                      |
| EL4040 | Black Women Writers                                    |
| EL4050 | Lesbian & Gay Literature                               |
| EL4070 | Topics in African-American Literature                  |
| EL4080 | Extraordinary Bodies: Disability Studies in Literature |
| EL4090 | The Afro-American Novel                                |
| EL4091 | Afro-American Poetry & Plays                           |
| EL4560 | Multicultural British Literature                       |
| EL4630 | Latin American Literature                              |
| FY1000 | The Ethics of Engagement                               |
| HI3610 | America's African Heritage                             |
| HI3752 | Ethics   |
| HI4420 | Women & Witchcraft                                     |
| HI4650 | The History of African Enslavement                     |
| IR3120 | History: American Labor Relations                      |
| IR3300 | Collective Bargaining & Grievance Procedures           |
| IR3330 | Women, Minorities & Work                               |
| ML3410 | Latino Writers in the United States                    |
| ML4450 | Hispanic Women Writers                                 |
| ML4630 | Latin American Literature                              |
| PE3690 | City & Suburb: Political Action & Change               |
| PE3750 | Politics of Race & Class                               |

## **Diversity (Continued)**

|        |   |
|--------|---|
| PE4450 | The Politics of Gender and Sexuality in the U.S.  |
| PE4409 | Urban Economics   |
| PE4659 | Law & Civil Rights  |
| PH3600 | Introduction to Social Determinants of Health (Previously HS3600 Intro to Health & Society) |
| PH4610 | Women & Health (Previously HS4610)  |
| PH4700 | Medical Anthropology (Previously HS4700)  |
| PH4750 | Aging & Social Policy (Previously HS4750)   |
| PY2340 | Community Psychology  |
| PY2530 | Psychology of Prejudice   |
| PY2720 | Psychology of Gender  |
| PY2730 | The Psychology of Peoples of African Descent in the US                                      |
| PY3230 | Adulthood & Aging   |
| PY3740 | Psychology of Latinos   |
| PY3750 | Psychology of Asian Americans   |
| PY4230 | Psychobiology of Aging  |
| PY4720 | Psychology of Women   |
| PY4730 | African-American Family Dynamics  |
| SY3280 | Social Inequality (Previously SY4280)   |
| SY3700 | Family & Society  |
| SY3750 | Medical Sociology (Previously SY4750)   |
| SY3800 | Race & Ethnicity (Previously Sociology of Minorities)                                       |
| SY3900 | Social Movements (Previously SY4900)  |
| SY4060 | Poverty & Social Welfare  |
| SY4810 | Law & Justice   |
| SY4850 | Urban & Suburban Sociology  |

**General Education Course Listings  
in Alphanumerical Order by Departmental Designation**

| <b>General Education (20014-2016)</b>  | <b>Domain</b>  |
|--|--|
| AS1152 Themes in U.S. History  | American Experience (GE 4)   |
| AS1155 Themes in U.S. Literature {not offered 2008-16}                                   | Humanities (GE H)  |
| AS1162 Social Control & Social Change {not offered 2010-16}                              | Social Science (GE SS)   |
| AS1512 Introduction to Women's Studies   | Humanities (GE H) / Diversity (GE D)                                       |
| AS1282 Intro to African-American Studies {previously AS2282}                             | Diversity (GE D)   |
| AS2000 A Diverse Landscape: Ethnicity, Religion & Class in America {not offered 2010-16} | Social Science (GE SS)   |
| AS2020 New Media   | Creativity & The Arts (GE 2)   |
| AS2112 American People I {previously AS3112}   | American Experience (GE 4)   |
| AS2122 American People II {previously AS3122}  | American Experience (GE 4)   |
| AS2202 Contemporary U.S. Society   | Social Science (GE SS) / Diversity (GE D)                                  |
| AS2252 U.S. Social Movements {previously AS3252}   | American Experience (GE 4) / Diversity (GE D)                              |
| AS2262 African-American History I {previously AS3262}                                    | American Experience (GE 4) / Diversity (GE D)                              |
| AS2263 African-American History II {previously AS3263}                                   | American Experience (GE 4) / Diversity (GE D)                              |
| AS2282 Intro to African-American Studies {not offered 2012-2016}                         | Diversity (GE D)   |
| AS2300 Problems in US Environmental History  | American Experience (GE 4)   |
| AS2422 The Family: Institution in Crisis {not offered 2008-16}                           | Social Science (GE SS)   |
| AS2602 Introduction to U.S. Literature {not offered 2008-16}                             | Humanities (GE H)  |
| AS2640 Introduction to US Latina/o History   | American Experience (GE 4) / Diversity (GE D)                              |
| AS2652 Media Studies   | Humanities (GE H)  |
| AS2752 American Autobiography {not offered 2012-2016}                                    | Humanities (GE H)  |
| AS2802 Introduction to Journalism & Media  | Creativity & The Arts (GE 2) {Only for Fall 2010- Fall 2013}               |
| AS3112 American People I {not offered 2012-2016}   | American Experience (GE 4)   |
| AS3122 American People II {not offered 2012-2016}  | American Experience (GE 4)   |
| AS3222 History of City & Suburbs   | Diversity (GE D)   |
| AS3252 U.S. Social Movements {not offered 2014-16}                                       | American Experience (GE4) w/Regents Exam 85 or higher/<br>Diversity (GE D) |
| AS3262 African-American History I {not offered 2012-2016}                                | American Experience (GE 4) / Diversity (GE D)                              |
| AS3263 African-American History II {not offered 2012-2016}                               | American Experience (GE 4) / Diversity (GE D)                              |
| AS3270 Africa in the Americas  | Diversity (GE D)   |
| AS3402 Women, Work & Careers   | American Experience (GE4) w/Regents Exam 85 or higher/<br>Diversity (GE D) |

|  |   |
|--|---|
| AS3452 Growing Up Female {not offered 2008-16}             | Diversity (GE D)  |
| AS3462 History of Women in the U.S.                        | American Experience (GE4) {Fall 14} / Diversity (GE D)                                      |
|  | American Experience (GE4) w/Regents Exam 85 or higher {prior to Fall 14} / Diversity (GE D) |
| AS3482 History of Love & Sexuality                         | Humanities (GE H) / Diversity (GE D)  |
| AS3532 Lit. of African-American Women {not offered 08-16}  | Diversity (GE D)  |
| AS3612 African-American Literature {not offered 2008-16}   | Humanities (GE H) / Diversity (GE D)  |
| AS3632 History of U.S. Film                                | Creativity & The Arts (GE 2)  |
| AS3702 Best Sellers {not offered 2012-2014}                | Humanities (GE H)   |
| AS3712 American Film Genres                                | Creativity & The Arts (GE 2)  |
| AS3742 Myths & Images in Film                              | Creativity & The Arts (GE 2)  |
| AS3745 Masculine and Feminine in Film                      | Humanities (GE H)   |
| AS3842 African-Americans & the Mass Media                  | Diversity (GE D)  |
| AS3852 Women & the Media                                   | Diversity (GE D)  |
| AS4212 Early America                                       | American Experience (GE 4)  |
| AS4215 Critical Ideas in American History                  | American Experience (GE4) w/Regents Exam 85 or higher/<br>Humanities (GE H)                 |
| AS4218 The Civil War & Reconstruction                      | Humanities (GE H) / Diversity (GE D)  |
| AS4222 Emergence of Modern America                         | American Experience (GE4) w/Regents Exam 85 or higher/<br>Humanities (GE H)                 |
| AS4240 Racism & the Legal System {not offered 2008-16}     | Diversity (GE D)  |
| AS4250 Immigration Today                                   | Diversity (GE D)  |
| AS4252 Immigrants, Migrants & Americanization              | American Experience (GE4) w/Regents Exam 85 or higher/<br>Diversity (GE D)                  |
| AS4282 America in War & Peace: 1898 to Present             | American Experience (GE4) w/Regents Exam 85 or higher                                       |
| AS4290 Youth in America: A History                         | American Experience (GE4) w/Regents Exam 85 or higher                                       |
| AS4292 America Since World War II                          | American Experience (GE4) w/Regents Exam 85 or higher/<br>Humanities (GE H)                 |
| AS4402 History of the Family in the U.S.                   | American Experience (GE4) w/Regents Exam 85 or higher/<br>Diversity (GE D)                  |
| AS4432 History of the Women's Movement                     | Diversity (GE D)  |
| AS4652 Women Writers {not offered 2008-16}                 | Humanities (GE H) / Diversity (GE D)  |
| AS4682 20th Century U.S. Literature {not offered 2008-16}  | Humanities (GE H)   |
| AS4715 African-American Thought & Culture                  | Diversity (GE D)  |
| AS4722 Film: Ideas & Aesthetics                            | Creativity & The Arts (GE 2)  |
| AS4725 The Photograph and American Culture                 | Creativity & The Arts (GE 2)  |
| AS4862 Journalist as Creative Writer {not offered 2012-16} | Creativity & The Arts (GE 2)  |
| AS5862 Journalist as Creative Writer {previously AS4862}   | Creativity & The Arts (GE 2)  |
| BS2100 Biology for Non-Science Majors/Lab                  | Natural Sciences (GE 7)   |
| BS2490 Environmental Science/Lab                           | Natural Sciences (GE 7)   |

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| BU2420 Principles of Microeconomics {not offered 2012-16}         | Social Science (GE SS)       |
| BU2430 Principles of Macroeconomics {not offered 2012-16}         | Social Science (GE SS)       |
| BU4110 Organizational Behavior & Management                       | Diversity (GE D)             |
| CH2802 Technology & Culture {not offered 2006-16}                 | Humanities (GE H)            |
| CH3102 Hispanic Heritage {prior to Fall 05}{not offered 2006-16}  | Major Cultures (GE 5)        |
| CH3745 Politics of Language {not offered 2006-16}                 | Humanities (GE H)            |
| CH3902 Playwriting I {not offered 2006-16}                        | Creativity & The Arts (GE 2) |
| CH3952 Approaches to Literature {not offered 2006-16}             | Humanities (GE H)            |
| CH4681 Science & Religion {not offered 2006-16}                   | Humanities (GE H)            |
| CH4955 Forms of Poetry {not offered 2006-16}                      | Humanities (GE H)            |
| CP2000 Chemistry for Non-majors                                   | Natural Sciences (GE 7)      |
| CP2050 Nature and Development of Science                          | Western Tradition (GE 3)     |
| CP2120 Principles of Chemistry I/Lab                              | Natural Sciences (GE 7)      |
| CP2130 Principles of Chemistry II/Lab                             | Natural Sciences (GE 7)      |
| CP2210 Physical Science/Lab                                       | Natural Sciences (GE 7)      |
| CP2220 Structure of Physics I/Lab                                 | Natural Sciences (GE 7)      |
| CP2230 Structure of Physics II/Lab                                | Natural Sciences (GE 7)      |
| CP2240 General Physics I/Lab                                      | Natural Sciences (GE 7)      |
| CP2250 General Physics II/Lab                                     | Natural Sciences (GE 7)      |
| CP2300 Weather Studies/Lab  | Natural Sciences (GE 7)      |
| CP2400 Ocean Studies/Lab  | Natural Sciences (GE 7)      |
| CP2500 Climate Studies/Lab  | Natural Sciences (GE 7)      |
| CP2600 Environmental Analysis of Long Island                      | Natural Sciences (GE 7)      |
| CP2700 Wave Motion: Light and Sound                               | Natural Sciences (GE 7)      |
| CR1500 Introduction to Criminology {previously CR2500}            | Social Science (GE SS)       |
| CR2500 Introduction to Criminology {not offered 2012-2016}        | Social Science (GE SS)       |
| CR3092 Victimology {previously CR4092}                            | Diversity (GE D)             |
| CR4092 Victimology {not offered 2012-2016}                        | Diversity (GE D)             |
| ED2000 Child & Family Ecology {not listed in the Catalog 2010-16} | Social Science (GE SS)       |
| ED3600 Puerto Rican and Hispanic Children in the US               | Diversity (GE D)             |
| ED3650 Foundations of Bilingual/Multicultural Education           | Diversity (GE D)             |
| ED3660 Issues in Multicultural Education                          | Diversity (GE D)             |
| EL1000 English Composition I                                      | Basic Communication (GE 1)   |
| EL2203 Shakespeare: Three Plays                                   | Basic Communication (GE 1)   |
| EL2205 Psychological Themes in Literature                         | Basic Communication (GE 1)   |

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| EL2206 Science Fiction Literature                                     | Basic Communication (GE 1)                    |
| EL2207 Contemporary American Novels                                   | Basic Communication (GE 1)                    |
| EL2208 Modern American Poetry   | Basic Communication (GE 1)                    |
| EL2211 Africana Perspectives  | Basic Communication (GE 1)                    |
| EL2213 The English Romantic Poets {not offered 2008-16}               | Basic Communication (GE 1)                    |
| EL2214 Literature & Liberation  | Basic Communication (GE 1) / Diversity (GE D) |
| EL2215 Caribbean Literature {not offered 2012-16}                     | Basic Communication (GE 1)                    |
| EL2216 Multicultural Perspectives                                     | Basic Communication (GE 1)                    |
| EL2217 Lit of Post Colonialism & Rebellion {not offered 2012-16}      | Basic Communication (GE 1)                    |
| EL2218 The Short Story  | Basic Communication (GE 1)                    |
| EL2219 International Short Stories                                    | Basic Communication (GE 1)                    |
| EL2221 Adolescent Literature  | Basic Communication (GE 1)                    |
| EL2222 Women's Voices   | Basic Communication (GE 1) / Diversity (GE D) |
| EL2223 Masterpieces of World Lit {not offered 2012-16}                | Basic Communication (GE 1)                    |
| EL2224 Autobiography  | Basic Communication (GE 1)                    |
| EL2225 The Outsider in Literature {not offered 2008-16}               | Basic Communication (GE 1)                    |
| EL2229 Men & Women Together {not offered 2008-16}                     | Basic Communication (GE 1)                    |
| EL2231 Mythology & Folklore {not offered 2008-16}                     | Basic Communication (GE 1)                    |
| EL2232 Shakespearean Comedy {not offered 2008-16}                     | Basic Communication (GE 1)                    |
| EL2233 Environmental Literature                                       | Basic Communication (GE 1)                    |
| EL2236 The Anti-War Novel {not offered 2008-16}                       | Basic Communication (GE 1)                    |
| EL2238 Women in Love {not offered 2006-16}                            | Basic Communication (GE 1)                    |
| EL2239 Horror Literature  | Basic Communication (GE 1)                    |
| EL2241 Literature of the Holocaust {not offered 2008-16}              | Basic Communication (GE 1) / Diversity (GE D) |
| EL2242 Italian-American Literature {not offered 2006-16}              | Basic Communication (GE 1) / Diversity (GE D) |
| EL2243 Sports Writing in Fiction&Non-Fiction {not offered 08-16}      | Basic Communication (GE 1)                    |
| EL2244 Leadership in Literature {not offered 2006-16}                 | Basic Communication (GE 1)                    |
| EL2245 Literature of Peace {not offered 2008-16}                      | Basic Communication (GE 1)                    |
| EL2248 The Lyric: The Poetry of Emotion                               | Basic Communication (GE 1)                    |
| EL2310 Introduction to Literature                                     | Humanities (GE H)                             |
| EL2350 Reading and Writing for a Multicultural Community              | Humanities (GE H)                             |
| EL3100 Oral Interpretation & the Oral Tradition {not offered 2012-16} | Diversity (GE D)                              |
| EL3400 Reading Multicult Lit I: Analysis {not offered 2008-16}        | Humanities (GE H) / Diversity (GE D)          |
| EL3410 Reading Multicult Lit II: Theory {not offered 2008-16}         | Humanities (GE H) / Diversity (GE D)          |
| EL3500 Literature Across Culture I                                    | Humanities (GE H) / Diversity (GE D)          |

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| EL3510 Literature Across Culture II                              | Humanities (GE H) / Diversity (GE D) |
| EL3560 Lit. of Europe I: Homer to the Renaissance                | Humanities (GE H)                    |
| EL3561 Lit. of Europe II: Enlightenment to the 20th C            | Humanities (GE H)                    |
| EL3600 Survey of US Literature I                                 | Humanities (GE H)                    |
| EL3610 Survey of US Literature II                                | Humanities (GE H)                    |
| EL3700 Survey of World Literature                                | Humanities (GE H) / Diversity (GE D) |
| EL3800 English Literature I                                      | Humanities (GE H)                    |
| EL3810 English Literature II                                     | Humanities (GE H)                    |
| EL3811 Survey of African-American Literature                     | Diversity (GE D)                     |
| EL3865 Literatures of Asia & the Middle East                     | Humanities (GE H)                    |
| EL3870 Literatures of Africa                                     | Humanities (GE H)                    |
| EL3901 Introduction to Creative Writing                          | Creativity & The Arts (GE 2)         |
| EL3950 Creative Non-Fiction                                      | Humanities (GE H)                    |
| EL4000 Native American Literature                                | Humanities (GE H) / Diversity (GE D) |
| EL4010 The Harlem Renaissance                                    | Humanities (GE H) / Diversity (GE D) |
| EL4015 Multi-Ethnic US Literature                                | Humanities (GE H) / Diversity (GE D) |
| EL4020 Asian American Literature                                 | Humanities (GE H) / Diversity (GE D) |
| EL4030 Women & Narrative   | Humanities (GE H) / Diversity (GE D) |
| EL4040 Black Women Writers                                       | Humanities (GE H) / Diversity (GE D) |
| EL4050 Lesbian & Gay Literature                                  | Humanities (GE H) / Diversity (GE D) |
| EL4070 Topics in African-American Literature                     | Diversity (GE D)                     |
| EL4080 Extraordinary Bodies: Disability Studies in Literature    | Humanities (GE H) / Diversity (GE D) |
| EL4090 The Afro-American Novel                                   | Humanities (GE H) / Diversity (GE D) |
| EL4091 Afro-American Poetry & Plays                              | Diversity (GE D)                     |
| EL4200 Biblical-Classical Influences on Multicultural Literature | Humanities (GE H)                    |
| EL4311 Greek Drama   | Humanities (GE H)                    |
| EL4312 Greek Mythology   | Humanities (GE H)                    |
| EL4325 Shakespeare: Selected Plays                               | Humanities (GE H)                    |
| EL4381 Modern English Literature {not offered 2008-16}           | Humanities (GE H)                    |
| EL4402 Sin & Sexuality in Literature {not offered 2014-16}       | Humanities (GE H) / Diversity (GE D) |
| EL4405 Caribbean Literature                                      | Humanities (GE H)                    |
| EL4520 Reading & Writing Short Story {not offered 2012-16}       | Humanities (GE H)                    |
| EL4540 Epic: East & West {not offered 2012-16}                   | Humanities (GE H)                    |
| EL4560 Multicultural British Literature                          | Humanities (GE H) / Diversity (GE D) |
| EL4600 Literature of India                                       | Humanities (GE H)                    |

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| EL4630 Latin American Literature                               | Humanities (GE H) / Diversity (GE D)                     |
| EL4640 French Literature                                       | Humanities (GE H)  |
| EL4800 Major Authors   | Humanities (GE H)  |
| FY1000 The Ethics of Engagement                                | Diversity (GE D) / Humanities (GE H) {Fall 2015-}        |
| HI1010 World Religions - West                                  | Western Tradition (GE 3)                                 |
| HI1020 World Religions - East                                  | Major Cultures (GE 5)                                    |
| HI1240 Comparative Cultures                                    | Major Cultures (GE 5)                                    |
| HI2155 Introduction to Comparative Religion                    | Humanities (GE H)  |
| HI2200 Science in Western Civilization                         | Western Tradition (GE 3)                                 |
| HI2250 Introduction to Humanities                              | Humanities (GE H)  |
| HI2350 Acting {not offered 2014-16}                            | Creativity & The Arts (GE 2)                             |
| HI2511 World History I: The Non-Western World                  | Major Cultures (GE 5)                                    |
| HI2521 World History II: Western Civilization                  | Western Tradition (GE 3)                                 |
| HI2681 Introduction to European History: 1350 - Present        | Western Tradition (GE 3)                                 |
| HI2700 Introduction to Logic                                   | Humanities (GE H)  |
| HI2720 Introduction to Philosophy                              | Humanities (GE H)  |
| HI3002 Rise of Reason: The Classical Origin of Western Culture | Western Tradition (GE 3)                                 |
| HI3011 Foundation of the Judeo-Christian Tradition             | Western Tradition (GE 3) / Humanities (GE H)             |
| HI3021 Europe in the Middle Ages                               | Western Tradition (GE 3)                                 |
| HI3030 From God to the Machine: Europe from 16th-18th Cent.    | Western Tradition (GE 3)                                 |
| HI3040 Analysis of Culture                                     | Social Science (GE SS)                                   |
| HI3080 Asian Cultures  | Major Cultures (GE 5) / Humanities (GE H)                |
| HI3091 African Cultures  | Major Cultures (GE 5) / Humanities (GE H)                |
| HI3102 Hispanic Heritage                                       | Western Tradition (GE 3) / Humanities (GE H)             |
| HI3110 Latin American Culture                                  | Major Cultures (GE 5)                                    |
| HI3323 Buddhism  | Major Cultures (GE 5)                                    |
| HI3455 Modern European Revolutions                             | Western Tradition (GE 3)                                 |
| HI3525 Ancient Greek Philosophy                                | Humanities (GE H)  |
| HI3558 Classical Greco-Roman History                           | Western Tradition (GE 3)                                 |
| HI3600 Global Geography: People, Places & Environment          | Social Science (GE SS)                                   |
| HI3610 America's African Heritage                              | Diversity (GE D)   |
| HI3640 African History   | Major Cultures (GE 5)                                    |
| HI3692 Modern Asian History                                    | Major Cultures (GE 5) / Humanities (GE H)                |
| HI3695 Modern Russia {not offered 2012-16}                     | Major Cultures (GE 5) / Humanities (GE H)                |
| HI3703 Modern Philosophy                                       | Western Tradition (GE 3)/ Humanities (GE H) {Spring 14-} |

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| HI3704 African Religion & Philosophy  | Major Cultures (GE 5) / Humanities (GE H)                                  |
| HI3710 Contemporary Philosophical Issues                                      | Humanities (GE H)  |
| HI3745 Politics of Language {not offered 2008-14}                             | Humanities (GE H)  |
| HI3752 Ethics   | Humanities (GE H) / Diversity (GE D)                                       |
| HI3835 Islamic Cultures   | Major Cultures (GE 5)/ Humanities (GE H) {Fall 15-}                        |
| HI3840 Crescent and Cross: Islam and Christianity in History                  | Major Cultures (GE 5)  |
| HI3900 Modern China {Previously HI4900}                                       | Major Cultures (GE 5)  |
| HI3905 World Cinema {not offered 2010-14}                                     | Creativity & The Arts (GE 2)   |
| HI3907 African Film {not offered 2012-16}                                     | Creativity & The Arts (GE 2)   |
| HI3950 Philosophy of Religion   | Humanities (GE H)  |
| HI4001 Nineteenth Century   | Humanities (GE H)  |
| HI4011 Twentieth Century  | Humanities (GE H)  |
| HI4051 Logic & Scientific Reasoning   | Humanities (GE H)  |
| HI4305 Islam & the Quran  | Major Cultures (GE 5) / Humanities (GE H)                                  |
| HI4306 Golden Age of Islam  | Major Cultures (GE 5)  |
| HI4318 Islamic Philosophy & Mysticism   | Humanities (GE H)  |
| HI4395 Philosophy from the 20 <sup>th</sup> to the 21 <sup>st</sup> Century   | Humanities (GE H)  |
| HI4415 Europe of the Dictators  | Western Tradition (GE 3)   |
| HI4420 Women & Witchcraft   | Diversity (GE D)   |
| HI4557 Renaissance & Reformation in Europe                                    | Western Tradition (GE 3)   |
| HI4632 Japanese History Through Literature                                    | Major Cultures (GE 5) / Humanities (GE H)                                  |
| HI4650 The History of African Enslavement                                     | Diversity (GE D)   |
| HI4800 History of India   | Major Cultures (GE 5)  |
| HI4850 Domesticity in the 19 <sup>th</sup> and Early 20 <sup>th</sup> Century | Major Cultures (GE 5) / Humanities (GE H)                                  |
| HI4905 Chinese Civilization   | Major Cultures (GE 5)  |
| HI4997 CD-ROM Mini Lab on Asia {not offered 2008-16}                          | Major Cultures (GE 5) / Humanities (GE H)                                  |
| HS3600 Intro to Health & Society {not offered 2014-16}                        | Diversity (GE D)   |
| HS4491 Human Ecology {not offered 2012-16}                                    | Social Science (GE SS)   |
| HS4610 Women & Health {not offered 2014-16}                                   | Diversity (GE D)   |
| HS4700 Medical Anthropology {not offered 2014-16}                             | Diversity (GE D)   |
| HS4740 Gerontology: Long-Term Care {not offered 2012-16}                      | Diversity (GE D)   |
| HS4750 Aging & Social Policy {not offered 2014-16}                            | Diversity (GE D)   |
| HS4850 International Health {not offered 2014-16}                             | Social Science (GE SS)   |
| IR2100 Immigration & the World of Work {not offered 2010-16}                  | Social Science (GE SS)   |
| IR3120 History of American Labor Relations                                    | American Experience (GE4) w/Regents Exam 85 or higher/<br>Diversity (GE D) |

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| IR3300 Collective Bargaining & Grievance Procedures   | Diversity (GE D)   |
| IR3330 Women, Minorities & Work   | Diversity (GE D)   |
| IR3415 Labor Economics  | Social Science (GE SS)   |
| IR3861 Development of the Modern Asian Corporation<br>{not formally approved by SUNY} {not offered 2012-16} | Major Cultures (GE 5)  |
| MA1020 College Algebra  | Mathematics (GE MA)  |
| MA2000 Applied Statistics   | Mathematics (GE MA)  |
| MA2010 Foundations of Mathematics I   | Mathematics (GE MA)  |
| MA2020 Foundations of Mathematics II  | Mathematics (GE MA)  |
| MA2050 Quantitative Reasoning & Decision Making   | Mathematics (GE MA)  |
| MA2080 Precalculus for Business and Economics   | Mathematics (GE MA)  |
| MA2090 Precalculus  | Mathematics (GE MA)  |
| MA2500 History of Mathematics   | Western Tradition (GE 3)                                       |
| MD1000 Music of Global Cultures   | Creativity & The Arts (GE 2)                                   |
| MD1110 Culturally Diverse Language of Dance   | Creativity & The Arts (GE 2)                                   |
| MD2350 Acting {previously HI2350}   | Creativity & The Arts (GE 2)                                   |
| MD2633 Introduction to Music Composition  | Creativity & The Arts (GE 2)                                   |
| MD3010 History of Jazz  | Creativity & The Arts (GE 2)                                   |
| ML1000 Basic French Conversation I  | Foreign Language (GE 6)  |
| ML1010 Basic French Conversation II   | Foreign Language (GE 6)  |
| ML1100 Basic Spanish Conversation I   | Foreign Language (GE 6)  |
| ML1110 Basic Spanish Conversation II  | Foreign Language (GE 6)  |
| ML1150 American Sign Language I   | Foreign Language (GE 6) w/ conditions -see P. 6 for the detail |
| ML1160 American Sign Language II  | Foreign Language (GE 6) w/ conditions -see P. 6 for the detail |
| ML1200 Basic Chinese I  | Foreign Language (GE 6)  |
| ML1210 Basic Chinese II   | Foreign Language (GE 6)  |
| ML1250 Chinese for Business {not offered 2012-16}   | Foreign Language (GE 6)  |
| ML1300 Basic Arabic I   | Foreign Language (GE 6)  |
| ML1310 Basic Arabic II  | Foreign Language (GE 6)  |
| ML1400 Basic Italian Conversation I   | Foreign Language (GE 6)  |
| ML1410 Basic Italian Conversation II  | Foreign Language (GE 6)  |
| ML1500 Basic Japanese Conv. I {not listed in the Catalog 2008-16}   | Foreign Language (GE 6)  |
| ML1600 Basic Punjabi I  | Foreign Language (GE 6)  |
| ML1610 Basic Punjabi II   | Foreign Language (GE 6)  |
| ML2000 Intermediate French Conversation I   | Foreign Language (GE 6)  |
| ML2010 Intermediate French Conversation II  | Foreign Language (GE 6)  |

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| ML2100 Intermediate Spanish Conversation I                      | Foreign Language (GE 6)                                      |
| ML2110 Intermediate Spanish Conversation II                     | Foreign Language (GE 6)                                      |
| ML2200 Spanish Conv & Grammar (EDH) {not offered 08-14}         | Foreign Language (GE 6)                                      |
| ML2550 Introduction to Hispanism/Hispanic Culture               | Major Cultures (GE 5) / Humanities (GE H)                    |
| ML3100 Advanced Spanish Conv. & Comp I (Non-NS)                 | Foreign Language (GE 6)                                      |
| ML3110 Adv. Spanish Conv & Comp II (N-NS) {not offered 2010-14} | Foreign Language (GE 6)                                      |
| ML3150 Modern Italian Civilization                              | Western Tradition (GE 3)                                     |
| ML3262 Chinese for Native Speakers {not offered 2012-14}        | Foreign Language (GE 6)                                      |
| ML3300 Artistic Expression of Spain                             | Creativity & The Arts(GE 2)/Foreign Language(GE 6)           |
| ML3310 Topics: Chicano/a and Caribbean Cultural Studies         | Foreign Language (GE 6)                                      |
| ML3362 Advanced Spanish Conversation & Comp. (NS)               | Foreign Language (GE 6)                                      |
| ML3410 Latino Writers in the United States                      | Humanities (GE H) / Diversity (GE D)                         |
| ML3500 Critical Writing & Textual Analysis                      | Humanities (GE H)  |
| ML3600 Introduction to Study of Hispanic Literature             | Humanities (GE H)  |
| ML3800 Modern French Culture: France & Francophone World        | Western Tradition (GE 3)                                     |
| ML4100 The Spanish Golden Age                                   | Humanities (GE H)  |
| ML4325 Contemporary Theatre of the Hispanic World               | Humanities (GE H)  |
| ML4350 Themes in Latin American Painting & Literature           | Humanities (GE H)  |
| ML4450 Hispanic Women Writers                                   | Humanities (GE H) / Diversity (GE D)                         |
| ML4500 Culture & Literature of Spain                            | Humanities (GE H)  |
| ML4510 Civilization & Culture of Spain                          | Humanities (GE H)  |
| ML4520 Culture & Literature of Spanish Caribbean                | Humanities (GE H)  |
| ML4540 Latin America Culture & Literature                       | Humanities (GE H)  |
| ML4545 Civilization & Culture in Latin America                  | Major Cultures (GE 5) / Humanities (GE H)                    |
| ML4560 Italian Culture & Civilization {not offered 2008-16}     | Foreign Language (GE 6)                                      |
| ML4630 Latin American Literature                                | Humanities (GE H) / Diversity (GE D)                         |
| ML4645 French Literature (Pending)                              | Humanities (GE H)  |
| ML4700 Studies in Spanish Literature 19th-20th Centuries        | Humanities (GE H)  |
| ML4750 Fiction into Film: The Spanish & Latin American Cinema   | Creativity & The Arts (GE 2)                                 |
| ML4800 Modernism & Avant-Garde in Latin America                 | Humanities (GE H)  |
| ML5450 Major Trends in Latin American Thought                   | Humanities (GE H)  |
| PE1401 Introduction to Economics                                | Social Science (GE SS)                                       |
| PE1600 People, Power, Politics                                  | Social Science (GE SS)                                       |
| PE2220 Introduction to Urban Issues                             | Social Science (GE SS)                                       |
| PE2240 Introduction to Latin American Studies                   | Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-} |

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| PE2420 Principles of Microeconomics  | Social Science (GE SS)                                       |
| PE2430 Principles of Macroeconomics  | Social Science (GE SS)                                       |
| PE2650 Introduction to U.S. Politics   | American Experience (GE 4)                                   |
| PE3010 History of Social Theory {not offered 2008-14}                            | Western Tradition (GE 3)                                     |
| PE3100 International Relations   | Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-} |
| PE3400 Political Economy of the Third World                                      | Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-} |
| PE3410 Contemporary U.S. Political Economy                                       | American Experience (GE 4)                                   |
| PE3440 International Economics   | Major Cultures (GE 5) {Spring 2010-}/Social Science (GE SS)  |
| PE3600 Global Geography {not formally approved by SUNY}<br>{not offered 2012-16} | Major Cultures (GE 5)  |
| PE3610 Conflict & Revolution in the 20 <sup>th</sup> Century                     | Major Cultures (GE 5)  |
| PE3690 City & Suburb: Political Action & Change                                  | Diversity (GE D)   |
| PE3750 Politics of Race & Class  | Social Science (GE SS) / Diversity (GE D)                    |
| PE4325 Jurisprudence: Legal Thought  | Western Tradition (GE 3)                                     |
| PE4409 Urban Economics   | Social Science (GE SS) / Diversity (GE D)                    |
| PE4450 The Politics of Gender and Sexuality in the U.S.                          | Diversity (GE D)   |
| PE4470 History of Economic Thought   | Western Tradition (GE 3)                                     |
| PE4580 Origins of the Capitalist Economy   | Western Tradition (GE 3)                                     |
| PE4600 Depression Economics  | Social Science (GE SS)                                       |
| PE4620 Political & Social Thought  | Western Tradition (GE 3)                                     |
| PE4650 Topics in U.S. Politics   | Social Science (GE SS)                                       |
| PE4655 Constitutional Law & Politics   | Social Science (GE SS)                                       |
| PE4659 Law & Civil Rights  | Diversity (GE D)   |
| PE4660 Politics of India & the Region (So. Asia)                                 | Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-} |
| PE4665 Human Rights (Pending)  | Western Tradition (GE 3)                                     |
| PE4680 Political Systems {not offered 2008-16}                                   | Social Science (GE SS)                                       |
| PE4690 Politics of Latin America & the Caribbean                                 | Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-} |
| PE4700 Global Politics {not offered 2008-16}                                     | Major Cultures (GE 5) {Spring 2010-}/Social Science (GE SS)  |
| PH3600 Intro to Health & Society {Previously HS3600}                             | Diversity (GE D)   |
| PH4610 Women & Health {Previously HS4610}  | Diversity (GE D)   |
| PH4700 Medical Anthropology {Previously HS4700}                                  | Diversity (GE D)   |
| PH4750 Aging & Social Policy {Previously HS4750}                                 | Diversity (GE D)   |
| PH4850 Global Health {Previously HS4850 International Health}                    | Social Science (GE SS)                                       |
| PY2010 Introduction to Psychology  | Social Science (GE SS)                                       |
| PY2340 Community Psychology  | Social Science (GE SS) / Diversity (GE D)                    |
| PY2420 Introduction to Mindfulness   | Social Science (GE SS)                                       |

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| PY2530 Psychology of Prejudice                               | Social Science (GE SS) / Diversity (GE D)      |
| PY2720 Psychology of Gender                                  | Social Science (GE SS) / Diversity (GE D)      |
| PY2730 The Psych of People of African Descent in the U.S.    | Social Science (GE SS) / Diversity (GE D)      |
| PY3120 Research Methods II                                   | Mathematics (GE MA)                            |
| PY3230 Adulthood & Aging                                     | Social Science (GE SS) / Diversity (GE D)      |
| PY3510 Social Psychology                                     | Social Science (GE SS)                         |
| PY3540 Environmental Psychology                              | Social Science (GE SS)                         |
| PY3740 Psychology of Latinos                                 | Social Science (GE SS) / Diversity (GE D)      |
| PY3750 Psychology of Asian Americans                         | Social Science (GE SS) / Diversity (GE D)      |
| PY4230 Psychobiology of Aging                                | Diversity (GE D)                               |
| PY4720 Psychology of Women                                   | Diversity (GE D)                               |
| PY4730 African-American Family Dynamics                      | Diversity (GE D)                               |
| SY1500 Introductory Sociology {previously SY2500}            | Social Science (GE SS)                         |
| SY2500 Introductory Sociology {not offered 2012-16}          | Social Science (GE SS)                         |
| SY2550 Social Problems {previously SY3550}                   | Social Science (GE SS)                         |
| SY2600 Social Deviance {previously SY3600}                   | Social Science (GE SS)                         |
| SY2570 Statistics for Social Sciences {not offered 2012-16}  | Mathematics (GE MA)                            |
| SY3160 Sociology of Culture {previously SY4160}              | Social Science (GE SS)                         |
| SY3280 Social Inequality {previously SY4280}                 | Diversity (GE D)                               |
| SY3550 Social Problems {not offered 2014-16}                 | Social Science (GE SS)                         |
| SY3600 Social Deviance {not offered 2012-14}                 | Social Science (GE SS)                         |
| SY3630 Political Sociology                                   | Social Science (GE SS)                         |
| SY3700 Family & Society                                      | Social Science (GE SS) / Diversity (GE D)      |
| SY3750 Medical Sociology {Previously SY4750}                 | Social Science (GE SS) / Diversity (GE D)      |
| SY3800 Race & Ethnicity {Previously Sociology of Minorities} | Social Science (GE SS) / Diversity (GE D)      |
| SY3900 Social Movements                                      | American Experience (GE 4) / Diversity (GE D)  |
| SY4060 Poverty & Social Welfare {not offered 2012-16}        | Social Science (GE SS) / Diversity (GE D)      |
| SY4160 Sociology of Culture {not offered 2014-16}            | Social Science (GE SS)                         |
| SY4280 Social Inequality {not offered 2014-16}               | Diversity (GE D)                               |
| SY4320 Population & Society {not offered 2014-16}            | Social Science (GE SS)                         |
| SY4400 Social Psychology                                     | Social Science (GE SS)                         |
| SY4500 Global Sociology {previously Cross Cultural Analysis} | Major Cultures (GE 5) / Social Science (GE SS) |
| SY4530 Sociological Theory I                                 | Western Tradition (GE 3)                       |
| SY4540 Sociological Theory II                                | Social Science (GE SS)                         |
| SY4651 Sociology of Communications & Media                   | Social Science (GE SS)                         |

|   |  |
|---|--|
| SY4700 Sociology of Education {not offered 2012-16} | Social Science (GE SS)                                     |
| SY4750 Medical Sociology {not offered 2012-16}      | Social Science (GE SS) / Diversity (GE D)                  |
| SY4810 Law & Justice                                | Diversity (GE D)   |
| SY4850 Urban & Suburban Sociology                   | Social Science (GE SS) / Diversity (GE D)                  |
| SY4900 Social Movements {not offered 2014-16}       | American Experience / Diversity (GE D)                     |
| SY4910 Industrial Sociology {not offered 2008-16}   | Social Science (GE SS) / Diversity (GE D)                  |
| VA2000 Introduction to the Arts                     | Creativity & The Arts (GE 2)                               |
| VA2010 Introduction to Creative Thinking            | Creativity & The Arts (GE 2)                               |
| VA2020 Basic Design                                 | Creativity & The Arts (GE 2)                               |
| VA2030 Drawing                                      | Creativity & The Arts (GE 2)                               |
| VA2045 Introduction to Color                        | Creativity & The Arts (GE 2)                               |
| VA2050 Art for Non-Majors {not offered 2008-14}     | Creativity & The Arts (GE 2)                               |
| VA2320 Graphic Design I {Previously VA4242}         | Creativity & The Arts (GE 2)                               |
| VA2400 Introduction to Photography I                | Creativity & The Arts (GE 2)                               |
| VA2460 Painting I {Previously VA4340}               | Creativity & The Arts (GE 2)                               |
| VA2500 Art History Survey I                         | Creativity & The Arts (GE 2) / Humanities (GE H)           |
| VA2510 Art History Survey II                        | Creativity & The Arts (GE 2) / Humanities (GE H)           |
| VA2520 The History of Photography                   | Creativity & The Arts (GE 2) / Humanities (GE H)           |
| VA2600 Survey of SW French Art & Culture            | Creativity & The Arts (GE 2) / Humanities (GE H)           |
| VA2750 Sculpture I {Previously VA4420}              | Creativity & The Arts (GE 2)                               |
| VA3100 Visual Culture: Warhol to the Present        | Creativity & The Arts (GE 2) / Humanities (GE H) (Pending) |
| VA3340 Introduction to African Arts                 | Creativity & The Arts (GE 2) / Humanities (GE H)           |
| VA3350 Topics in Contemporary Art                   | Creativity & The Arts (GE 2) / Humanities (GE H)           |
| VA3380 Digital Video                                | Creativity & The Arts (GE 2)                               |
| VA3400 Digital Imaging                              | Creativity & The Arts (GE 2)                               |
| VA4242 Print Design {not offered 2014-16}           | Creativity & The Arts (GE 2)                               |
| VA4340 Painting {not offered 2014-16}               | Creativity & The Arts (GE 2)                               |
| VA4420 Sculpture {not offered 2014-16}              | Creativity & The Arts (GE 2)                               |
| VA4460 Digital Animation                            | Creativity & The Arts (GE 2)                               |

## Advisement Worksheet

The College-wide Liberal Arts Curriculum including the SUNY General Education (GE) is a common requirement for all the majors. All the students must complete the following requirements.

### College Requirements<sup>+</sup>:

| Banner Code   | College Requirements  | Course Number & Name   | Grade       | Semester Taken        |
|---------------|---|--|-------------|-----------------------|
| D             | Diversity   |  | Grade: ____ | Transfer / Date _____ |
| ALGE/<br>STAT | <b>Math Proficiency:</b><br>Students must satisfy <b>ONE</b> condition out of those in the next column:<br><i>Note:</i> If satisfying with a course, a minimum grade of <b>C</b> is required. | ↓ Circle one that applies<br>• MA1020 College Algebra or higher: _____<br>• MA2000 Applied Statistics<br>• MA2050 Quantitative Reasoning & Decision Making<br>• HS Seq. 3, Math B Regents or Algebra2/Trig. <b>Exam</b> (85%* or higher)<br>• Score 3 or higher on a math AP exam<br>• Place out of Math placement exam (SOATEST 50) | Grade: ____ | Transfer / Date _____ |
| WRIT          | <b>Writing Proficiency:</b><br>(Must have a grade of <b>C</b> or higher)  | • English Composition I (EL1000)<br>• English Composition II (EL22xx)  | Grade: ____ | Transfer / Date _____ |

### Old Westbury General Education Requirements\*:

| <i>All ten (10) Domains to be satisfied (a minimum of 30 credits is required to complete all the domains**.)</i> |  |  |             |                       |
|--|--|--|-------------|-----------------------|
| Banner Code  | Domains  | Course Number & Name   | Grade       | Semester Taken        |
| MA   | Mathematics <sup>++</sup>  |  | Grade: ____ | Transfer / Date _____ |
| 1  | <b>Basic Communication<sup>++</sup></b><br>(Must have a grade of <b>C</b> or higher) | ↓ Circle one that applies<br>• English Composition I (EL1000)<br>• Score 3 or higher on an English AP exam | Grade: ____ | Transfer / Date _____ |
| 2  | Creativity and the Arts  |  | Grade: ____ | Transfer / Date _____ |
| 3  | Western Tradition  |  | Grade: ____ | Transfer / Date _____ |
| 4  | American Experience  |  | Grade: ____ | Transfer / Date _____ |
| 5  | Major Cultures   |  | Grade: ____ | Transfer / Date _____ |
| 6  | Foreign Language   |  | Grade: ____ | Transfer / Date _____ |
| 7  | Natural Science  |  | Grade: ____ | Transfer / Date _____ |
| H  | Humanities   |  | Grade: ____ | Transfer / Date _____ |
| SS   | Social Science   |  | Grade: ____ | Transfer / Date _____ |

→ See the notes in the next page.

**Notes:**

\*Effective in Spring 2015, students entering OW with a AA or AS degree from SUNY or CUNY are deemed to have met OW GE requirements.

\*\*Effective in Fall 2013, students may be able to satisfy two domains with a course which is designated for two domains. Under this rule, students can satisfy all the domains with less than 10 courses. However, a minimum of 30 credits are required for the GE.

\*Transfer students must meet the College requirements for Diversity and Proficiency in Math and Writing, in addition to the SUNY GE requirements.

\*\*Students starting at OW will satisfy the GE Math and Basic Communications domains with the College requirements for Proficiency.

\*Effective in Spring 2016, a minimum score for HS Seq. 3, Math B Regents or Algebra2/Trig. **Exam** is raised to 85% (previously 75%) to meet the proficiency requirement.

- To obtain a listing of General Education courses offered each semester, go to the Old Westbury website: **Academics > Registrar** (Under the Resources) > **Class Schedule > Class Schedule > Term > Attribute Type** (select domain)
- Use CAPP degree audit to see your requirements and progress:  
<https://www.my.oldwestbury.edu> > **Login (enter User ID and password) > Student Services tab > Banner Self Service > Student Services > Student Records > Degree Evaluation > select the most current term and submit > Generate New Evaluation** (bottom of the page) > **choose or verify program, verify term and select Generate Request**  
 For undeclared majors or students wishing to change majors, select **What-If Analysis** instead of Generate New Evaluation.
- Students may use a class to fill both a major requirement and a GE Requirement.  
 Ex) PE3410 Contemporary US Political Economy is a required class for PEL majors; it also fills the requirement for American Experience (GE 4). A student majoring in PEL could use PE3410 to fill both a major requirement and to fill American Experience (GE 4) in the GE requirements.

**For Advisors:** Please check Math and English Placement in **SOATEST** in Banner

| Math | SOATEST SCORE | PLACEMENT  | English | SOATEST SCORE | PLACEMENT                                    |
|------|---------------|--|---------|---------------|--|
|      | ALGE 00       | Needs MA1010   |         | WRIT 20       | EC I (English Comp. I)                       |
|      | ALGE 40       | Needs MA1020, MA2000 or MA2050   |         | WRIT 21       | Passed ECII but needs ECI with C or better** |
|      | STAT 45       | Satisfied the College's math proficiency requirement with Statistics or the other non-algebra math. To take Pre-Calc. one needs to be placed in ALGE 50. |         |               |  |
|      | ALGE 50       | Satisfied the College's math proficiency requirement and eligible to take Pre-Calculus.  |         |               |  |
|      | ALGE 55       | Eligible to take Calculus I  |         | WRIT 25       | EC II (English Comp. II)                     |
|      |               |  |         | WRIT 50       | EMS (Proficient)                             |

\*\*Student may take a writing placement exam. Please contact the AAC 876-3044 for an appointment.