GENERAL EDUCATION BULLETIN

October, 2013

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INTRODUCTION

Globalization, technological revolution, multicultural societies--as we enter the 21st century rapid change has fueled debate about the role of higher education. How do we teach fundamentals from the past and skills for the future? What is the relevance of academic learning to work and family life? How do we integrate into our curriculum an understanding of ongoing discrimination, violence and injustice and the need for social change? How do we produce citizens who are informed, productive and socially responsible?

The General Education Program at SUNY Old Westbury was developed in response to these questions. It is based on an interdisciplinary liberal arts curriculum that prepares students for their career goals, further studies and participation in an increasingly complex and diverse world. To this end, it is necessary to gain competencies in writing and communication, critical thinking, information management and mathematical scientific reasoning. Our objective is also to produce thoughtful, multifaceted individuals who are capable of analyzing issues from a variety of perspectives and who have an awareness of their own and others' backgrounds and cultures. Students will be exposed to the foundations of modern thought as well as a critique of traditional frameworks and beliefs. Courses will present both the methods and concepts of disciplinary knowledge and an understanding of the links between these disciplines.

Overview of the General Education Program

The core of academic study at the College is a general education program that provides students with a broad multidisciplinary liberal arts education that serves as the intellectual foundation for further education, career preparation, and participation in our increasingly complex society.

Old Westbury's current General Education Program (GEP) was developed to meet SUNY-wide requirements while maintaining the College's commitment to Diversity, interdisciplinary education, and critical inquiry. In order to fulfill the GEP requirements, students must satisfy the **College-Wide Proficiency requirements** in Mathematics and Basic Communication, plus one course in the nine other domains.

COMPETENCIES

Critical Thinking and Information Management are competencies which are infused into the curriculum of the courses fulfilling GEP at Old Westbury.

CRITICAL THINKING

Learning Outcomes:

Students will:

- identify, analyze, and evaluate arguments in their own and other's work
- develop well-reasoned arguments based on evidence

In the context of problem-solving situations or written assignments, students may learn to:

- identify the target argument(s) and clearly distinguish it from any extraneous elements such as expressions of opinion and descriptions of events.
- carefully articulate the argument's conclusion, clearly distinguish it from its premises and identify most relevant definitions and/or hidden assumptions.
- clearly and correctly assess whether the argument's premises provide sufficient logical support for the conclusion, independently of whether the premises are true.
- clearly and correctly assess the reasonableness of the premises, including the credibility of their sources (e.g., observation, testimony, measurement, experiment, etc.), independent of whether the premises support the conclusion.
- develop a clearly articulated argument, using evidence and/or systematic logical reasoning in support of a conclusion or point of view.
- identify relevant qualifications or objections or alternative points of view and prioritize evidence and/or reasons in support of the conclusion.
- describe the broader relevance, significance or context of the issue and/or apply the reasoning to a novel problem.

INFORMATION MANAGEMENT

Learning Outcomes:

Students will:

- perform basic operations using a personal computer
- understand and use basic research techniques
- locate, evaluate and synthesize information from a variety of sources
- understand and use library resources for research

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DOMAIN DESCRIPTIONS & LEARNING OUTCOMES

MATHEMATICS (GE MA) – MATH PROFICIENCY

Mathematics encompasses logic and reasoning skills that provide the tools for making decisions, interpreting observations, explaining natural phenomena, and solving problems. Students will acquire competence in the following quantitative reasoning skills: arithmetic, algebra, geometry, data analysis, and quantitative reasoning.

Learning Outcomes:

Students will:

- demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics.
- demonstrate the ability to represent mathematical information symbolically, visually, numerically and verbally.
- demonstrate the ability to employ quantitative methods, such as arithmetic, algebra, geometry, or statistics to solve problems.
- demonstrate the ability to estimate and check mathematical results for reasonableness.
- demonstrate the ability to recognize the limits of mathematical and statistical methods.

BASIC COMMUNICATION (GE 1)

English Composition I and II are sequential courses which prepare students for advanced writing and thinking--tasks needed both in their academic studies and careers. These courses train students to write correct, concise, clear prose. They teach students to develop, organize, and support their ideas with evidence. These courses also include instruction in using the computer to write as well as oral communication.

Learning Outcomes:

English Composition I:

Students will:

- learn academic essay writing through a rhetorical progression from narrative to argumentation.
- show adequate skills in handling:
  - statement of thesis;
  - paragraph coherence and paragraph-to-paragraph development;
  - revision and editing;
  - selection and use of evidence from experience, reading, and other media;
  - evaluation of evidence and arguments;
  - recognizing good and poor argumentation;
  - simple quotation, citation, and documentation;
  - grammar review and exposition;
  - oral presentation skills

<u>English Composition II:</u>

Students will:

- show developed skills in review and elaboration of:
  - grammar topics;
  - essay structure, thesis, development and analysis;
  - revision and editing; oral presentation
- show adequate skills in:
  - literary analysis and textual evidence in essays;
  - use of factual and interpretive secondary sources in essays;
  - summary, paraphrase, quotation, citation of sources, and the lists of Works Cited;
  - research process: conducting research, evaluating sources, understanding and avoiding plagiarism;
  - approaches to argument avoiding fallacious reasoning
- gain familiarity with selected literary texts and secondary sources focusing on a topic in literature (an area, genre, or problem) defined in the course title.

CREATIVITY AND THE ARTS (GE 2)

The arts provide us with essential human experiences of beauty and pleasure and the quest for truth. Students will be exposed to the laws and logic of artistic endeavor and offered the opportunity to discover their own humanistic values and creative energies.

Learning Outcomes:

Students will:

- demonstrate appreciation of at least one art form from among the following: painting, drawing, graphic arts, photography, sculpture, dance, theatre, creative arts, writing, along with an understanding of the creative process.

*Additionally, **any one or more** of the learning outcomes below:*

- describe the distinctive media, conventions, and/or techniques of at least one art form.
- distinguish between subjective and objective responses to a work or art, and be able to articulate an informed opinion about such responses based on argument and evidence.
- discuss and/or present evidence of active participation in the creative process.

THE WESTERN TRADITION (GE 3)

This domain offers students an intellectual and critical foundation in the history and development of Western Civilization.

Learning Outcomes:

Students will:
- demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western civilization; and
- relate the development of Western civilization to that of other regions of the world.

THE AMERICAN EXPERIENCE (GE 4)

This domain will examine the development of political and economic institutions and cultural and

intellectual traditions. It is a story based on the pasts of many peoples which chronicles how the interaction and conflicts between diverse forces have created a unique society.

Learning Outcomes:

Students will demonstrate:

- knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society;
- knowledge of common institutions in American society and how they have affected different groups; and
- understanding of America's evolving relationship with the rest of the world.

MAJOR CULTURES (GE 5)

In a diverse and increasingly interdependent world, an international perspective is crucial for citizens who participate in the global society. The study of cultures other than one's own not only promotes an understanding of the values and attitudes of that culture, but enables students to examine their own society and belief systems. This domain offers courses that study non-western civilizations or courses broadly covering world history.

Learning Outcomes:

One or more *of the learning outcomes below, as relevant to the discipline:*

Students will:

- demonstrate knowledge of key figures, events, and institutions in at least one part of the world's major civilizations.
- demonstrate understanding of the importance of texts and other cultural artifacts as sources of evidence for the values and assumptions of other cultures, showing familiarity with the principles of at least one disciplinary methodology for interpreting this evidence.
- demonstrate the knowledge of the historical factors that have contributed to the development of institutions and values of today's world.
- describe the impact on world civilization of such factors as commerce, exploitation, war and diffusion of ideologies that have created interrelationships between societies.

FOREIGN LANGUAGES (GE 6)

Foreign Language literacy is critical in the increasingly multi-cultural and multi-national American and global society. In this domain, students will be introduced to a Foreign Language.

Learning Outcomes:

Students will demonstrate:

- basic proficiency in the understanding and use of a foreign language
- basic grammar and reading skills
- an ability to express basic needs in oral communication
- some familiarity with the distinctive features of cultures associated with the target language

NATURAL SCIENCES (GE 7)

Familiarity with science is essential in our highly technological society. This domain consists of laboratory science courses. Students will explore the observations, principles and models in one or more scientific disciplines. Course content will foster a basic understanding of the observations, principles and theories of a scientific discipline and will develop skills in reasoning and problem solving. Through laboratory work students will learn techniques of measurement, data collection and representation and will develop skills in hypothesis formation and testing and the interpretation of data.

Learning Outcomes:

Students will:

- gain familiarity with the vocabulary, unifying principles and tools of one or more of the sciences (biology, physics, chemistry or earth science).
- become familiar with conventional laboratory techniques, record their observations and measurements and draw reasoned conclusions from laboratory experiments.
- improve critical thinking skills by making hypotheses and drawing conclusions based on laboratory experiments.
- improve writing skills by writing weekly laboratory reports.
- improve quantitative skills by working problems, interpreting quantitative data and creating graphical displays of scientific data.
- develop an appreciation for scientific principles and processes at work in their environment.
- understand the relationship between mathematics, science and technology.
- develop an appreciation for the historical setting in which scientific progress has been made.
- understand the way science influences and is influenced by forces in society.

HUMANITIES (GE H)

Knowledge of the conventions and methods of at least one of the following Humanities: literature, philosophy, religion, history, linguistics and the scholarly study of the arts.

Learning Outcomes:

Students will:

- demonstrate knowledge of the conventions and methods of at least one of the following Humanities, literature, philosophy, religion, history, and linguistics.

*And **any one or more** of the learning outcomes below:*

- demonstrate an understanding of the way in which at least one of the disciplines listed above illuminates fundamental issues and problems common to humankind.
- demonstrate an understanding of the way in which specific expressions of fundamental human problems are framed within a specific cultural context and manifest particular aspects of that context.
- demonstrate an understanding of the ways in which media and forms of expression shape the meaning of what is expressed.

SOCIAL SCIENCE (GE SS)

The study of social institutions and behavior using methodologies which involve quantitative and qualitative methods.

Learning Outcomes:

Students will demonstrate:

- understanding of the methods social scientists use to explore social phenomena, appropriate to the discipline and the level of the course, including:

  - observation,
  - hypothesis development,
  - measurement and data collection,
  - experimentation,
  - evaluation of evidence, and
  - employment of mathematical and interpretive analysis; and

- knowledge of major concepts, models and issues of at least one discipline in the social sciences.

DIVERSITY (GE D)

These courses expose students to various forms of diversity and their connections to issues of social justice. Courses will provide opportunities to challenge assumptions about race, cultural/ethnic identity, religious background, gender, social class, sexual orientation, age and disability.

Learning Outcomes:

Courses in this domain will meet *one or more* of the following learning outcomes:

1. Students will demonstrate:
   - knowledge of a group of people who have experienced discrimination on the basis of at least one of the following: race, cultural/ethnic identity, religious background, gender, social class, sexual orientation, age and disability;
   - an ability to compare forms of discrimination experienced by different groups.

   OR

2. Students will demonstrate an understanding of:

   - the processes by which inequalities are created and maintained in *one or more* of the following areas:
     - political
     - economic
     - cultural
     - psychological;
   - ways in which people can work to challenge inequalities and promote social justice.

   OR

3. Students will demonstrate:
   - a recognition of the multiplicity of voices and world views;
   - an ability to analyze critically their own assumptions and values within a larger socio-historical context.

FULFILLING THE GENERAL EDUCATION REQUIREMENTS

Domains

In order to fulfill the GEP requirements, students must satisfy the **College-Wide Proficiency requirements** in Mathematics and Basic Communication (see below), plus one course in the each of the nine other domains. If a course is listed as satisfying more than one General Education Domain, it may be taken to satisfy **either one** of the listed Domains, but **not both**.

Note: Transfer courses bearing less than 3 credits are not sufficient to fulfill domains.

The College-Wide Proficiency requirements

All students, regardless of their major, must meet the College-wide Proficiency requirements for Math and Basic Communication to graduate from SUNY Old Westbury. Transfer students should note that SUNY Old Westbury's proficiency requirements in Math and Basic Communication may be more substantial than the requirements at their previous school.   Students who have met the requirements for Math and Basic Communication at the other SUNY schools may still need to take additional coursework or a proficiency test to meet SUNY Old Westbury's requirements.

<div align="center">Mathematics</div>

Required of all students and can be met in any of the following ways:
- Pass MA1020 or higher, with a grade of "C" or better*
- Pass MA2000 Applied Statistics with a grade of "C" or better*
- Pass MA2050 Quantitative Reasoning & Decision-Making with a grade of "C" or better*
- Transfer a statistics course with a grade of "C" or better*
- Place out on Math proficiency test
- Complete high school Regents Exam in Sequential Mathematics III, Mathematics B or Algebra2/Trigonometry with a score of 75 or higher
- Receive a score of 3 or higher on a Mathematics Advanced Placement Test.

*Effective in Fall 2010. Previously a minimum of C- was required.

Basic Communication

All students are required to achieve mastery of English competency. All students need to fulfill the following two requirements:
- English Composition I (ECI) with a grade of "C" or higher
- English Composition II (ECII) with a grade of "C" or higher

All EL22xx courses *except* EL2210 ESOL IV (prior to Spring 09) **satisfy the ECII requirement**. See pp. 25-26 for specific courses.

An Advanced Placement (AP) English exam score 3 or higher can satisfy ECI requirement and will be awarded 3 college credits. If a student has passed two years of AP English, the second year will be transferred as EL2310 Introduction to Literature and awarded another 3 credits. (Effective as of Spring 2010.)

Exceptions for the Foreign Language Domain

Students may place out of the Foreign Language domain by satisfying one of the following options:

- Earn a grade of at least 3 on a Foreign Language High School Advanced Placement exam
- Complete the CLEP exam with a score of 60 or higher
- Participate in at least a one semester Study Abroad program in the language and culture of a foreign country.

Further criteria for exemptions from the Foreign Language domain requirement are under discussion. The requirements will be circulated as a separate attachment.

For more information, contact the Modern languages Department (Dr. Fernando Guerrero, New Academic Building 3010, etx. 8479.)

American Sign Language

Courses in American Sign Language may be used to fulfill the requirements for this domain by students pursuing degrees in:

- Programs leading to certification in elementary and secondary education;
- Programs leading to careers in health or social service agencies where there is likely to be significant contact with the hearing-impaired.

COURSE LISTINGS BY DOMAINS

Mathematics Proficiency (GE MA)

MA1020	College Algebra
MA2000	Applied Statistics
MA2010*	Foundations of Mathematics I
MA2020*	Foundations of Mathematics II
MA2050	Quantitative Reasoning & Decision-Making
MA2080*	Precalculus for Business
MA2090*	Precalculus
PY3120*	Research Methods II

* Successful completion of MA1020 (C or better) is required prior to enrolling in those courses. Only Transfer students with one of those courses can satisfy the Math Proficiency requirement without passing one of three math proficiency courses at Old Westbury.

Writing Proficiency - Basic Communication (GE 1)

EL1000	English Composition I
EL22xx	English Composition II {see page 25-26 for specific courses in shaded columns}

Creativity & The Arts (GE 2)

AS2020	New Media Civic Engagement
AS2802	Introduction to Journalism & Media
AS3632	History of U.S. Film
AS3712	American Film Genres
AS3742	Myths & Images in Film
AS4722	Film: Ideas & Aesthetics
AS4725	The Photograph and American Culture
AS5862	Journalist as Creative Writer (Previously AS4862)
EL3901	Introduction to Creative Writing
HI2350	Acting
MD1000	Music of Global Cultures
MD1110	Culturally Diverse Language of Dance
MD3010	History of Jazz
ML3300	Artistic Expression of Spain
ML4750	Fiction into Film: The Spanish & Latin American Cinema
VA2000	Introduction to the Arts
VA2010	Introduction to Creative Thinking
VA2020	Basic Design
VA2030	Drawing
VA2045	Introduction to Color
VA2400	Introduction to Photography I

Creativity & The Arts (Continued)

VA2500	Art History Survey I

VA2510	Art History Survey II
VA2520	The History of Photography
VA3100	Visual Culture: Warhol to the Present
VA3340	Introduction to African Art
VA3380	Digital Video
VA3400	Digital Imaging
VA4242	Print Design
VA4340	Painting
VA4420	Sculpture
VA4460	Digital Animation

Western Tradition (GE 3)

CP2050	Nature and Development of Science
HI1010	World Religions - West
HI2200	Science in Western Civilization
HI2521	World History II: Western Civilization
HI2681	Introduction to European History: 1350 - Present
HI3002	Rise of Reason: Class Origin of Western Culture
HI3011	Foundation of the Judeo-Christian Tradition
HI3021	Europe in the Middle Ages
HI3030	From God to the Machine: Europe from 16th-18th Centuries
HI3102	Hispanic Heritage
HI3455	Modern European Revolutions
HI3558	Classical Greco-Roman History
HI3703	Modern Philosophy
HI4415	Europe of the Dictators
HI4557	Renaissance & Reformation in Europe
MA2500	History of Mathematics
ML3150	Modern Italian Civilization
ML3800	Modern French Culture: France and the Francophone World
PE4325	Jurisprudence: Legal Thought
PE4470	History of Economic Thought
PE4580	Origins of the Capitalist Economy
PE4620	Political & Social Thought
PE4665	Human Rights (Pending)
SY4530	Sociological Theory I

The American Experience (GE 4)
For All Students

AS1152	Themes in U.S. History
AS2112	American People I (Previously AS3112)
AS2122	American People II (Previously AS3122)
AS2262	African-American History I (Previously AS3262)

AS2263   African-American History II (Previously AS3263)
AS2300   Problems in US Environmental History
AS4212   Early America
PE2650   Introduction to U.S. Politics
PE3410   Contemporary U.S. Political Economy
SY4900   Social Movements

For students scoring 85 or above in American History Regents Exam:
AS3252   U.S. Social Movements
AS3402   Women, Work & Careers
AS3462   A History of Women in the U.S.
AS4215   Critical Ideas in American History
AS4222   Emergence of Modern America
AS4252   Immigrants, Migrants & Americanization
AS4282   America in War & Peace: 1898 to Present
AS4290   Youth in America: A History
AS4292   America Since World War II: 1945-1989
AS4402   History of the Family in the U.S.
IR3120   History of American labor Relations

Major Cultures (GE 5)
HI1020   World Religions - East
HI1240   Comparative Cultures
HI2511   World History I: The Non-Western World
HI3080   Asian Cultures
HI3091   African Cultures
HI3110   Latin American Culture
HI3323   Buddhism
HI3640   African History
HI3692   Modern Asian History
HI3704   African Religion & Philosophy
HI3835   Islamic Cultures
HI3840   Crescent and Cross: Islam and Christianity in History
HI3900   Modern China
HI4305   Islam and the Quran
HI4306   Golden Age of Islam
Major Cultures (continued)
HI4632   Japanese History Through Literature
HI4800   History of India
HI4850   Domesticity in the 19th and Early 20th Century
HI4905   Chinese Civilization
IR3861   Development of the Modern Asian Corporation (pending)
ML4545   Civilization & Culture of Latin America
PE2240   Introduction to Latin American Studies
PE3100   International Relations

PE3400	Political Economy of the Third World
PE3440	International Economics
PE3610	Conflict & Revolution in the 20th Century
PE4660	Politics of India & the Region (So. Asia)
PE4690	Politics of Latin America & the Caribbean
PE4700	Global Politics
SY4500	Global Sociology (Previously Cross Cultural Analysis)

Foreign Languages (GE 6)
Arabic

ML1300	Basic Arabic I
ML1310	Basic Arabic II

Chinese

ML1200	Basic Chinese I
ML1210	Basic Chinese II

French

ML1000	Basic French Conversation I
ML1010	Basic French Conversation II
ML2000	Intermediate French Conversation I
ML2010	Intermediate French Conversation II

Italian

ML1400	Italian Conversation I
ML1410	Italian Conversation II

Japanese

ML1500	Basic Japanese Conversation I

Punjabi

ML1600	Basic Punjabi I
ML1610	Basic Punjabi II

Foreign Languages (Continued)
Spanish

ML1100	Basic Spanish Conversation I
ML1110	Basic Spanish Conversation II
ML2100	Intermediate Spanish Conversation I
ML2110	Intermediate Spanish Conversation II
ML3100	Advanced Spanish Conversation & Composition I (Non-Native Speakers)
ML3300	Artistic Expressions of Spain
ML3362	Advanced Spanish Conversation & Composition (Native Speakers)

American Sign Language*

ML1150	American Sign Language I
ML1160	American Sign Language II

*Only limited majors can apply ASL to satisfy Foreign Language requirement.

Natural Sciences (GE 7)

BS2100	Biology for Non-Science Majors/Lab
BS2490	Environmental Science/Lab
CP2000	Chemistry for Non-majors/Lab
CP2120	Principles of Chemistry I/Lab
CP2130	Principles of Chemistry II/Lab
CP2210	Physical Science/Lab
CP2220	Structure of Physics I/Lab
CP2230	Structure of Physics II/Lab
CP2240	General Physics I/Lab
CP2250	General Physics II/Lab
CP2300	Online Weather Studies/Lab
CP2400	Ocean Studies/Lab
CP2500	Climate Studies/Lab

Note) Lab Science courses not listed here are generally meant for Science majors. However, these courses may be applied to satisfy Natural Sciences requirement.

Humanities (GE H)

AS1512	Introduction to Women's Studies
AS2652	Media Studies
AS3482	History of Love & Sexuality
AS3745	Masculine and Feminine in Film (Pending)
AS4218	The Civil War & Reconstruction
AS4222	Emergence of Modern America
AS4292	America Since World War II
EL2310	Introduction to Literature
EL2350	Reading & Writing for a Multicultural Community (Pending)
EL3500	Literature Across Cultures I

Humanities (continued)

EL3510	Literature Across Cultures II
EL3560	Literatures of Europe-Pt I: Homer to the Renaissance
EL3561	Literatures of Europe-Pt II: Enlightenment to the 20th Century
EL3600	Survey of U.S. Literature I
EL3610	Survey of U.S. Literature II
EL3700	Survey of World Literature
EL3800	English Literature I
EL3810	English Literature II
EL3865	Literatures of Asia & the Middle East
EL3870	Literatures of Africa
EL3950	Creative Non-Fiction (Pending)
EL4000	Native American Literature
EL4010	The Harlem Renaissance

EL4015	Multi-Ethnic US Literature
EL4020	Asian American Literature
EL4030	Women & Narrative
EL4040	Black Women Writers
EL4050	Lesbian & Gay Literature
EL4080	Extraordinary Bodies: Disability Studies in Literature
EL4090	The Afro-American Novel
EL4200	Biblical-Classical Influences on Multicultural Literature
EL4311	Greek Drama
EL4312	Greek Mythology
EL4325	Shakespeare: Selected Plays
EL4402	Sin & Sexuality in Literature
EL4405	Caribbean Literature
EL4560	Multicultural British Literature
EL4600	Literature of India
EL4630	Latin American Literature
EL4640	French Literature (Pending)
EL4800	Major Authors
HI2155	Introduction to Comparative Religion
HI2250	Introduction to Humanities
HI2700	Introduction to Logic
HI2720	Introduction to Philosophy
HI3011	Foundation of Judeo-Christian Tradition (Pending)
HI3080	Asian Cultures
HI3091	African Cultures

Humanities (continued)

HI3102	Hispanic Heritage
HI3525	Ancient Greek Philosophy
HI3692	Modern Asian History
HI3704	African Religion & Philosophy
HI3710	Contemporary Philosophical Issues
HI3752	Ethics
HI3950	Philosophy of Religion
HI4001	Nineteenth Century
HI4011	Twentieth Century
HI4051	Logic & Scientific Reasoning
HI4305	Islam and the Quran
HI4318	Islamic Philosophy & Mysticism
HI4395	Philosophy from the 20th to the 21st Century
HI4632	Japanese History Through Literature
HI4850	Domesticity in the 19th and Early 20th Century
ML3410	Latino Writers in the United States

ML3500	Critical Writing & Textual Analysis
ML3600	Introduction to Study of Hispanic Literature
ML4100	The Spanish Golden Age
ML4325	Contemporary Theatre of the Hispanic World
ML4350	Recurrent Themes in Latin American Painting & Literature
ML4450	Hispanic Women Writers
ML4500	Culture & Literature of Spain
ML4510	Civilization & Culture of Spain
ML4520	Culture & Literature of Spanish Caribbean
ML4540	Latin America Culture & Literature
ML4545	Civilization & Culture in Latin America
ML4630	Latin American Literature
ML4645	French Literature (Pending)
ML4700	Studies in Spanish Literature 19th-20th Centuries
ML4800	Modernism & Avant-Garde Movement in Latin America
ML5450	Major Trends in Latin American Thought
VA2500	Art History Survey I (Pending)
VA2510	Art History Survey II (Pending)
VA2520	The History of Photography (Pending)
VA3100	Visual Culture: Warhol to the Present
VA3340	Introduction to African Art
VA3350	Topics in Contemporary Art (Pending)

Social Science (GE SS)

AS2202	Contemporary U.S. Society
CR1500	Introduction to Criminology (Previously CR2500)
ED2000	Child & Family Ecology
HI3040	Analysis of Culture
HI3600	Global Geography: People, Places & Environment
HS4850	International Health
IR3415	Labor Economics
PE1401	Introduction to Economics
PE1600	People, Power, Politics
PE2220	Introduction to Urban Issues
PE2240	Introduction to Latin American Studies
PE2420	Principles of Microeconomics
PE2430	Principles of Macroeconomics
PE3100	International Relations
PE3400	Political Economy of Third World
PE3440	International Economics
PE3750	Politics of Race & Class
PE4409	Urban Economics

PE4600	Depression Economics
PE4650	Topics in U.S. Politics
PE4655	Constitutional Law & Politics
PE4660	Politics of India & the Region (So Asia)
PE4690	Politics of Latin America & the Caribbean
PY2010	Introduction to Psychology
PY2340	Community Psychology
PY2530	Psychology of Prejudice
PY2720	Psychology of Gender
PY2730	The Psychology of Peoples of African Descent..
PY3230	Adulthood & Aging
PY3510	Social Psychology
PY3540	Environmental Psychology
PY3740	Psychology of Latinos
PY3750	Psychology of Asian Americans
SY1500	Introductory Sociology (Previously SY2500)
SY2600	Social Deviance (Previously SY3600)
SY3550	Social Problems
SY3630	Political Sociology
SY3700	Family & Society

Social Science (Continued)

SY3800	Sociology of Minorities
SY4060	Poverty & Social Welfare
SY4160	Sociology of Culture
SY4320	Population & Society
SY4400	Social Psychology
SY4500	Cross Culture Analysis
SY4540	Sociological Theory II
SY4651	Sociology of Communications & Media
SY4700	Sociology of Education
SY4750	Medical Sociology
SY4850	Urban & Suburban Sociology

Diversity (GE D)

AS1512	Introduction to Women's Studies
AS1282	Introduction to African-American Studies (Previously AS2282)
AS2202	Contemporary US Society
AS2262	African-American History I (Previously AS3262)
AS2263	African-American History II (Previously AS3263)
AS3222	History of City & Suburbs
AS3252	U.S. Social Movements

AS3270	Africa in the Americas
AS3402	Women, Work & Careers
AS3462	A Social History of Women in USA
AS3482	History of Love & Sexuality
AS3842	African-Americans & the Mass Media
AS3852	Women & the Media
AS4218	Civil War & Reconstruction
AS4250	Immigration Today
AS4252	Immigrants, Migrants & Americanization
AS4402	History of the Family in the U.S.
AS4432	History of the Women's Movement
AS4715	African-American Thought & Culture
BU4110	Organizational Behavior & Management
CR3092	Victimology (Previously CR4092)
ED3600	Puerto Rican & Hispanic Children in the US
ED3650	Foundations of Bilingual/Multicultural Education
ED3660	Issues in Multicultural Education

Diversity (Continued)

EL2222	Women's Voices
EL3500	Literature Across Culture I
EL3510	Literature Across Culture II
EL3700	Survey of World Literature
EL3811	Survey of African-American Literature
EL4000	Native American Literature
EL4010	The Harlem Renaissance
EL4015	Multi-Ethnic US Literature (Pending)
EL4020	Asian American Literature
EL4030	Women & Narrative
EL4040	Black Women Writers
EL4050	Lesbian & Gay Literature
EL4070	Topics in African-American Literature
EL4080	Extraordinary Bodies: Disability Studies in Literature
EL4090	The Afro-American Novel
EL4091	Afro-American Poetry & Plays
EL4402	Sin & Sexuality in Literature
EL4560	Multicultural British Literature
EL4630	Latin American Literature
FY1000	The Ethics of Engagement
HI3610	America's African Heritage
HI3752	Ethics
HI4420	Women & Witchcraft
HI4650	The History of African Enslavement

HS3600	Introduction to Health & Society
HS4610	Women & Health
HS4700	Medical Anthropology
HS4750	Aging & Social Policy
IR3120	History: American Labor Relations
IR3300	Collective Bargaining & Grievance Procedures
IR3330	Women, Minorities & Work
ML3410	Latino Writers in the United States
ML4450	Hispanic Women Writers
ML4630	Latin American Literature
PE3690	City & Suburb: Political Action & Change
PE3750	Politics of Race & Class
PE4409	Urban Economics
PE4450	The Politics of Gender and Sexuality in the U.S.
PE4659	Law & Civil Rights

Diversity (Continued)

PY2340	Community Psychology
PY2530	Psychology of Prejudice
PY2720	Psychology of Gender
PY2730	The Psychology of Peoples of African Descent in the US
PY3230	Adulthood & Aging
PY3740	Psychology of Latinos
PY3750	Psychology of Asian Americans
PY4230	Psychobiology of Aging
PY4720	Psychology of Women
PY4730	African-American Family Dynamics
SY3700	Family & Society
SY3800	Sociology of Minorities
SY4060	Poverty & Social Welfare
SY4280	Social Inequality
SY4750	Medical Sociology
SY4810	Law & Justice
SY4850	Urban & Suburban Sociology
SY4900	Social Movements

General Education Course Listings
in Alphanumerical Order by Departmental Designation

General Education (20012-2014)	Domain
AS1152 Themes in U.S. History	American Experience (GE 4)
AS1155 Themes in U.S. Literature {not offered 2008-14}	Humanities (GE H)
AS1162 Social Control & Social Change {not offered 2010-14}	Social Science (GE SS)
AS1512 Introduction to Women's Studies	Humanities (GE H) / Diversity (GE D)
AS1282 Introduction to African-American Studies {previously AS2282}	Diversity (GE D)
AS2000 A Diverse Landscape: Ethnicity, Religion & Class in America {not offered 2010-14}	Social Science (GE SS)
AS2020 New Media Civic Engagement	Creativity & The Arts (GE 2)
AS2112 American People I {previously AS3112}	American Experience (GE 4)
AS2122 American People II {previously AS3122}	American Experience (GE 4)
AS2202 Contemporary U.S. Society	Social Science (GE SS) / Diversity (GE D)
AS2262 African-American History I {previously AS3262}	American Experience (GE 4) / Diversity (GE D)
AS2263 African-American History II {previously AS3263}	American Experience (GE 4) / Diversity (GE D)
AS2282 Introduction to African-American Studies {not offered 2012-2014}	Diversity (GE D)
AS2300 Problems in US Environmental History	American Experience (GE 4)
AS2422 The Family: Institution in Crisis {not offered 2008-14}	Social Science (GE SS)
AS2602 Introduction to U.S. Literature {not offered 2008-14}	Humanities (GE H)
AS2652 Media Studies	Humanities (GE H)
AS2752 American Autobiography {not offered 2012-2014}	Humanities (GE H)
AS2802 Introduction to Journalism & Media	Creativity & The Arts (GE 2)
AS3112 American People I {not offered 2012-2014}	American Experience (GE 4)
AS3122 American People II {not offered 2012-2014}	American Experience (GE 4)
AS3222 History of City & Suburbs	Diversity (GE D)
AS3252 U.S. Social Movements	American Experience (GE4) w/Regents Exam 85 or higher/ Diversity (GE D)
AS3262 African-American History I {not offered 2012-2014}	American Experience (GE 4) / Diversity (GE D)
AS3263 African-American History II {not offered 2012-2014}	American Experience (GE 4) / Diversity (GE D)
AS3270 Africa in the Americas	Diversity (GE D)
AS3402 Women, Work & Careers	American Experience (GE4) w/Regents Exam 85 or higher/ Diversity (GE D)
AS3452 Growing Up Female {not offered 2008-14}	Diversity (GE D)
AS3462 A History of Women in the U.S.	American Experience (GE4) w/Regents Exam 85 or higher/ Diversity (GE D)
AS3482 History of Love & Sexuality	Humanities (GE H) / Diversity (GE D)
AS3532 Lit. of African-American Women {not offered 08-14}	Diversity (GE D)
AS3612 African-American Literature {not offered 2008-14}	Humanities (GE H) / Diversity (GE D)

AS3632 History of U.S. Film	Creativity & The Arts (GE 2)
AS3702 Best Sellers {not offered 2012-2014}	Humanities (GE H)
AS3712 American Film Genres	Creativity & The Arts (GE 2)
AS3742 Myths & Images in Film	Creativity & The Arts (GE 2)
AS3745 Masculine and Feminine in Film (Pending)	Humanities (GE H)
AS3842 African-Americans & the Mass Media	Diversity (GE D)
AS3852 Women & the Media	Diversity (GE D)
AS4212 Early America	American Experience (GE 4)
AS4215 Critical Ideas in American History	American Experience (GE4) w/Regents Exam 85 or higher/ Humanities (GE H)
AS4218 The Civil War & Reconstruction	Humanities (GE H) / Diversity (GE D)
AS4222 Emergence of Modern America	American Experience (GE4) w/Regents Exam 85 or higher/ Humanities (GE H)
AS4240 Racism & the Legal System {not offered 2008-14}	Diversity (GE D)
AS4250 Immigration Today	Diversity (GE D)
AS4252 Immigrants, Migrants & Americanization	American Experience (GE4) w/Regents Exam 85 or higher/ Diversity (GE D)
AS4282 America in War & Peace: 1898 to Present	American Experience (GE4) w/Regents Exam 85 or higher
AS4290 Youth in America: A History	American Experience (GE4) w/Regents Exam 85 or higher
AS4292 America Since World War II	American Experience (GE4) w/Regents Exam 85 or higher/ Humanities (GE H)
AS4402 History of the Family in the U.S.	American Experience (GE4) w/Regents Exam 85 or higher/ Diversity (GE D)
AS4432 History of the Women's Movement	Diversity (GE D)
AS4652 Women Writers {not offered 2008-14}	Humanities (GE H) / Diversity (GE D)
AS4682 20th Century U.S. Literature {not offered 2008-14}	Humanities (GE H)
AS4715 African-American Thought & Culture	Diversity (GE D)
AS4722 Film: Ideas & Aesthetics	Creativity & The Arts (GE 2)
AS4725 The Photograph and American Culture	Creativity & The Arts (GE 2)
AS4862 Journalist as Creative Writer {not offered 2012-14}	Creativity & The Arts (GE 2)
AS5862 Journalist as Creative Writer {previously AS4862}	Creativity & The Arts (GE 2)
BS2100 Biology for Non-Science Majors/Lab	Natural Sciences (GE 7)
BS2490 Environmental Science/Lab	Natural Sciences (GE 7)
BU2420 Principles of Microeconomics {not offered 2012-14}	Social Science (GE SS)
BU2430 Principles of Macroeconomics {not offered 2012-14}	Social Science (GE SS)
BU4110 Organizational Behavior & Management	Diversity (GE D)
CH2802 Technology & Culture {not offered 2006-14}	Humanities (GE H)
CH3102 Hispanic Heritage {prior to Fall 05}{not offered 2006-14}	Major Cultures (GE 5)
CH3745 Politics of Language {not offered 2006-14}	Humanities (GE H)
CH3902 Playwriting I {not offered 2006-14}	Creativity & The Arts (GE 2)
CH3952 Approaches to Literature {not offered 2006-14}	Humanities (GE H)

CH4681 Science & Religion {not offered 2006-14}	Humanities (GE H)
CH4955 Forms of Poetry {not offered 2006-14}	Humanities (GE H)
CP2000 Chemistry for Non-majors	Natural Sciences (GE 7)
CP2050 Nature and Development of Science	Western Tradition (GE 3)
CP2120 Principles of Chemistry I/Lab	Natural Sciences (GE 7)
CP2130 Principles of Chemistry II/Lab	Natural Sciences (GE 7)
CP2210 Physical Science/Lab	Natural Sciences (GE 7)
CP2220 Structure of Physics I/Lab	Natural Sciences (GE 7)
CP2230 Structure of Physics II/Lab	Natural Sciences (GE 7)
CP2240 General Physics I/Lab	Natural Sciences (GE 7)
CP2250 General Physics II/Lab	Natural Sciences (GE 7)
CP2300 Weather Studies/Lab	Natural Sciences (GE 7)
CP2400 Ocean Studies/Lab	Natural Sciences (GE 7)
CP2500 Climate Studies/Lab	Natural Sciences (GE 7)
CR1500 Introduction to Criminology {previously CR2500}	Social Science (GE SS)
CR2500 Introduction to Criminology {not offered 2012-2014}	Social Science (GE SS)
CR3092 Victimology {previously CR4092}	Diversity (GE D)
CR4092 Victimology {not offered 2012-2014}	Diversity (GE D)
ED2000 Child & Family Ecology {not listed in the Catalog 2010-14}	Social Science (GE SS)
ED3600 Puerto Rican and Hispanic Children in the US	Diversity (GE D)
ED3650 Foundations of Bilingual/Multicultural Education	Diversity (GE D)
ED3660 Issues in Multicultural Education	Diversity (GE D)
EL1000 English Composition I	Basic Communication (GE 1)
EL2203 Shakespeare: Three Plays	Basic Communication (GE 1)
EL2205 Psychological Themes in Literature	Basic Communication (GE 1)
EL2206 Science Fiction Literature	Basic Communication (GE 1)
EL2207 Contemporary American Novels	Basic Communication (GE 1)
EL2208 Modern American Poetry	Basic Communication (GE 1)
EL2211 Africana Perspectives	Basic Communication (GE 1)
EL2213 The English Romantic Poets {not offered 2008-14}	Basic Communication (GE 1)
EL2214 Literature & Liberation	Basic Communication (GE 1) / Diversity (GE D)
EL2215 Caribbean Literature {not offered 2012-14}	Basic Communication (GE 1)
EL2216 Multicultural Perspectives	Basic Communication (GE 1)
EL2217 Literature of Post Colonialism & Rebellion	Basic Communication (GE 1)
EL2218 The Short Story	Basic Communication (GE 1)
EL2219 International Short Stories	Basic Communication (GE 1)

EL2221 Adolescent Literature	Basic Communication (GE 1)
EL2222 Women's Voices	Basic Communication (GE 1) / Diversity (GE D)
EL2223 Masterpieces of World Lit {not offered 2012-14}	Basic Communication (GE 1)
EL2224 Autobiography	Basic Communication (GE 1)
EL2225 The Outsider in Literature {not offered 2008-14}	Basic Communication (GE 1)
EL2229 Men & Women Together {not offered 2008-14}	Basic Communication (GE 1)
EL2231 Mythology & Folklore: A Cross-Cultural View {not offered 2008-14}	Basic Communication (GE 1)
EL2232 Shakespearean Comedy {not offered 2008-14}	Basic Communication (GE 1)
EL2233 Environmental Literature	Basic Communication (GE 1)
EL2236 The Anti-War Novel {not offered 2008-14}	Basic Communication (GE 1)
EL2238 Women in Love {not offered 2006-14}	Basic Communication (GE 1)
EL2239 Horror Literature	Basic Communication (GE 1)
EL2241 Literature of the Holocaust {not offered 2008-14}	Basic Communication (GE 1) / Diversity (GE D)
EL2242 Italian-American Literature {not offered 2006-14}	Basic Communication (GE 1) / Diversity (GE D)
EL2243 Sports Writing-In Fiction & Non-Fiction {not offered 2008-14}	Basic Communication (GE 1)
EL2244 Leadership in Literature {not offered 2006-14}	Basic Communication (GE 1)
EL2245 Literature of Peace {not offered 2008-14}	Basic Communication (GE 1)
EL2248 The Lyric: The Poetry of Emotion	Basic Communication (GE 1)
EL2310 Introduction to Literature	Humanities (GE H)
EL2350 Reading and Writing for a Multicultural Community	Humanities (GE H)
EL3100 Oral Interpretation & the Oral Tradition {not offered 2012-14}	Diversity (GE D)
EL3400 Reading Multicult Lit I: Analysis {not offered 2008-14}	Humanities (GE H) / Diversity (GE D)
EL3410 Reading Multicult Lit II: Theory {not offered 2008-14}	Humanities (GE H) / Diversity (GE D)
EL3500 Literature Across Culture I	Humanities (GE H) / Diversity (GE D)
EL3510 Literature Across Culture II	Humanities (GE H) / Diversity (GE D)
EL3560 Lit. of Europe I: Homer to the Renaissance	Humanities (GE H)
EL3561 Lit. of Europe II: Enlightenment to the 20th C	Humanities (GE H)
EL3600 Survey of US Literature I	Humanities (GE H)
EL3610 Survey of US Literature II	Humanities (GE H)
EL3700 Survey of World Literature	Humanities (GE H) / Diversity (GE D)
EL3800 English Literature I	Humanities (GE H)
EL3810 English Literature II	Humanities (GE H)
EL3811 Survey of African-American Literature	Diversity (GE D)
EL3865 Literatures of Asia & the Middle East	Humanities (GE H)
EL3870 Literatures of Africa	Humanities (GE H)
EL3901 Introduction to Creative Writing	Creativity & The Arts (GE 2)

EL3950 Creative Non-Fiction (Pending)	Humanities (GE H)
EL4000 Native American Literature	Humanities (GE H) / Diversity (GE D)
EL4010 The Harlem Renaissance	Humanities (GE H) / Diversity (GE D)
EL4015 Multi-Ethnic US Literature	Humanities (GE H) / Diversity (GE D)
EL4020 Asian American Literature	Humanities (GE H) / Diversity (GE D)
EL4030 Women & Narrative	Humanities (GE H) / Diversity (GE D)
EL4040 Black Women Writers	Humanities (GE H) / Diversity (GE D)
EL4050 Lesbian & Gay Literature	Humanities (GE H) / Diversity (GE D)
EL4070 Topics in African-American Literature	Diversity (GE D)
EL4080 Extraordinary Bodies: Disability Studies in Literature	Humanities (GE H) / Diversity (GE D)
EL4090 The Afro-American Novel	Humanities (GE H) / Diversity (GE D)
EL4091 Afro-American Poetry & Plays	Diversity (GE D)
EL4200 Biblical-Classical Influences on Multicultural Literature	Humanities (GE H)
EL4311 Greek Drama	Humanities (GE H)
EL4312 Greek Mythology	Humanities (GE H)
EL4325 Shakespeare: Selected Plays	Humanities (GE H)
EL4381 Modern English Literature {not offered 2008-14}	Humanities (GE H)
EL4402 Sin & Sexuality in Literature	Humanities (GE H) / Diversity (GE D)
EL4405 Caribbean Literature	Humanities (GE H)
EL4520 Reading & Writing Short Story {not offered 2012-14}	Humanities (GE H)
EL4540 Epic: East & West {not offered 2012-14}	Humanities (GE H)
EL4560 Multicultural British Literature	Humanities (GE H) / Diversity (GE D)
EL4600 Literature of India	Humanities (GE H)
EL4630 Latin American Literature	Humanities (GE H) / Diversity (GE D)
EL4640 French Literature	Humanities (GE H)
EL4800 Major Authors	Humanities (GE H)
FY1000 The Ethics of Engagement	Diversity (GE D)
HI1010 World Religions - West	Western Tradition (GE 3)
HI1020 World Religions - East	Major Cultures (GE 5)
HI1240 Comparative Cultures	Major Cultures (GE 5)
HI2155 Introduction to Comparative Religion	Humanities (GE H)
HI2200 Science in Western Civilization	Western Tradition (GE 3)
HI2250 Introduction to Humanities	Humanities (GE H)
HI2350 Acting	Creativity & The Arts (GE 2)
HI2511 World History I: The Non-Western World	Major Cultures (GE 5)
HI2521 World History II: Western Civilization	Western Tradition (GE 3)

HI2681 Introduction to European History: 1350 - Present	Western Tradition (GE 3)
HI2700 Introduction to Logic	Humanities (GE H)
HI2720 Introduction to Philosophy	Humanities (GE H)
HI3002 Rise of Reason: The Classical Origin of Western Culture	Western Tradition (GE 3)
HI3011 Foundation of the Judeo-Christian Tradition	Western Tradition (GE 3) / Humanities (GE H)
HI3021 Europe in the Middle Ages	Western Tradition (GE 3)
HI3030 From God to the Machine: Europe from 16th-18th Cent.	Western Tradition (GE 3)
HI3040 Analysis of Culture	Social Science (GE SS)
HI3080 Asian Cultures	Major Cultures (GE 5) / Humanities (GE H)
HI3091 African Cultures	Major Cultures (GE 5) / Humanities (GE H)
HI3102 Hispanic Heritage	Western Tradition (GE 3) / Humanities (GE H)
HI3110 Latin American Culture	Major Cultures (GE 5)
HI3323 Buddhism	Major Cultures (GE 5)
HI3455 Modern European Revolutions	Western Tradition (GE 3)
HI3525 Ancient Greek Philosophy	Humanities (GE H)
HI3558 Classical Greco-Roman History	Western Tradition (GE 3)
HI3600 Global Geography: People, Places & Environment	Social Science (GE SS)
HI3610 America's African Heritage	Diversity (GE D)
HI3640 African History	Major Cultures (GE 5)
HI3692 Modern Asian History	Major Cultures (GE 5) / Humanities (GE H)
HI3695 Modern Russia {not offered 2012-14}	Major Cultures (GE 5)
HI3703 Modern Philosophy	Western Tradition (GE 3)
HI3704 African Religion & Philosophy	Major Cultures (GE 5) / Humanities (GE H)
HI3710 Contemporary Philosophical Issues	Humanities (GE H)
HI3745 Politics of Language {not offered 2008-14}	Humanities (GE H)
HI3752 Ethics	Humanities (GE H) / Diversity (GE D)
HI3835 Islamic Cultures	Major Cultures (GE 5)
HI3840 Crescent and Cross: Islam and Christianity in History	Major Cultures (GE 5)
HI3900 Modern China	Major Cultures (GE 5)
HI3905 World Cinema {not offered 2010-14}	Creativity & The Arts (GE 2)
HI3907 African Film {not offered 2012-14}	Creativity & The Arts (GE 2)
HI3950 Philosophy of Religion	Humanities (GE H)
HI4001 Nineteenth Century	Humanities (GE H)
HI4011 Twentieth Century	Humanities (GE H)
HI4051 Logic & Scientific Reasoning	Humanities (GE H)
HI4305 Islam & the Quran	Major Cultures (GE 5) / Humanities (GE H)

HI4306 Golden Age of Islam	Major Cultures (GE 5)
HI4318 Islamic Philosophy & Mysticism	Humanities (GE H)
HI4395 Philosophy from the 20th to the 21st Century	Humanities (GE H)
HI4415 Europe of the Dictators	Western Tradition (GE 3)
HI4420 Women & Witchcraft	Diversity (GE D)
HI4557 Renaissance & Reformation in Europe	Western Tradition (GE 3)
HI4632 Japanese History Through Literature	Major Cultures (GE 5) / Humanities (GE H)
HI4650 The History of African Enslavement	Diversity (GE D)
HI4800 History of India	Major Cultures (GE 5)
HI4850 Domesticity in the 19th and Early 20th Century	Major Cultures (GE 5) / Humanities (GE H)
HI4905 Chinese Civilization	Major Cultures (GE 5)
HI4997 CD-ROM Mini Lab on Asia {not offered 2008-14}	Major Cultures (GE 5) / Humanities (GE H)
HS3600 Introduction to Health & Society	Diversity (GE D)
HS4491 Human Ecology {not offered 2012-14}	Social Science (GE SS)
HS4610 Women & Health	Diversity (GE D)
HS4700 Medical Anthropology	Diversity (GE D)
HS4740 Gerontology: Long-Term Care {not offered 2012-14}	Diversity (GE D)
HS4750 Aging & Social Policy	Diversity (GE D)
HS4850 International Health	Social Science (GE SS)
IR2100 Immigration & the World of Work {not offered 2010-14}	Social Science (GE SS)
IR3120 History of American Labor Relations	American Experience (GE4) w/Regents Exam 85 or higher/ Diversity (GE D)
IR3300 Collective Bargaining & Grievance Procedures	Diversity (GE D)
IR3330 Women, Minorities & Work	Diversity (GE D)
IR3415 Labor Economics	Social Science (GE SS)
IR3861 Development of the Modern Asian Corporation (Pending)	Major Cultures (GE 5)
MA1020 College Algebra	Mathematics (GE MA)
MA2000 Applied Statistics	Mathematics (GE MA)
MA2010 Foundations of Mathematics I	Mathematics (GE MA)
MA2020 Foundations of Mathematics II	Mathematics (GE MA)
MA2050 Quantitative Reasoning & Decision Making	Mathematics (GE MA)
MA2080 Precalculus for Business and Economics	Mathematics (GE MA)
MA2090 Precalculus	Mathematics (GE MA)
MA2500 History of Mathematics	Western Tradition (GE 3)
MD1000 Music of Global Cultures	Creativity & The Arts (GE 2)
MD1110 Culturally Diverse Language of Dance	Creativity & The Arts (GE 2)
MD3010 History of Jazz	Creativity & The Arts (GE 2)

ML1000 Basic French Conversation I	Foreign Language (GE 6)
ML1010 Basic French Conversation II	Foreign Language (GE 6)
ML1100 Basic Spanish Conversation I	Foreign Language (GE 6)
ML1110 Basic Spanish Conversation II	Foreign Language (GE 6)
ML1150 American Sign Language I	Foreign Language (GE 6) w/ conditions -see p.11 for the detail
ML1160 American Sign Language II	Foreign Language (GE 6) w/ conditions -see p.11 for the detail
ML1200 Basic Chinese I	Foreign Language (GE 6)
ML1210 Basic Chinese II	Foreign Language (GE 6)
ML1250 Chinese for Business {not offered 2012-14}	Foreign Language (GE 6)
ML1300 Basic Arabic I	Foreign Language (GE 6)
ML1310 Basic Arabic II	Foreign Language (GE 6)
ML1400 Basic Italian Conversation I	Foreign Language (GE 6)
ML1410 Basic Italian Conversation II	Foreign Language (GE 6)
ML1500 Basic Japanese Conv. I {not offered 2008-14}	Foreign Language (GE 6)
ML1600 Basic Punjabi I	Foreign Language (GE 6)
ML1610 Basic Punjabi II	Foreign Language (GE 6)
ML2000 Intermediate French Conversation I	Foreign Language (GE 6)
ML2010 Intermediate French Conversation II	Foreign Language (GE 6)
ML2100 Intermediate Spanish Conversation I	Foreign Language (GE 6)
ML2110 Intermediate Spanish Conversation II	Foreign Language (GE 6)
ML2200 Spanish Conv & Grammar (EDH) {not offered 08-14}	Foreign Language (GE 6)
ML3100 Advanced Spanish Conv. & Comp I (Non-NS)	Foreign Language (GE 6)
ML3110 Adv. Spanish Conv & Comp II (N-NS) {not offered 2010-14}	Foreign Language (GE 6)
ML3150 Modern Italian Civilization	Western Tradition (GE 3)
ML3262 Chinese for Native Speakers {not offered 2012-14}	Foreign Language (GE 6)
ML3300 Artistic Expression of Spain	Creativity & The Arts(GE 2)/Foreign Language(GE 6)
ML3362 Advanced Spanish Conversation & Comp. (NS)	Foreign Language (GE 6)
ML3410 Latino Writers in the United States	Humanities (GE H) / Diversity (GE D)
ML3500 Critical Writing & Textual Analysis	Humanities (GE H)
ML3600 Introduction to Study of Hispanic Literature	Humanities (GE H)
ML3800 Modern French Culture: France & Francophone World	Western Tradition (GE 3)
ML4100 The Spanish Golden Age	Humanities (GE H)
ML4325 Contemporary Theatre of the Hispanic World	Humanities (GE H)
ML4350 Themes in Latin American Painting & Literature	Humanities (GE H)
ML4450 Hispanic Women Writers	Humanities (GE H) / Diversity (GE D)
ML4500 Culture & Literature of Spain	Humanities (GE H)

ML4510 Civilization & Culture of Spain	Humanities (GE H)
ML4520 Culture & Literature of Spanish Caribbean	Humanities (GE H)
ML4540 Latin America Culture & Literature	Humanities (GE H)
ML4545 Civilization & Culture in Latin America	Major Cultures (GE 5) / Humanities (GE H)
ML4560 Italian Culture & Civilization {not offered 2008-14}	Foreign Language (GE 6)
ML4630 Latin American Literature	Humanities (GE H) / Diversity (GE D)
ML4645 French Literature (Pending)	Humanities (GE H)
ML4700 Studies in Spanish Literature 19th-20th Centuries	Humanities (GE H)
ML4750 Fiction into Film: The Spanish & Latin American Cinema	Creativity & The Arts (GE 2)
ML4800 Modernism & Avant-Garde in Latin America	Humanities (GE H)
ML5450 Major Trends in Latin American Thought	Humanities (GE H)
PE1401 Introduction to Economics	Social Science (GE SS)
PE1600 People, Power, Politics	Social Science (GE SS)
PE2220 Introduction to Urban Issues	Social Science (GE SS)
PE2240 Introduction to Latin American Studies	Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-}
PE2420 Principles of Microeconomics	Social Science (GE SS)
PE2430 Principles of Macroeconomics	Social Science (GE SS)
PE2650 Introduction to U.S. Politics	American Experience (GE 4)
PE3010 History of Social Theory {not offered 2008-14}	Western Tradition (GE 3)
PE3100 International Relations	Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-}
PE3400 Political Economy of the Third World	Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-}
PE3410 Contemporary U.S. Political Economy	American Experience (GE 4)
PE3440 International Economics	Major Cultures (GE 5) {Spring 2010-}/Social Science (GE SS)
PE3600 Global Geography {not formally approved by SUNY} {not offered 2012-14}	Major Cultures (GE 5)
PE3610 Conflict & Revolution in the 20th Century	Major Cultures (GE 5)
PE3690 City & Suburb: Political Action & Change	Diversity (GE D)
PE3750 Politics of Race & Class	Social Science (GE SS) / Diversity (GE D)
PE4325 Jurisprudence: Legal Thought	Western Tradition (GE 3)
PE4409 Urban Economics	Social Science (GE SS) / Diversity (GE D)
PE4450 The Politics of Gender and Sexuality in the U.S.	Diversity (GE D)
PE4470 History of Economic Thought	Western Tradition (GE 3)
PE4580 Origins of the Capitalist Economy	Western Tradition (GE 3)
PE4600 Depression Economics	Social Science (GE SS)
PE4620 Political & Social Thought	Western Tradition (GE 3)
PE4650 Topics in U.S. Politics	Social Science (GE SS)
PE4655 Constitutional Law & Politics	Social Science (GE SS)

PE4659 Law & Civil Rights	Diversity (GE D)
PE4660 Politics of India & the Region (So. Asia)	Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-}
PE4665 Human Rights (Pending)	Western Tradition (GE 3)
PE4680 Political Systems {not offered 2008-14}	Social Science (GE SS)
PE4690 Politics of Latin America & the Caribbean	Major Cultures (GE 5)/ Social Science (GE SS) {Spring 2010-}
PE4700 Global Politics {not offered 2008-14}	Major Cultures (GE 5) {Spring 2010-}/Social Science (GE SS)
PY2010 Introduction to Psychology	Social Science (GE SS)
PY2340 Community Psychology	Social Science (GE SS) / Diversity (GE D)
PY2530 Psychology of Prejudice	Social Science (GE SS) / Diversity (GE D)
PY2720 Psychology of Gender	Social Science (GE SS) / Diversity (GE D)
PY2730 The Psych of People of African Descent in the U.S.	Social Science (GE SS) / Diversity (GE D)
PY3120 Research Methods II	Mathematics (GE MA)
PY3230 Adulthood & Aging	Social Science (GE SS) / Diversity (GE D)
PY3510 Social Psychology	Social Science (GE SS)
PY3540 Environmental Psychology	Social Science (GE SS)
PY3740 Psychology of Latinos	Social Science (GE SS) / Diversity (GE D)
PY3750 Psychology of Asian Americans	Social Science (GE SS) / Diversity (GE D)
PY4230 Psychobiology of Aging	Diversity (GE D)
PY4720 Psychology of Women	Diversity (GE D)
PY4730 African-American Family Dynamics	Diversity (GE D)
SY1500 Introductory Sociology {previously SY2500}	Social Science (GE SS)
SY2500 Introductory Sociology {not offered 2012-14}	Social Science (GE SS)
SY2600 Social Deviance {previously SY3600}	Social Science (GE SS)
SY2570 Statistics for Social Sciences {not offered 2012-14}	Mathematics (GE MA)
SY3550 Social Problems	Social Science (GE SS)
SY3600 Social Deviance {not offered 2012-14}	Social Science (GE SS)
SY3630 Political Sociology	Social Science (GE SS)
SY3700 Family & Society	Social Science (GE SS) / Diversity (GE D)
SY3800 Sociology of Minorities	Social Science (GE SS) / Diversity (GE D)
SY4060 Poverty & Social Welfare	Social Science (GE SS) / Diversity (GE D)
SY4160 Sociology of Culture	Social Science (GE SS)
SY4280 Social Inequality	Diversity (GE D)
SY4320 Population & Society	Social Science (GE SS)
SY4400 Social Psychology	Social Science (GE SS)
SY4500 Global Sociology {previously Cross Cultural Analysis}	Major Cultures (GE 5) / Social Science (GE SS)
SY4530 Sociological Theory I	Western Tradition (GE 3)

SY4540 Sociological Theory II	Social Science (GE SS)
SY4651 Sociology of Communications & Media	Social Science (GE SS)
SY4700 Sociology of Education	Social Science (GE SS)
SY4750 Medical Sociology	Social Science (GE SS) / Diversity (GE D)
SY4810 Law & Justice	Diversity (GE D)
SY4850 Urban & Suburban Sociology	Social Science (GE SS) / Diversity (GE D)
SY4900 Social Movements	American Experience / Diversity (GE D)
SY4910 Industrial Sociology {not offered 2008-12}	Social Science (GE SS) / Diversity (GE D)
VA2000 Introduction to the Arts	Creativity & The Arts (GE 2)
VA2010 Introduction to Creative Thinking	Creativity & The Arts (GE 2)
VA2020 Basic Design	Creativity & The Arts (GE 2)
VA2030 Drawing	Creativity & The Arts (GE 2)
VA2045 Introduction to Color	Creativity & The Arts (GE 2)
VA2050 Art for Non-Majors {not offered 2008-14}	Creativity & The Arts (GE 2)
VA2400 Introduction to Photography I	Creativity & The Arts (GE 2)
VA2500 Art History Survey I	Creativity & The Arts (GE 2) / Humanities (GE H)
VA2510 Art History Survey II	Creativity & The Arts (GE 2) / Humanities (GE H)
VA2520 The History of Photography	Creativity & The Arts (GE 2) / Humanities (GE H)
VA3100 Visual Culture: Warhol to the Present	Creativity & The Arts (GE 2) / Humanities (GE H)
VA3340 Introduction to African Art	Creativity & The Arts (GE 2) / Humanities (GE H)
VA3350 Topics in Contemporary Art	Humanities (GE H)
VA3380 Digital Video	Creativity & The Arts (GE 2)
VA3400 Digital Imaging	Creativity & The Arts (GE 2)
VA4242 Print Design	Creativity & The Arts (GE 2)
VA4340 Painting	Creativity & The Arts (GE 2)
VA4420 Sculpture	Creativity & The Arts (GE 2)
VA4460 Digital Animation	Creativity & The Arts (GE 2)

General Education Worksheet

The General Education (GE) program is a common requirement for all the majors. All the students must complete the following requirements.

Name: _____   Major: _____

ID#: _____

	Requirement	Course Number/Name
MA	**Math Proficiency[+]:** Students must satisfy **ONE** condition out of those in the next column: Note: If satisfying with a course, a minimum grade of **C** is required.	⌄ Circle one that applies Grade: ____ Transfer / Date: _____ • MA1020 College Algebra or higher: _____ • MA2000 Applied Statistics • MA2050 Quantitative Reasoning & Decision Making • Transfer a Statistics course • HS Seq. 3, Math B Regents or Algebra2/Trig. **Exam** (75% or higher) • Score 3 or higher on a math AP exam • Place out on Math placement exam (SOATEST 50*)
1	**Writing Proficiency[+]: Basic Communication** (Must have a grade of **C or higher** in **EACH**)	English Composition I (EL-1000) Grade: ____ Transfer / Date: _____ English Composition II (EL-22xx) Grade: ____ Transfer / Date: _____

One course from each of the nine (9) Domains (Total of nine courses required.)

	Domains	Course Number & Name	Grade Semester Taken
2	Creativity and the Arts		____ Transfer / Date_____
3	Western Tradition		____ Transfer / Date_____
4	American Experience		____ Transfer / Date_____
5	Major Cultures		____ Transfer / Date_____
6	Foreign Language		____ Transfer / Date_____
7	Natural Science (with lab)		____ Transfer / Date_____
H	Humanities		____ Transfer / Date_____
SS	Social Science		____ Transfer / Date_____
D	Diversity		____ Transfer / Date_____

_____

*Please see the table in the back of the sheet.

[+]Transfer students must meet the Old Westbury College-wide proficiency requirements in Math and Writing, which go beyond the SUNY GE requirements.

New GE for Everyone

The new General Education (GE) requirements will apply to all the current students*.

The new GE requirements are designed to give students more flexibility. Under the new system, students will have fewer required general education classes and will therefore be able to choose more electives. (The total number of credits required to complete a degree remains the same.) Some students may have taken classes which would have fulfilled GE requirements under the old plan, but would not be required under the new plan. In this case, students will still receive full credit for the coursework – the classes will count as electives.

Students who have questions or concerns about the new General Education requirements should contact their academic advisor**.

Notes:

- To obtain a listing of General Education courses offered each semester, go to the Old Westbury website: **Online Community** (the blue box on the right) **> Registration > Class Schedule** (at the bottom) **> Term > Attribute Type** (select domain)

- Use CAPP degree audit to see your requirements and progress: https://www.my.oldwestbury.edu **>Login (enter User ID and password) > Student Services tab > Banner Self Service > Student Services > Student Records > Degree Evaluation > select the most current term and submit > Generate New Evaluation**[†] (bottom of the page) **> choose or verify program, verify term and select Generate Request**

- Some courses have designations for more than one domain. Effective in Spring 2013, satisfying two domains with one course ("Double-Dipping" across the GE requirements) is permitted. However, all the students need a minimum of 30 credits towards GE. Ex) EL4050 Lesbian/Gay Literature is listed as H (Humanities) and D (Diversity). The class can be used to fill the Humanities requirement *and* the Diversity requirement; it can't be used for both.

- Students may use a class to fill both a major requirement and a GE Requirement. Ex) PE3410 Contemporary US Political Economy is a required class for PEL majors; it also fills the requirement for American Experience (GE 4). A student majoring in PEL could use PE3410 to fill both a major requirement and to fill American Experience (GE 4) in the GE requirements.

For Faculty: Please check Math and English Placement in **SOATEST** in Banner[††]

Math	SOATEST SCORE	PLACEMENT	English	SOATEST SCORE	PLACEMENT
	ALGE 00	Needs MA1010		WRIT 20	EC I (English Comp. I)
	ALGE 40	Needs MA1020		WRIT 21	Passed ECII but needs ECI with C or better[♦]
	STAT 45	Satisfied the College's math proficiency requirement with Statistics. To take Pre-Calc. one needs to be placed in ALGE 50.			
	ALGE 50	Satisfied the College's math proficiency requirement and eligible to take Pre-Calculus.		WRIT 25	EC II (English Comp. II)
	ALGE 55	Eligible to take Calculus I		WRIT 50	EMS (Proficient)

* If you are currently following the old "Cluster" system, you will stay with the program. For questions, contact the following advisors: Business majors: Mr. Joel Feiner (876-3331, NAB 1104)

Education majors: Ms. Monika Wiebke (876-3275, NAB 1138)

All majors in Schools of Arts and Sciences: the Academic Advising Center (876-3044, NAB 1118A)

**For advisors: If you need a help to address the questions/concerns your student has, please contact Dr. Caroline Sawyer, the Chair of GE Committee.

† For undeclared majors or students wishing to change majors, select **What-If Analysis** (CAPP).

††For advisors: If you find a score that is not listed above, please contact the Academic Advising Center staff.

♦ Student may take a writing placement exam. Please contact the AAC 876-3044 for an appointment.