



Architectural Design Concept – DRAFT

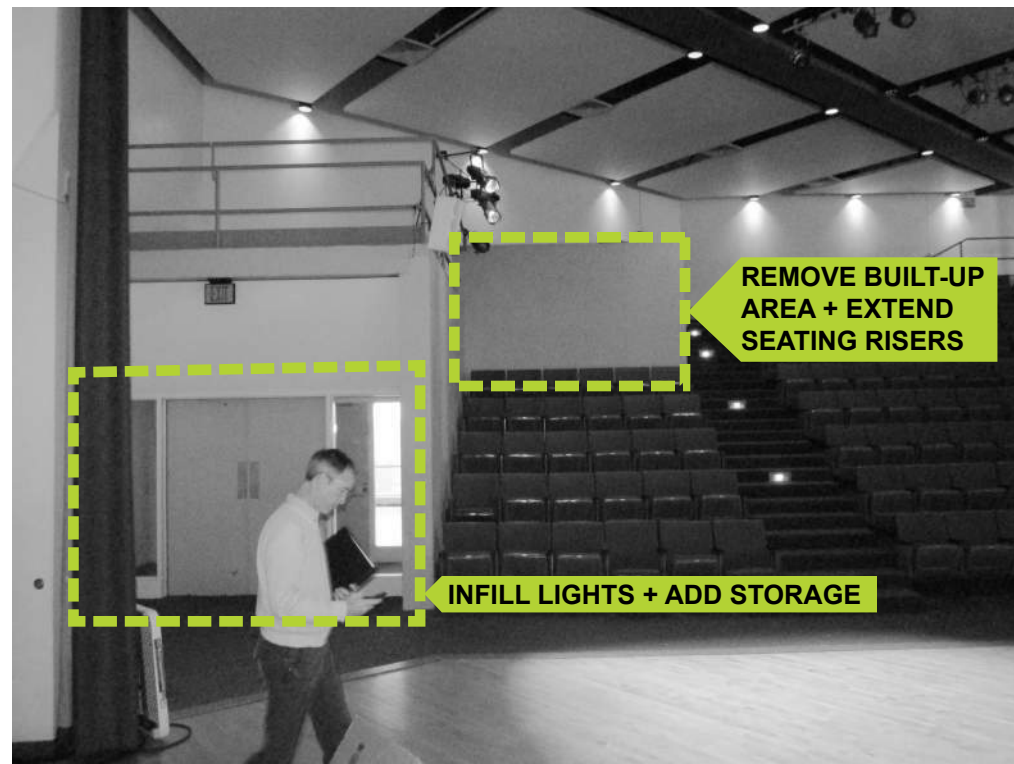
April 08, 2016

Duane L. Jones Recital Hall

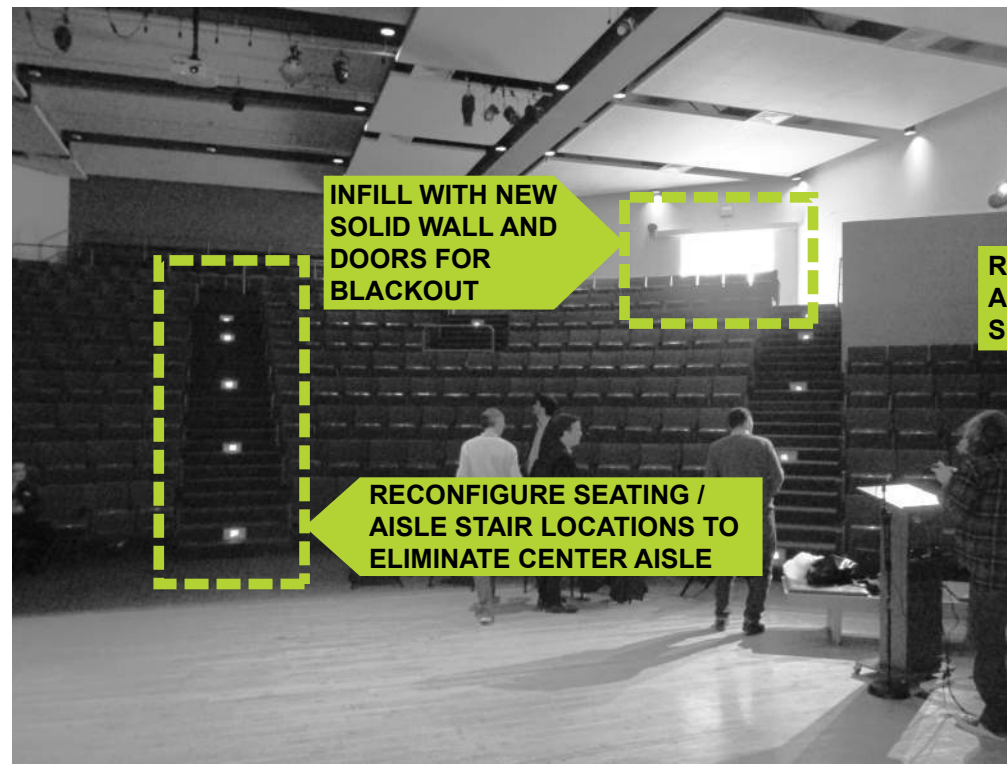
SUNY Old Westbury

Old Westbury, New York

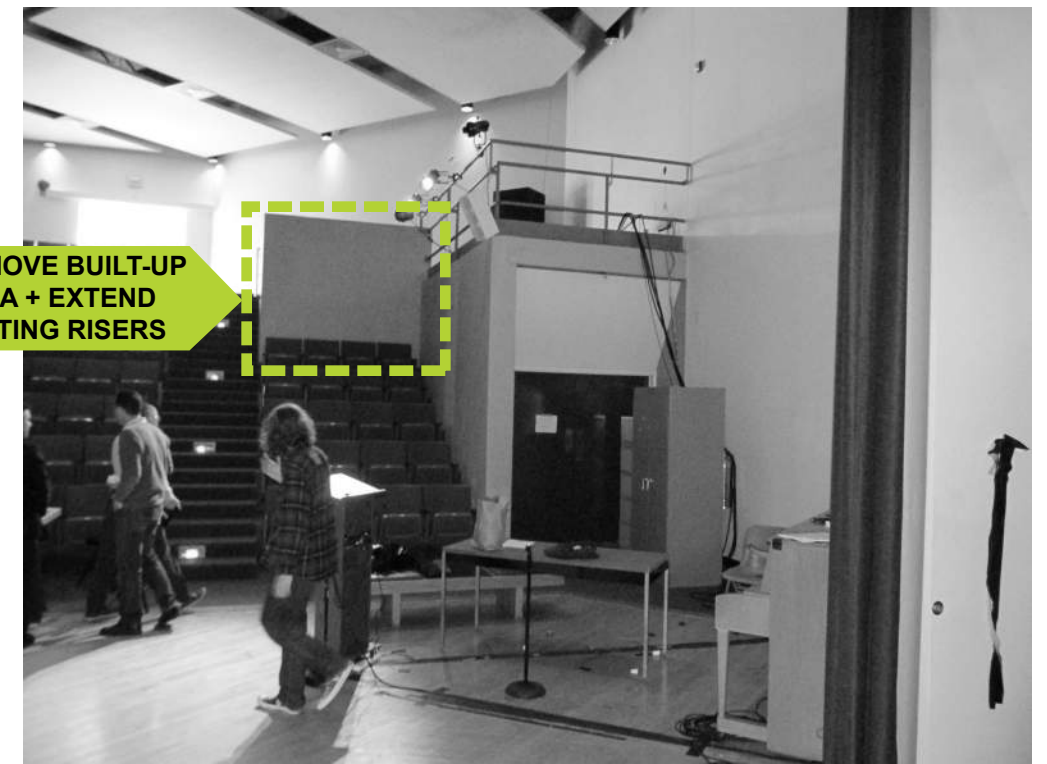
Westlake Reed Leskosky



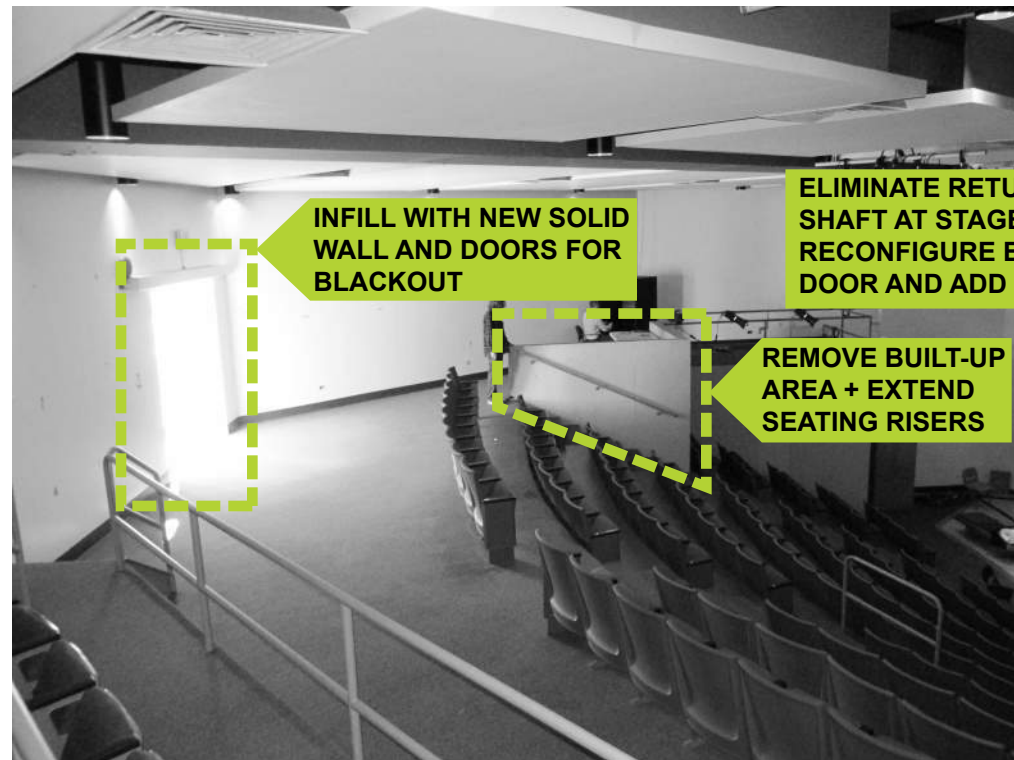
+ VIEW OF HOUSE RIGHT FROM STAGE



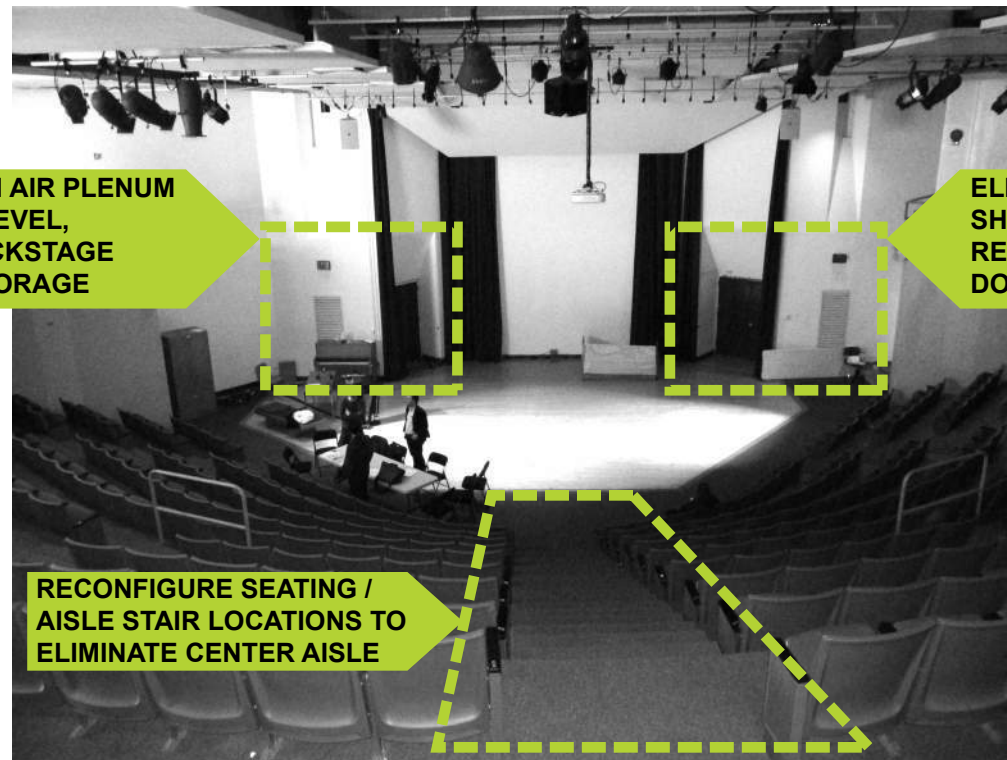
+ VIEW OF HOUSE CENTER FROM STAGE



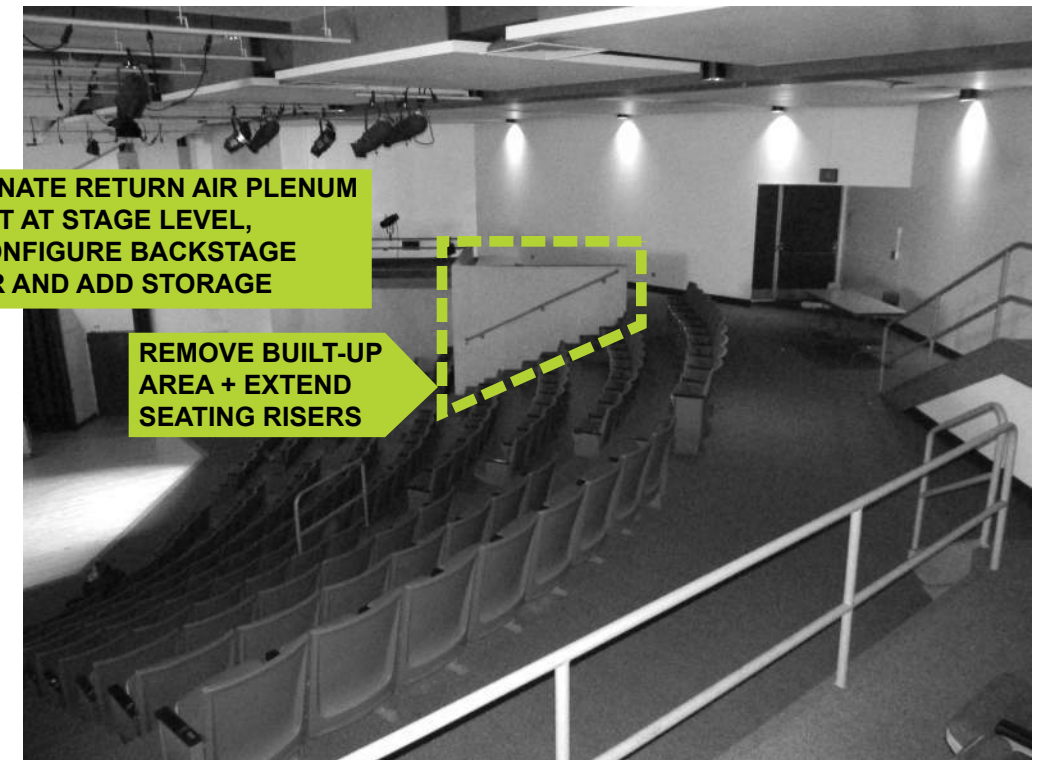
+ VIEW OF HOUSE LEFT FROM STAGE



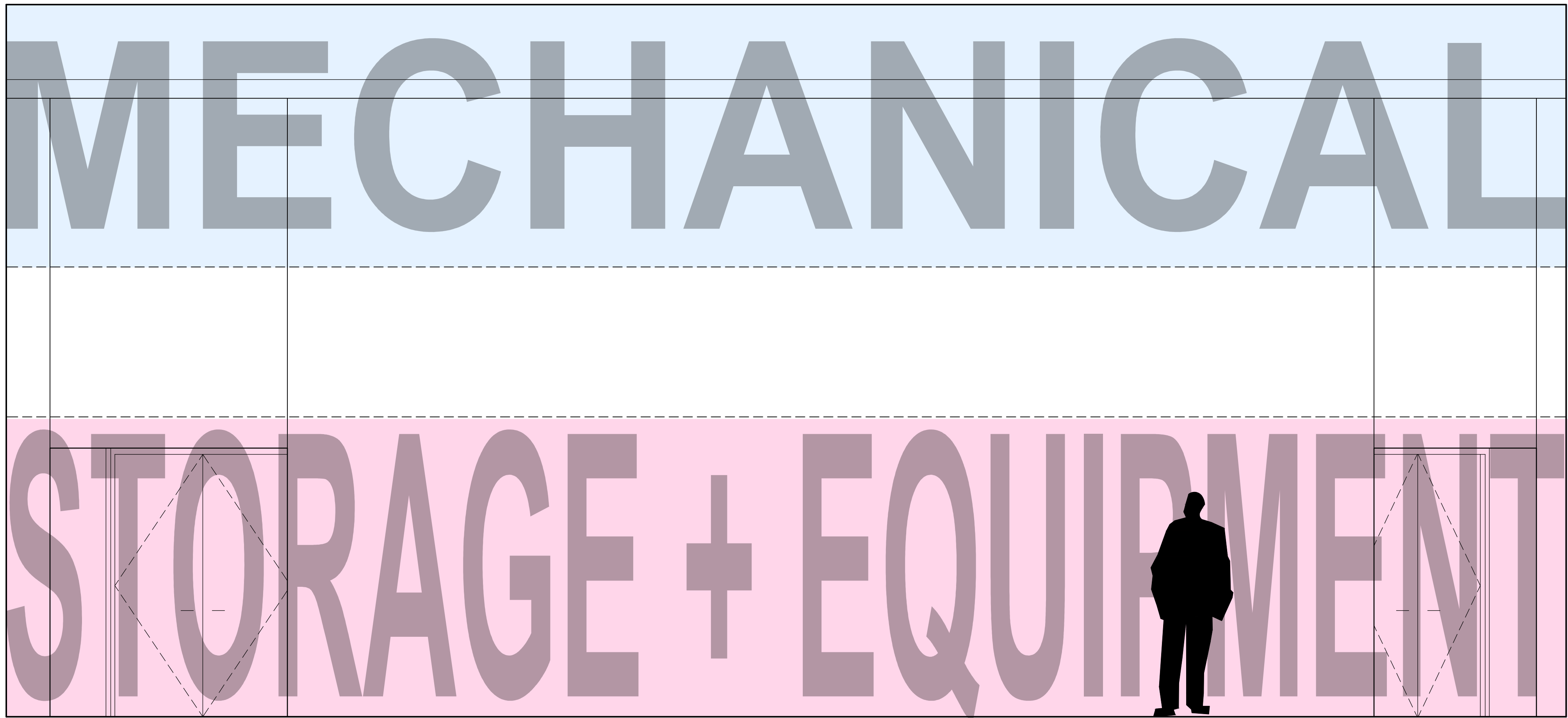
+ VIEW OF HOUSE LEFT FROM HOUSE REAR



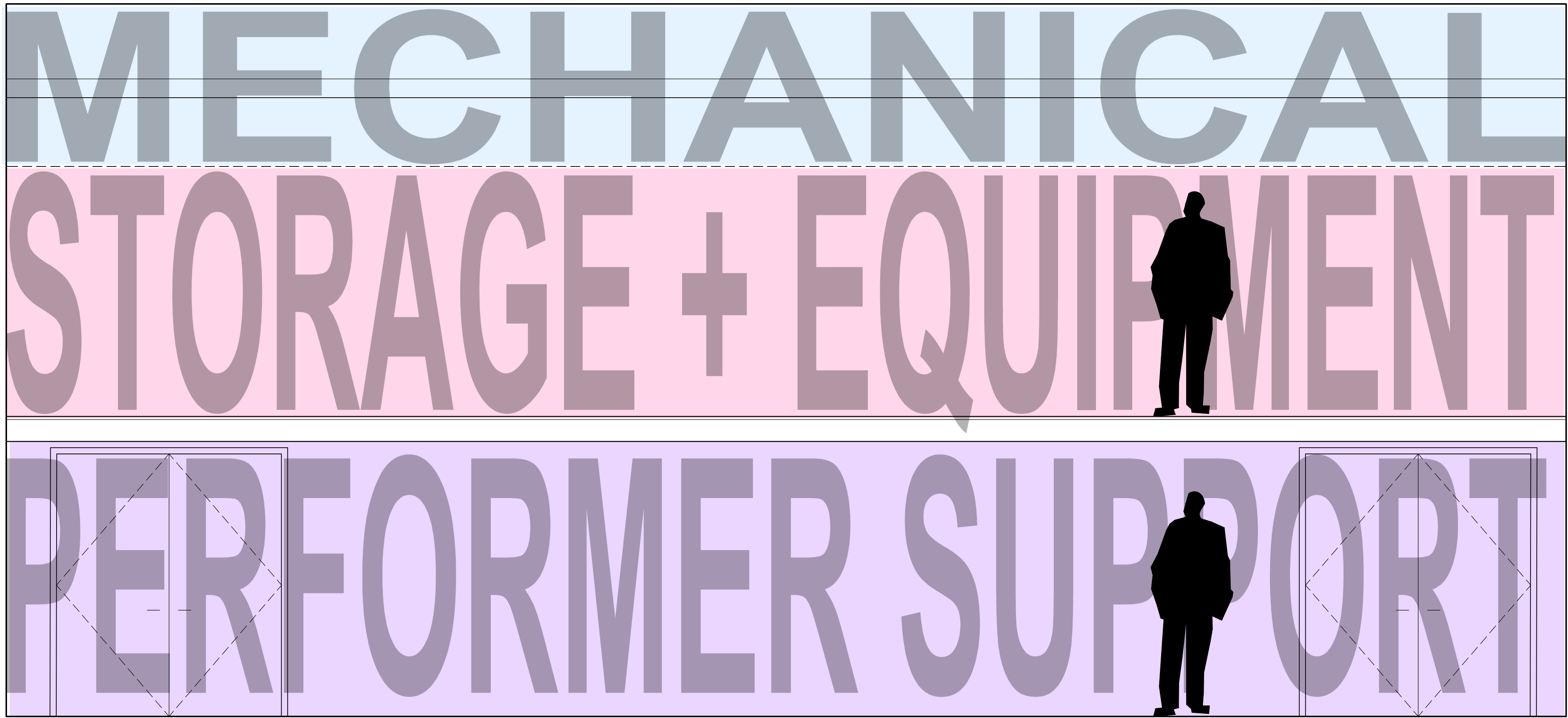
+ VIEW OF STAGE FROM HOUSE REAR



+ VIEW OF HOUSE RIGHT FROM HOUSE REAR



01 BACKSTAGE AREA - EXISTING CONDITIONS SECTION DIAGRAM
NOT TO SCALE



02 BACKSTAGE AREA - PROPOSED CONCEPT SECTION DIAGRAM
NOT TO SCALE

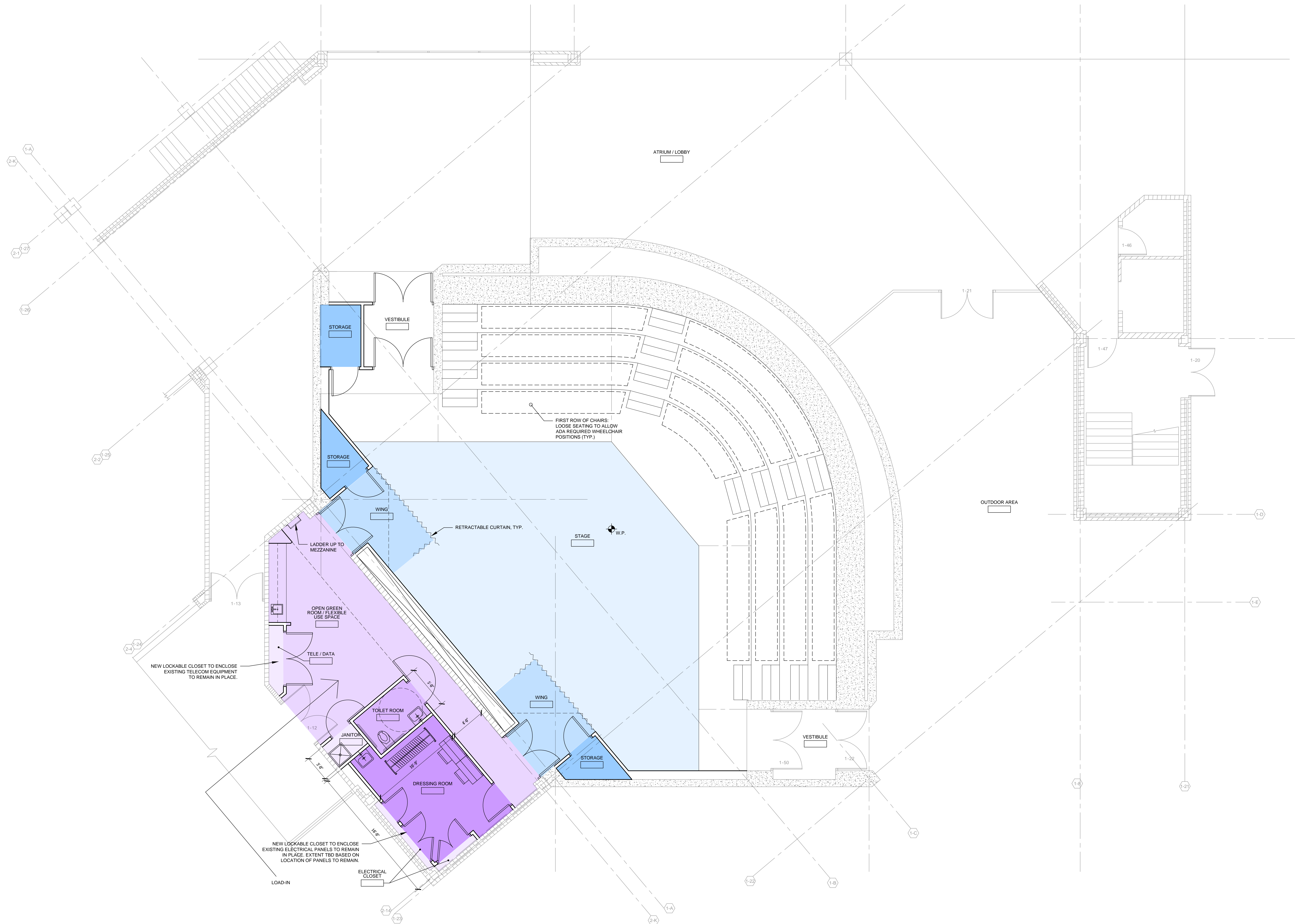
PROPOSED CONCEPT:

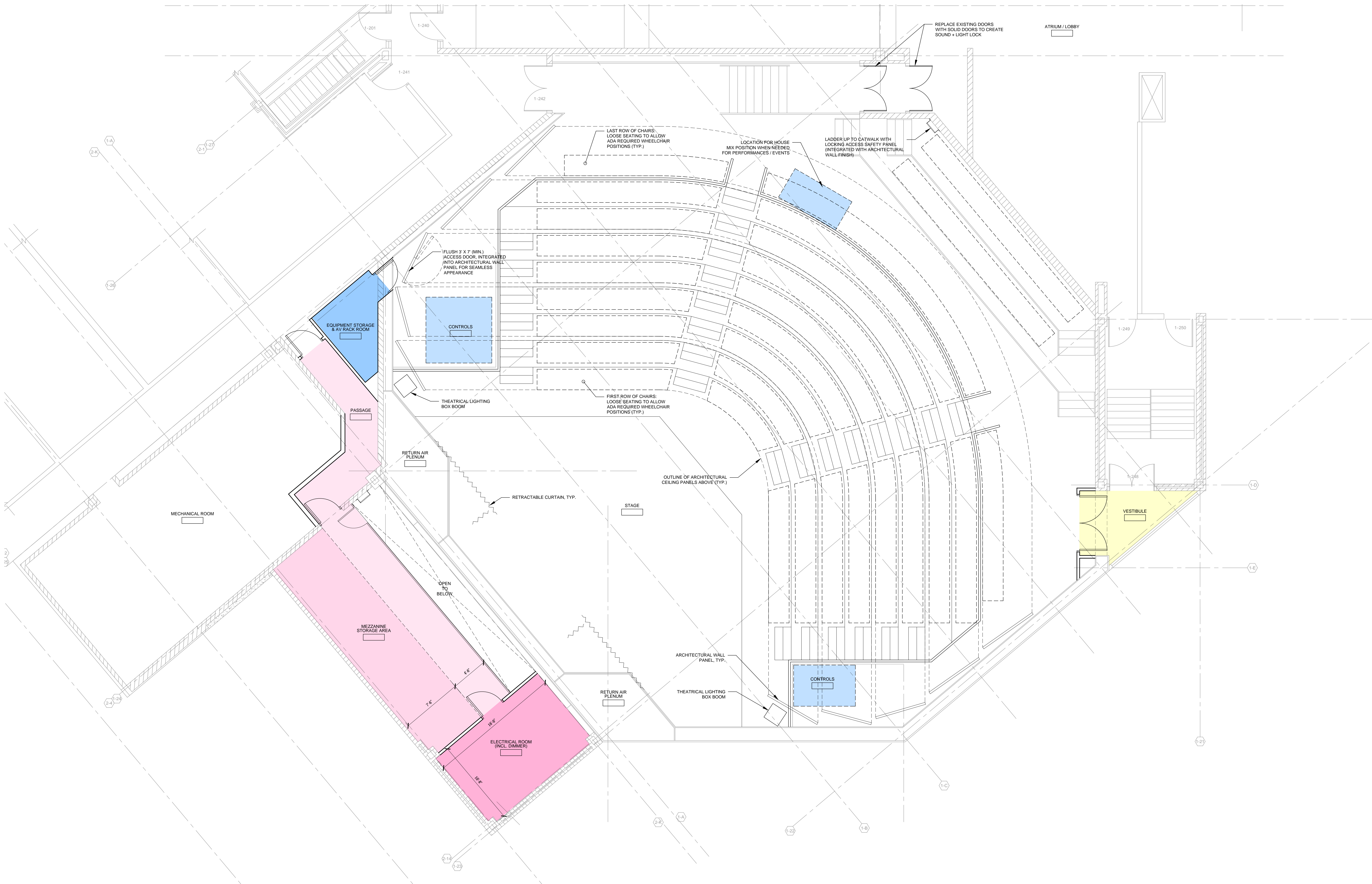
1. RELOCATE MECHANICAL DUCTWORK, AND UTILITIES PIPING, HOLDING TIGHT TO CEILING/UNDERSIDE OF ROOF STRUCTURE.
2. INTRODUCE A MEZZANINE LEVEL AT $\pm 8'-0"$ AFF, ACCESSED BY LADDER AND FEATURING SEPARATED AREAS FOR ELECTRICAL/DIMMER EQUIPMENT AND BACKSTAGE STORAGE.
3. USE FLOOR AREA AT STAGE LEVEL FOR PERFORMER SUPPORT AREAS INCLUDING (1) SMALL DRESSING ROOM, (1) BACKSTAGE TOILET ROOM, AND AN OPEN GREEN ROOM AREA.

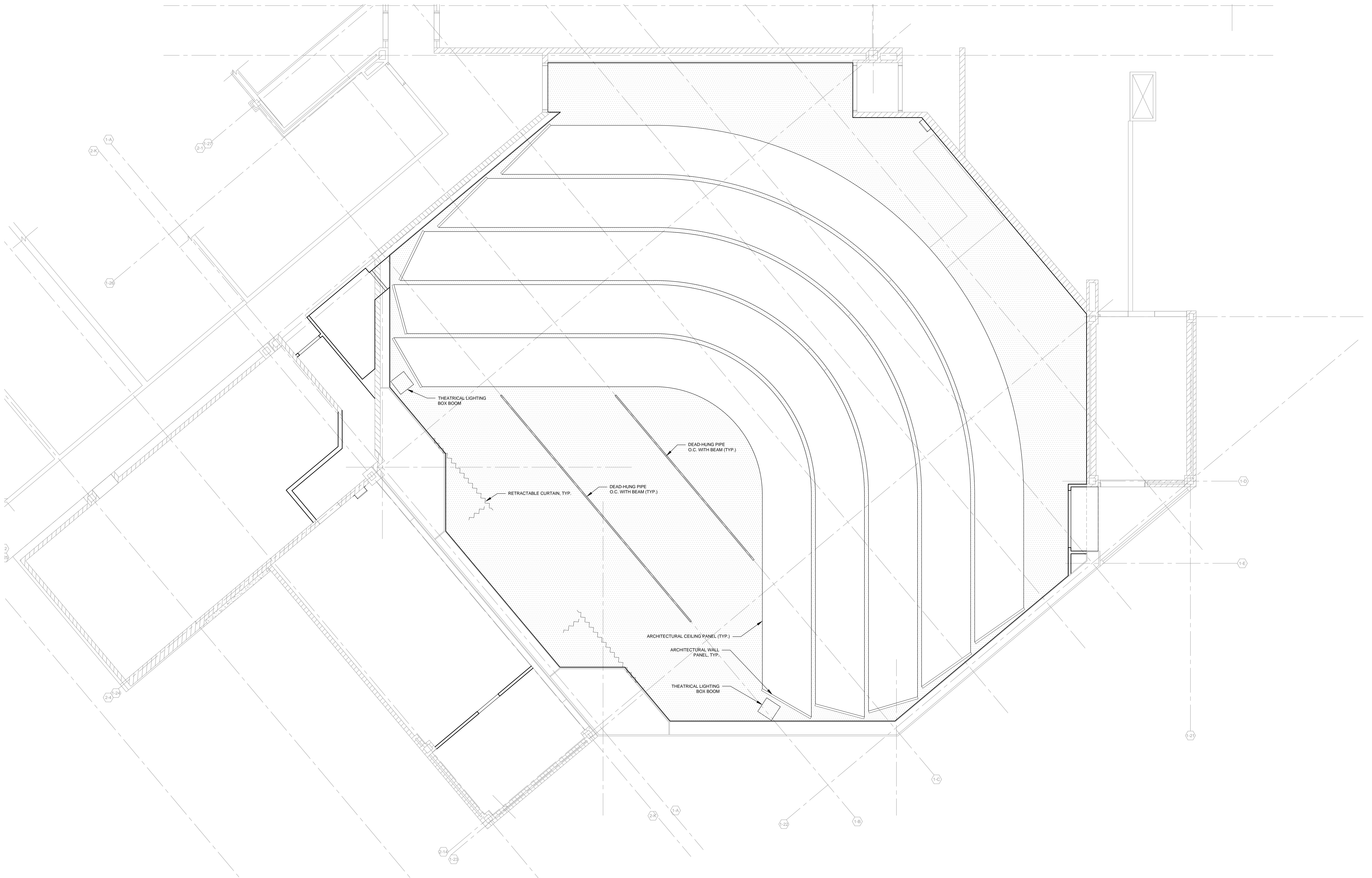
SUNY OLD WESTBURY - DUANE L. JONES RECITAL HALL

FIRST FLOOR CONCEPT PLAN

APRIL 08, 2016

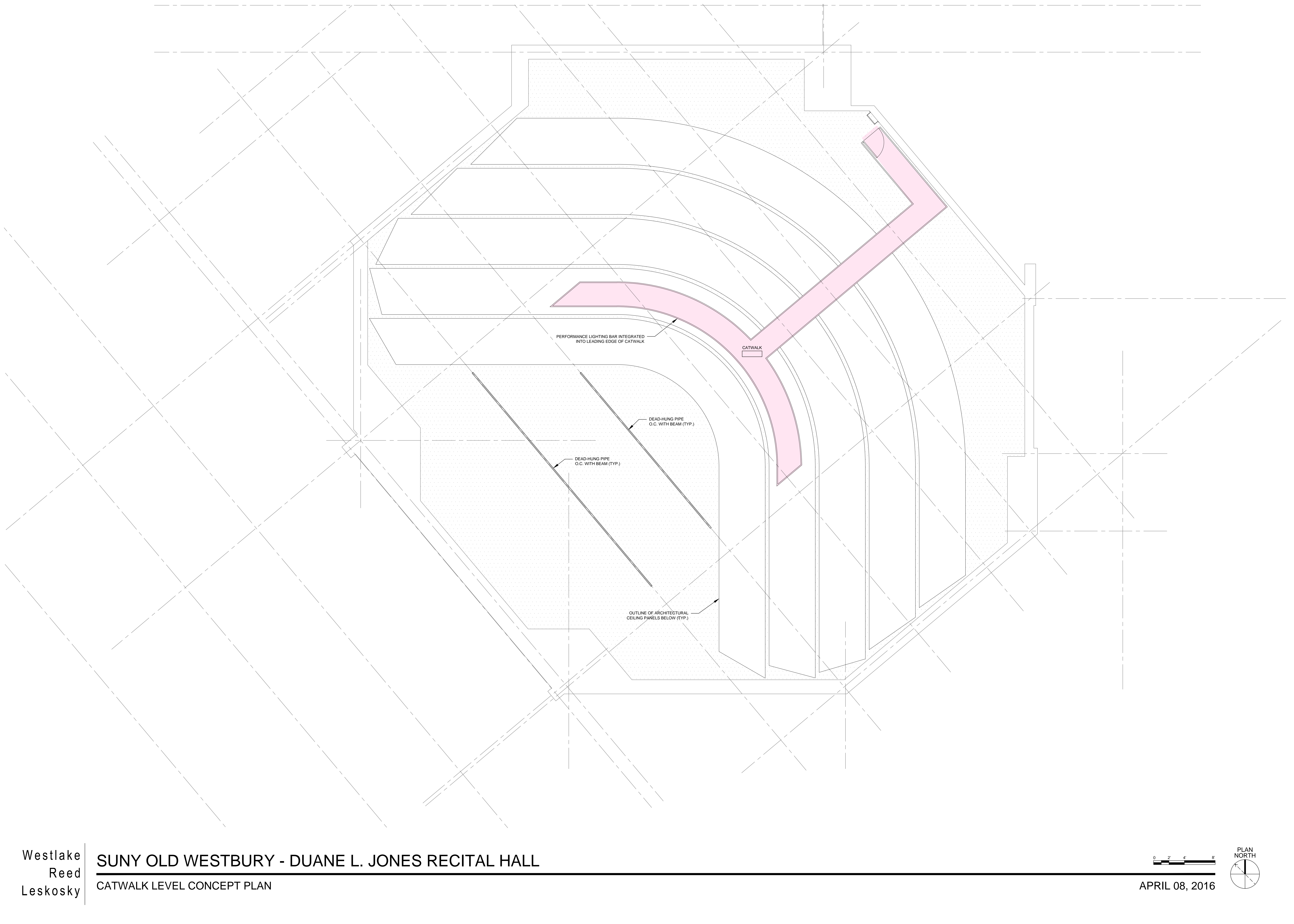




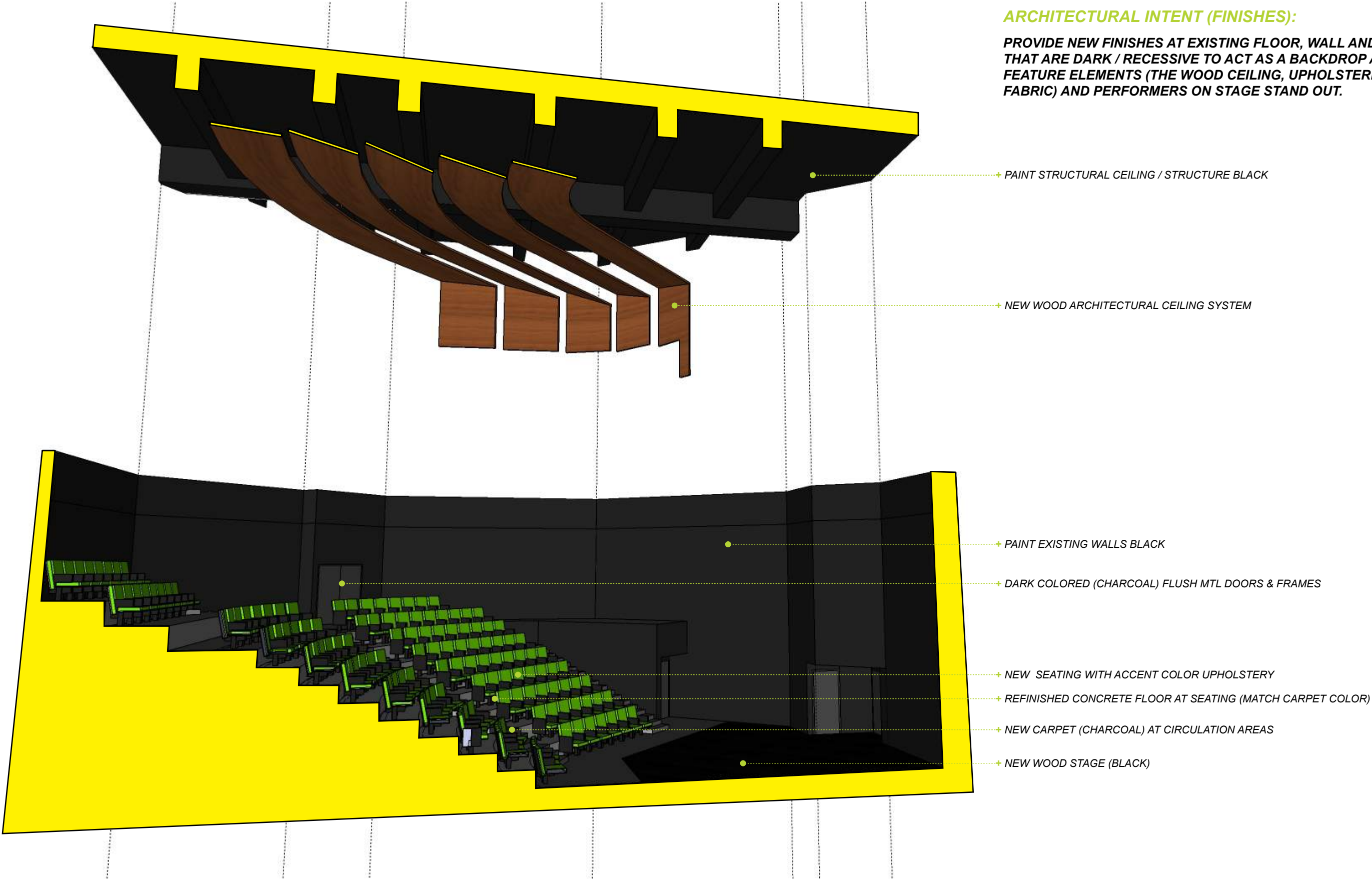


SUNY OLD WESTBURY - DUANE L. JONES RECITAL HALL

RECITAL HALL CONCEPT REFLECTED CEILING PLAN

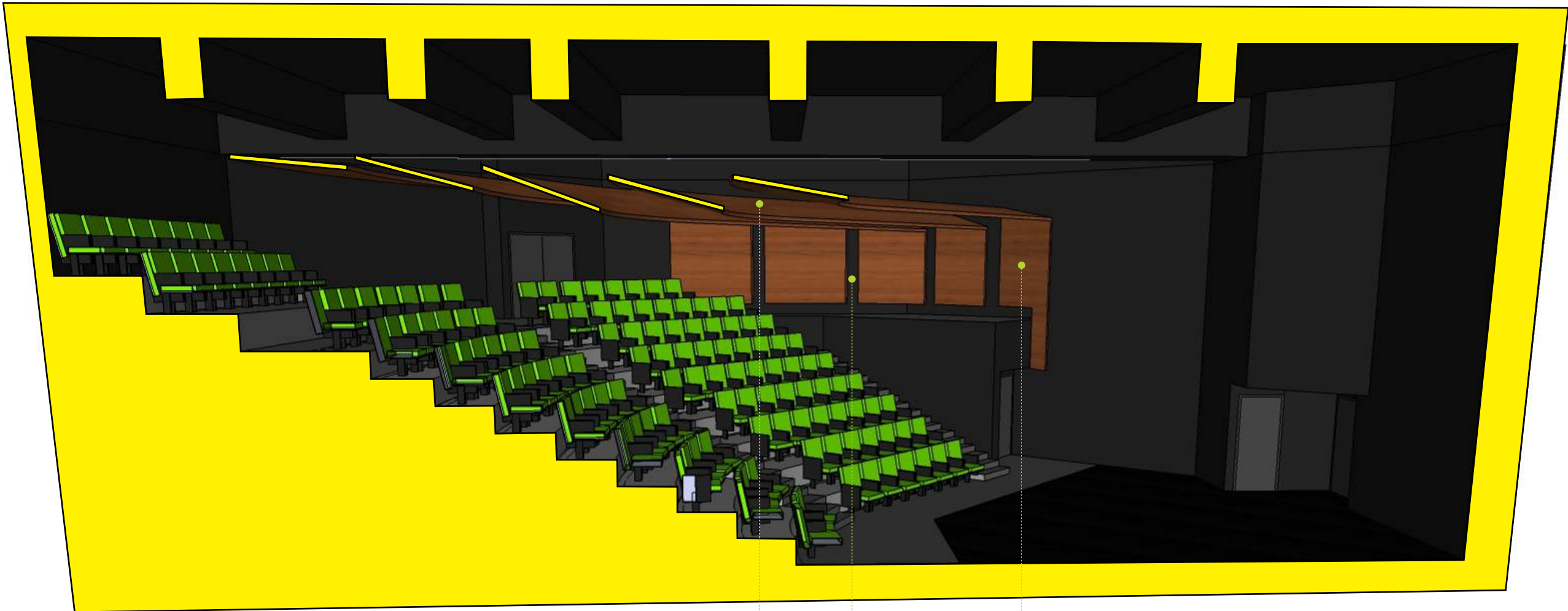


ARCHITECTURAL INTENT (FINISHES):
PROVIDE NEW FINISHES AT EXISTING FLOOR, WALL AND CEILINGS THAT ARE DARK / RECESSIVE TO ACT AS A BACKDROP AND ALLOW FEATURE ELEMENTS (THE WOOD CEILING, UPHOLSTERED SEAT FABRIC) AND PERFORMERS ON STAGE STAND OUT.



ARCHITECTURAL INTENT (PERFORMANCE EQUIPMENT):

PERFORMANCE LIGHTING AND CONTROL POSITIONS ARE INTEGRATED INTO THE ARCHITECTURE OF THE RECITAL HALL SO THAT THEY PROVIDE A FULL RANGE OF FUNCTIONALITY FOR PERFORMANCES BUT “DISAPPEAR” WHEN NOT IN USE.



ARCHITECTURAL CEILING PANELS PROVIDE SPACE ABOVE THE SEATING AREA TO CONCEAL THEATRICAL LIGHTING FIXTURES:



REFERENCE IMAGE:
POLY GRAND THEATER, SHANGHAI
TADAO ANDO



REFERENCE IMAGE:
ALICE TULLY HALL AT LINCOLN CENTER
DILLER SCOFIDIO + RENFRO

ANGLE OF ARCHITECTURAL WALL AND CEILING PANELS ALLOWS FOR DRAMATIC ACCENT LIGHTING EFFECTS (TYP.):



REFERENCE IMAGES:
LEFT: RADIO CITY MUSIC HALL, NYC
RIGHT: UNIVERSITY CENTER - THE NEW SCHOOL

ARCHITECTURAL WALL PANELS PROVIDE SPACE AT STAGE RIGHT AND LEFT TO CONCEAL THEATRICAL LIGHTING BOX BOOM:



REFERENCE IMAGE:
JOHN L. TISHMAN AUDITORIUM AT UNIVERSITY CENTER - THE NEW SCHOOL
SKIDMORE OWINGS & MERRILL



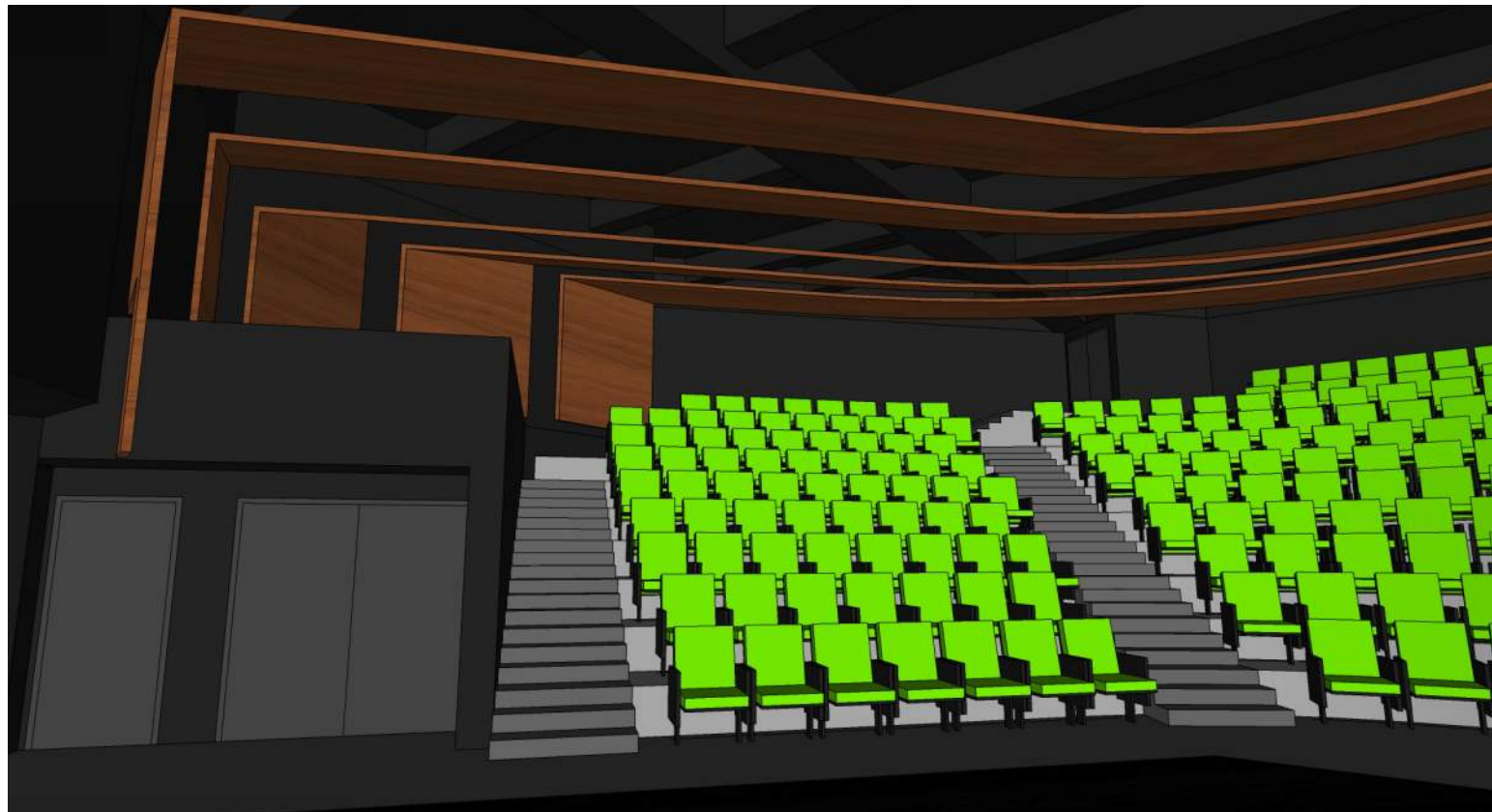
+ EXISTING VIEW OF HOUSE RIGHT FROM STAGE



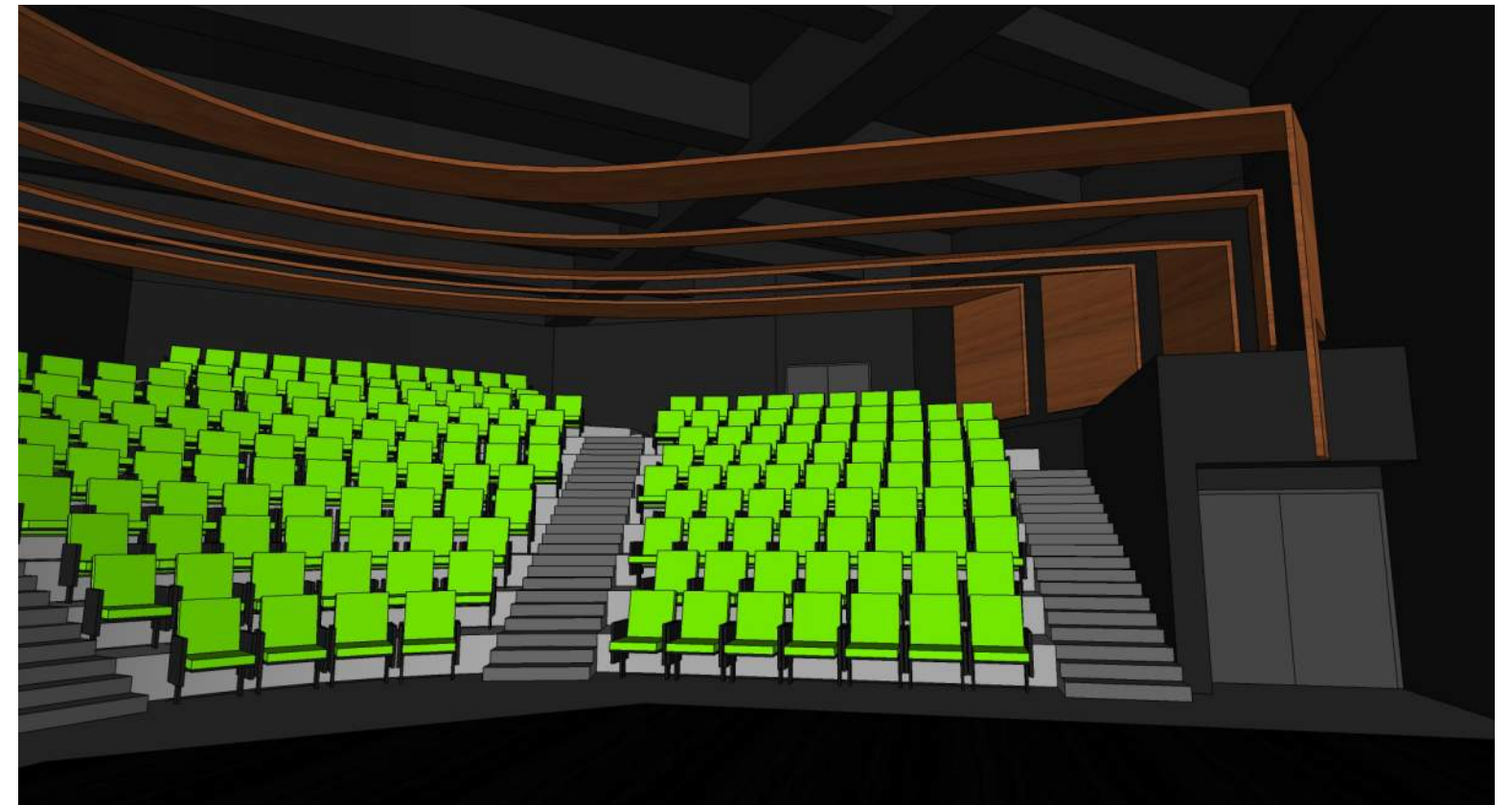
+ EXISTING VIEW OF HOUSE CENTER FROM STAGE



+ EXISTING VIEW OF HOUSE LEFT FROM STAGE



+ PROPOSED VIEW OF HOUSE LEFT AND CENTER FROM STAGE



+ PROPOSED VIEW OF HOUSE CENTER AND RIGHT FROM STAGE



+ EXISTING VIEW OF HOUSE LEFT FROM HOUSE REAR



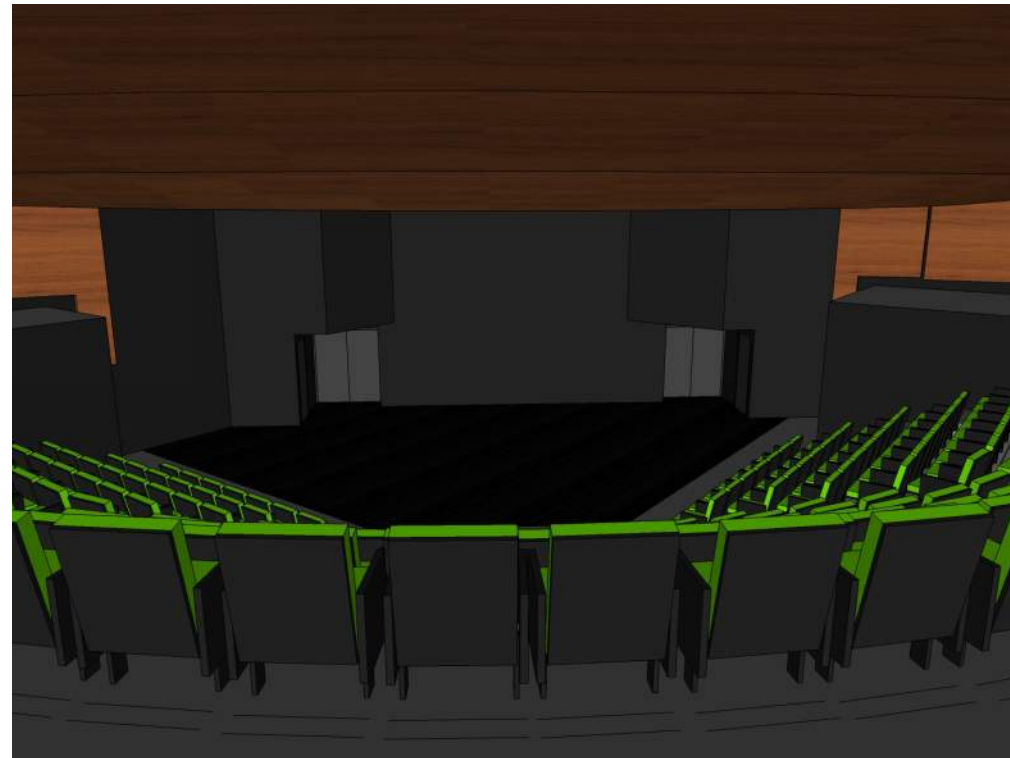
+ EXISTING VIEW OF STAGE FROM HOUSE REAR



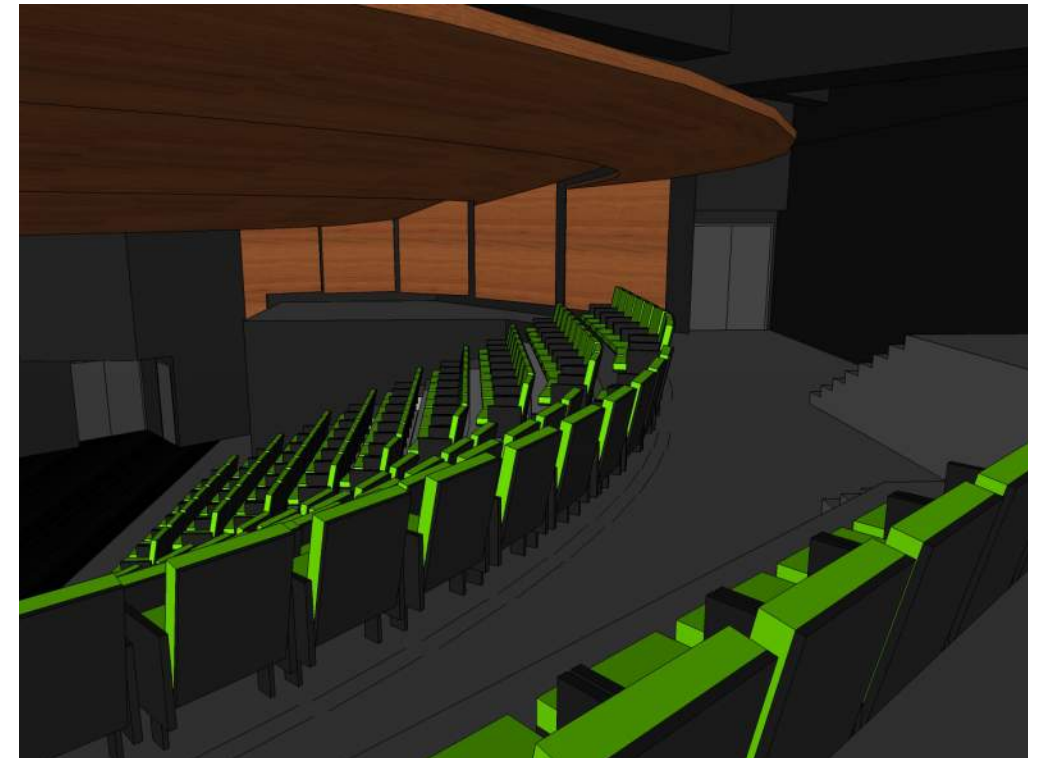
+ EXISTING VIEW OF HOUSE RIGHT FROM HOUSE REAR



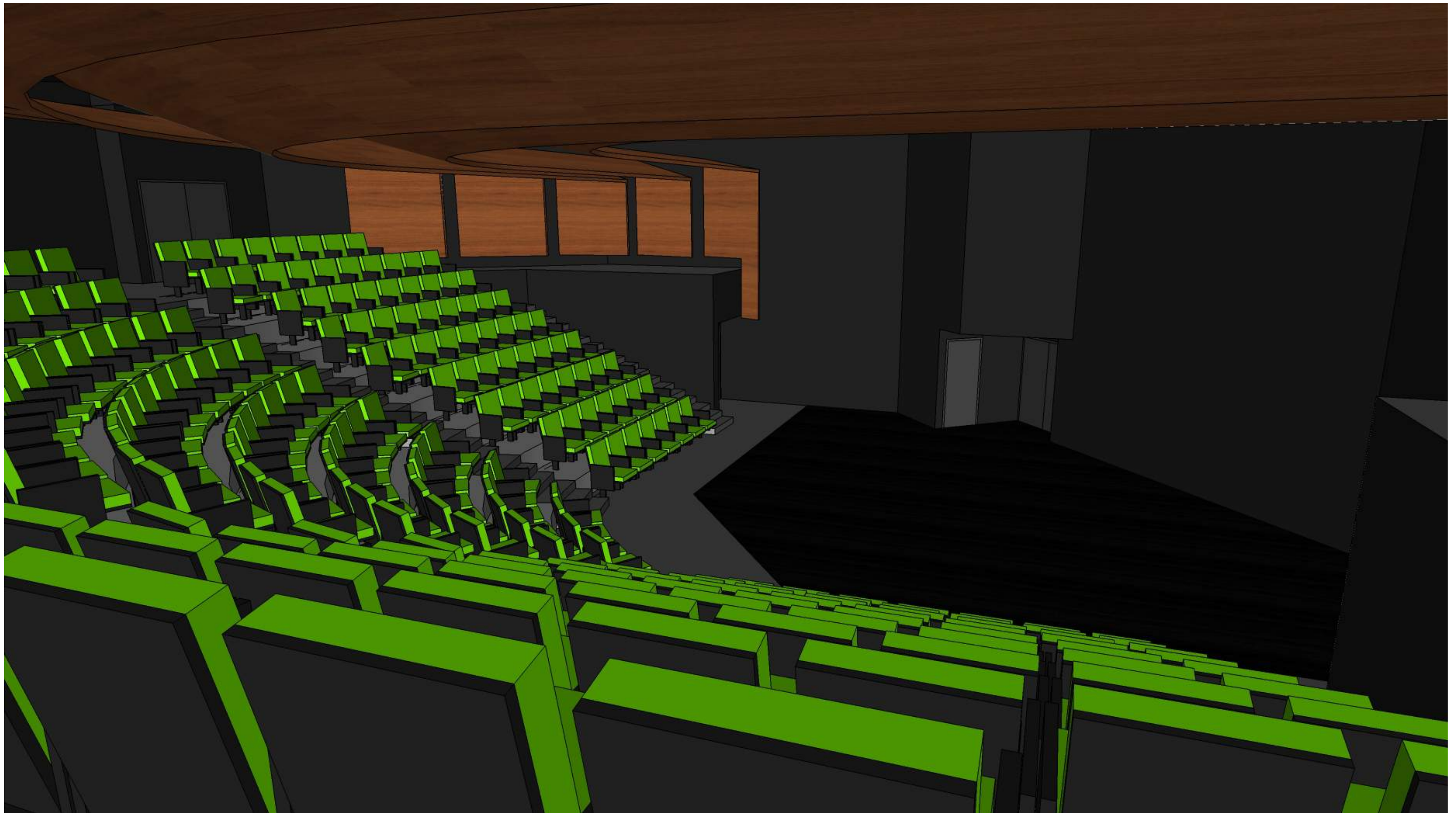
+ PROPOSED VIEW OF HOUSE LEFT FROM HOUSE REAR



+ PROPOSED VIEW OF STAGE FROM HOUSE REAR



+ PROPOSED VIEW OF HOUSE RIGHT FROM HOUSE REAR



SUNY OLD WESTBURY - DUANE L. JONES RECITAL HALL

CONCEPT RENDERING - VIEW FROM HOUSE RIGHT CONTROL AREA

NOTE: RENDERING IMAGE SHOWN IS A PLACEHOLDER FOR VIEW REFERENCE ONLY. FINAL REPORT WILL INCLUDE A MORE DETAILED RENDERING REPRESENTING INTENDED FINISHES AND ARCHITECTURAL LIGHTING EFFECTS.

APRIL 08, 2016