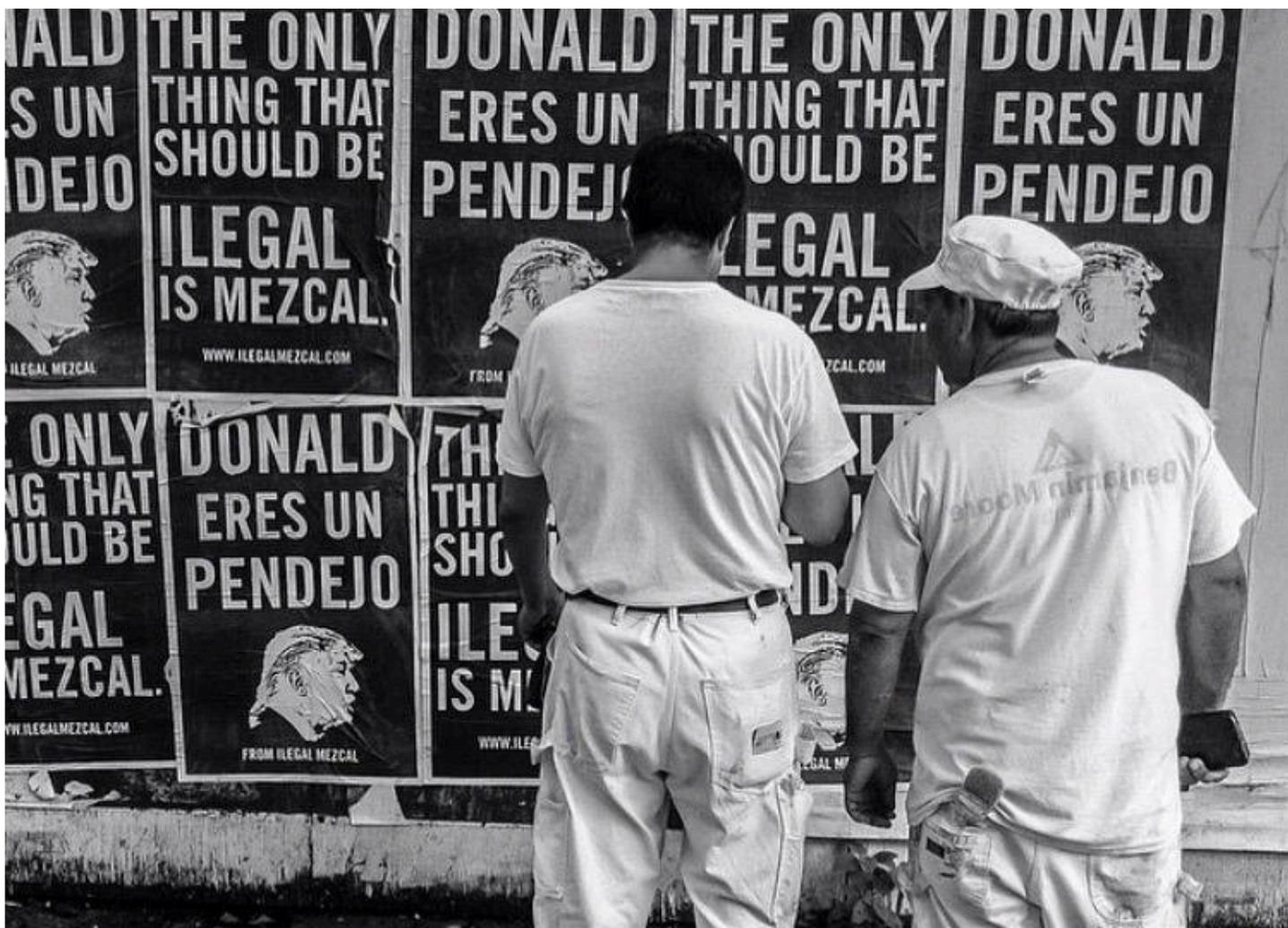


SPRING 2017



MELISSA LOZADA-OLIVA ● SPOKEN WORD ● RUBEN DARIO
● DAVID RIKER ● UNDOCUMENTED LIVES ● THE CITY ●
WAYS OF SEEING ● JOHN BERGER ● STORIES ● RAMÓN VERA
● MORISCO ● JAVIER RUIBAL ● CUBA ● ORIENTE LÓPEZ ●
RAFAEL AZCONA ● EL VERDUGO ● SPANISH CINEMA ● MUSIC
● ANA FERNÁNDEZ ● LECTURE ● KATHLEEN VERNON ●

SUNY College at Old Westbury P.O. Box 210, Old Westbury, NY 11568-0210

FOR MORE INFORMATION CONTACT DR. ANGEL L. LARA AND DR. FERNANDO GUERRERO | DIRECTORS HLCC | laraa@oldwestbury.edu | guerrero@oldwestbury.edu

Wednesday, March 1. 2:30 pm. Conference Hall 1100, NAB

Workshop and Performance by Latina Spoken Word Artist Melissa Lozada-Oliva



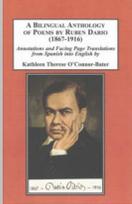
Melissa Lozada-Oliva is nationally recognized Latina spoken word poet and bookseller living in Boston. She is a National Poetry Slam Champion (2015) and a Brenda Mosey Video Slam Winner (2015). She has been published in *Electric Cereal*, *Jaded Ibis Press*, *Microchondria* and *The Guardian*.

Contact person Dr. Angel Lara. To attend RSVP at laraa@oldwestbury.edu

Wednesday, March 29. 2:30 pm. Conference Hall 1100, NAB

Book Presentation by Kathleen O'Connor-Bater

A bilingual anthology of one of Latin America's most distinguished poets, Ruben Dario (1867-1916), the Nicaraguan poet and founder of Hispanic modernism. The book beautifully captures Ruben Dario's expressive essence and nuanced vocabulary.



Dr. Kathleen O'Connor-Bater is an Associate Professor of Modern Languages at SUNY Old Westbury.

Contact person Dr. Angel Lara. To attend RSVP at laraa@oldwestbury.edu

Tuesday, March 21. 2:30 pm. Conference Hall 1100, NAB

The City (La Ciudad): Film Screening and Q&A with director David Riker



The City (La ciudad) is a 1998 American film written and directed by David Riker. The drama features actor Joseph Rigano and, in neo-realist fashion, an ensemble cast of non-professional actors.

The drama consists of four vignettes that plunges you onto New York City's poorer neighborhoods where Latin American undocumented immigrants live at the mercy of exploitative employers and inflexible institutions. The picture won numerous awards including the Organisation Catholique Internationale du Cinéma et de l'Audiovisuel (OCIC Award) at the San Sebastián International Film Festival.

Contact person Dr. Angel Lara. To attend RSVP at laraa@oldwestbury.edu

Wednesday, April 5. 2:30 pm. Conference Hall 1100, NAB

Launch Presentation of 'Cátedra Itinerante Rafael Azcona'

**Lecture by Dr. Ana Fernández (Columbia University) and Dr. Kathleen Vernon (Stony Brook University)
Discussion with Susan Youdelman (Rafael Azcona's widow)**



Rafael Azcona (1926-2008) is considered the most prominent screenwriter in the history of film in Spain. He penned some 100 screenplays, notably for *La Grande Bouffe* (1973) and *Belle Époque* (1992), which won the Academy Award for best foreign-language film. Many of Azcona's scripts—including his first two, *Se vende un tranvía* and *El pisito* (both 1959)—were adapted from his own novels and short stories. In 1988 he won the first of five Goya Awards for best screenplay, for *El bosque animado*. He was granted Spain's Fine Arts Gold Medal in 1994 and was awarded an honorary Goya for lifetime achievement in 1998.

Film Screening: Not on Your Life (1963) | 3:50 pm. Conference Hall 1100, NAB

Not on Your Life (1963). Film written and directed by Luis García Berlanga with his longtime associate, Rafael Azcona. Its original Spanish title is *El Verdugo*, which means "The Executioner". It is a farce film filled with macabre touches and scenes of black humor in which the taboos associated with death are transgressed. It is widely considered one of the masterpieces of Spanish cinema. Director Luis García Berlanga won the FIPRESCI Prize at the Venice Film Festival for the film. At that moment, Francoist Spain was under international pressure because of the death sentence for the Communist leader Julián Grimau.



Contact person Dr. Angel Lara. To attend RSVP at laraa@oldwestbury.edu

Wednesday, April 19

When The Sahara Castaway met the Caribbean Abracadabra

Concert by Javier Ruibal (Spain) and Oriente López (Cuba)

Conference Hall 1100, NAB 2:30-3:50 pm

Discover the unique and transcendental sound of **Javier Ruibal**, an artist whose 35-year career spans explorations into the music of North Africa and Andalusia, writing and performing songs that represent intimate encounters with life itself. Fusing modulations from the Flamenco tradition with innovative influences from pop music and other musical styles, this artist has developed a unique signature sound that evokes a magical world of exotic travel and adventure in which Europe meets Africa and the Mediterranean meets the Caribbean.

Oriente Lopez was born in Havana, Cuba. Piano and flute player. In 1983, Oriente joined AfroCuba. He was part of Africuba for seven years, sharing the stage with Cuban singer-songwriter Silvio Rodriguez and producing two albums with him. In 1993 Oriente moved in to New York.

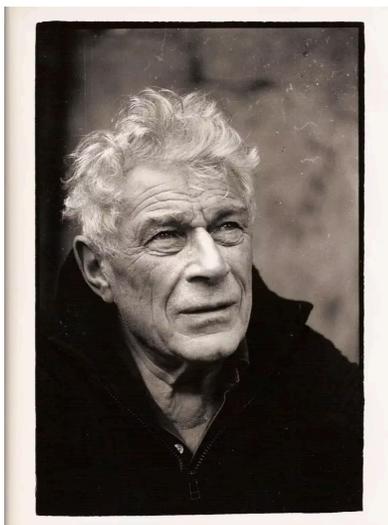
His collaborations in US include works with Regina Carter, Paul Simon, Paquito D'Rivera, Fito Paez, Charlie Haden and Gonzalo Rubalcaba among others. Awards include two Grammys. In addition, Oriente received ASCAP plus USA, and in Cuba, the EGREM award for two recordings of his compositions.



Contact person Dr. Angel Lara. To attend RSVP at laraa@oldwestbury.edu

Tuesday, April 25. Conference Hall 1100, NAB 2:30 pm

A Life in Writing: A Tribute to John Berger



The lecture will be presented by Dr. Sujani Reddy, Associate Professor, Department of American Studies (SUNY Old Westbury).

John Berger, the Booker-prize-winning novelist and visionary writer, passed away on January 2, 2017. Berger has revolutionised our understanding of art, politics, language, media, society and everyday experience since his landmark book and TV series *Ways of Seeing* over forty years ago.

Video Screening: An interview with John Berger (*Rear Window*, Telesur TV, 2015)

John Berger, esteemed writer, painter, art critic and leading thinker discusses his life's work and perception of the world today.

Lecture by Ramón Vera Herrera, friend and translator of John Berger's work

Ramón is an editor of the Latin American magazine *Biodiversidad, Sustento y Culturas*. He works for GRAIN, a small international organization that works to support people's struggles for community-controlled and biodiversity-based food systems. In addition, he edits the Mexican monthly *Ojarasca*, translates international writers for the Mexican newspaper *La Jornada* and is actively involved in the struggles of indigenous peasants in his country. Ramón is also a narrator and author of the book *Veradas, historias en los filos del mundo* (Itaca, 2005). He is also co-author of *Acuerdos de San Andrés* (Era, 1998).

Contact person Dr. Angel Lara. To attend RSVP at laraa@oldwestbury.edu



The Hispanic/Latino Cultural Center

Founded in 2003 by the Modern Languages faculty, the Hispanic/Latino Cultural Center of SUNY College at Old Westbury celebrates the entire Spanish-speaking world including its Hispanic, Amerindian and African heritage. The Center serves the metropolitan New York area by presenting academic events, art exhibits, theater, concerts, educational forums geared towards improving the overall understanding, among people from all walks of life, of the contribution to world cultures made by the people of Hispanic/Latino heritage.

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To become a member of the HLCC and receive information on upcoming events send request to laraa@oldwestbury.edu

The HLCC is a nonprofit organization. To continue with this quality of programming we need your financial support. To make a tax deductible contribution to the HLCC make Check payable to: The Old Westbury College Foundation. Indicate on the Check: For the Hispanic/Latino Cultural Center Send directly to Office of Institutional Advancement, attention Mr. Mike Kinane. SUNY College at Old Westbury, Campus Center, P.O. Box 210, Old Westbury, NY 11568-0210.

DIRECTIONS TO SUNY College at Old Westbury

BY CAR - The College is located immediately north of the Long Island Expressway (Route 495, exit 41N) in the village of Old Westbury, N.Y., approximately 16 miles east of the New York City line. The main entrance to the college is located on the west side of Rt. 107 approximately one mile north of Jericho Turnpike.

From the Long Island Expressway (Route 495), east or west: Travel to exit 41 north, Route 106/107. Proceed north for 1. miles to the campus entrance on the left. From the Northern State Parkway, east or west: Travel to exit 35 North, Route 106/107. Proceed north for 1. miles to the campus entrance on the left.

BY TRAIN - The Long Island Railroad stops in Hicksville, less than 10 minutes from campus. A campus shuttle runs during peak times during the academic year and taxi service is available year-round.

BY BUS - The MTA route N-20, which travels from Main Street in Flushing, New York, to the Hicksville railroad station, includes a stop at the College's main entrance. A college shuttle bus meets MTA buses at the main gate during the school year and registration hours, at certain times.