Architectural Design Concept – DRAFT
April 08, 2016

Duane L. Jones Recital Hall
SUNY Old Westbury
Old Westbury, New York

Westlake Reed Leskosky
SUNY OLD WESTBURY - DUANE L. JONES RECITAL HALL

RECONFIGURE SEATING / AISLE STAIR LOCATIONS TO ELIMINATE CENTER AISLE

INFILL LIGHTS + ADD STORAGE

RECONFIGURE BACKSTAGE DOOR AND ADD STORAGE

REPLACE BUILT-UP AREA + EXTEND SEATING RISERS

INFILL WITH NEW SOLID WALL AND DOORS FOR BLACKOUT

INFILL WITH NEW SOLID WALL AND DOORS FOR BLACKOUT

INFILL LIGHTS + ADD STORAGE

RECONFIGURE SEATING / AISLE STAIR LOCATIONS TO ELIMINATE CENTER AISLE

ELIMINATE RETURN AIR PLENUM SHAFT AT STAGE LEVEL, RECONFIGURE BACKSTAGE DOOR AND ADD STORAGE

ELIMINATE RETURN AIR PLENUM SHAFT AT STAGE LEVEL, RECONFIGURE BACKSTAGE DOOR AND ADD STORAGE

+ VIEW OF HOUSE RIGHT FROM STAGE

+ VIEW OF HOUSE CENTER FROM STAGE

+ VIEW OF HOUSE LEFT FROM STAGE

+ VIEW OF HOUSE LEFT FROM HOUSE REAR

+ VIEW OF STAGE FROM HOUSE REAR

+ VIEW OF HOUSE RIGHT FROM HOUSE REAR
PROPOSED CONCEPT:

1. RELOCATE MECHANICAL DUCTWORK, AND UTILITIES PIPING, HOLDING TIGHT TO CEILING/UNDERSIDE OF ROOF STRUCTURE.

2. INTRODUCE A MEZZANINE LEVEL AT ±8'-0" AFF, ACCESSED BY LADDER AND FEATURING SEPARATED AREAS FOR ELECTRICAL-DIMMER EQUIPMENT AND BACKSTAGE STORAGE.

3. USE FLOOR AREA AT STAGE LEVEL FOR PERFORMER SUPPORT AREAS INCLUDING (1) SMALL DRESSING ROOM, (1) BACKSTAGE TOILET ROOM, AND AN OPEN GREEN ROOM AREA.
SUNY OLD WESTBURY - DUANE L. JONES RECITAL HALL

CATWALK LEVEL CONCEPT PLAN

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ARCHITECTURAL INTENT (FINISHES):

PROVIDE NEW FINISHES AT EXISTING FLOOR, WALL AND CEILINGS THAT ARE DARK / RECESSIVE TO ACT AS A BACKDROP AND ALLOW FEATURE ELEMENTS (THE WOOD CEILING, UPHOLSTERED SEAT FABRIC) AND PERFORMERS ON STAGE STAND OUT.
ARCHITECTURAL INTENT (PERFORMANCE EQUIPMENT):

PERFORMANCE LIGHTING AND CONTROL POSITIONS ARE INTEGRATED INTO THE ARCHITECTURE OF THE RECITAL HALL SO THAT THEY PROVIDE A FULL RANGE OF FUNCTIONALITY FOR PERFORMANCES BUT “DISAPPEAR” WHEN NOT IN USE.

ARCHITECTURAL WALL PANELS PROVIDE SPACE AT STAGE RIGHT AND LEFT TO CONCEAL THEATRICAL LIGHTING BOX BOOM:

ANGLE OF ARCHITECTURAL WALL AND CEILING PANELS ALLOWS FOR DRAMATIC ACCENT LIGHTING EFFECTS (TYP):

ARCHITECTURAL CEILING PANELS PROVIDE SPACE ABOVE THE SEATING AREA TO CONCEAL THEATRICAL LIGHTING FIXTURES:

REFERENCE IMAGE:

POLY GRAND THEATER, SHANGHAI
TADO ANDO

REFERENCE IMAGE:

ALICE TULLY HALL AT LINCOLN CENTER
DILLER SCOFIDIO + RENFRO

REFERENCE IMAGES:

LEFT: RADIO CITY MUSIC HALL, NYC
RIGHT: UNIVERSITY CENTER - THE NEW SCHOOL

REFERENCE IMAGE:

JOHN L. TISHMAN AUDITORIUM AT UNIVERSITY CENTER - THE NEW SCHOOL
SKIDMORE OWINGS & MERRILL

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RE bât HALL VIEWS FROM STAGE - EXISTING & PROPOSED CONCEPT

SUNY OLD WESTBURY - DUANE L. JONES RECITAL HALL

EXISTING VIEW OF HOUSE RIGHT FROM STAGE
EXISTING VIEW OF HOUSE CENTER FROM STAGE
EXISTING VIEW OF HOUSE LEFT FROM STAGE

PROPOSED VIEW OF HOUSE LEFT AND CENTER FROM STAGE
PROPOSED VIEW OF HOUSE CENTER AND RIGHT FROM STAGE
APRIL 08, 2016

RECITAL HALL VIEWS FROM HOUSE REAR - EXISTING & PROPOSED CONCEPT

SUNY OLD WESTBURY - DUANE L. JONES RECITAL HALL

EXISTING VIEW OF HOUSE LEFT FROM HOUSE REAR
EXISTING VIEW OF STAGE FROM HOUSE REAR
EXISTING VIEW OF HOUSE RIGHT FROM HOUSE REAR

PROPOSED VIEW OF HOUSE LEFT FROM HOUSE REAR
PROPOSED VIEW OF STAGE FROM HOUSE REAR
PROPOSED VIEW OF HOUSE RIGHT FROM HOUSE REAR

Westlake Reed Leskosky

Recital Hall Views from House Rear - Existing & Proposed Concept

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NOTE: RENDERING IMAGE SHOWN IS A PLACEHOLDER FOR VIEW REFERENCE ONLY. FINAL REPORT WILL INCLUDE A MORE DETAILED RENDERING REPRESENTING INTENDED FINISHES AND ARCHITECTURAL LIGHTING EFFECTS.