



## SEASON OF GROWTH

Spring 2024 has been action-packed for the School of Arts & Sciences.

Whether campus events and activities, faculty accomplishments, or student and alumni achievements, everything seems to be expanding tenfold. Perhaps it's just the warmer weather, but it feels like a season of growth, and I look forward to partnering with Departments, Programs, Faculty, Staff, and Students to continue planting and tending the seeds that bear such exciting and interesting fruit (and veggies and flowers).

I've tortured the plant metaphor long enough, so I'll stop there and offer a big thank you to all of my fellow gardeners (sorry). Happy Spring!

*Cheryl A. Wilson*  
Dean, School of Arts & Sciences



# What's new...OWWR

**New Program:** "Ritmo Latino," hosted by Luisa Garcia.

**New Program:** "Life on the Air," hosted by Azuki Kubo.

Students in AS 3820: Radio Production & Editing visited WBLI/106.1 FM and met with radio personality Al Levine.

Listen Live at <https://www.owwrny.org/>



# Amelie A. Wallace Gallery

**Turning to the East: Intersecting Futures  
and Afro-Asian Connections in a  
Multipolar World**

**March 27 - May 2, 2024**



**BA/BS Capstone Exhibition**  
**May 6-11 | Opening Reception**  
**May 9, 4:00-7:00**

**BFA Capstone Exhibition**  
**May 14-17 | Opening Reception**  
**May 16, 4:00-7:00**

# ICYMI

Our student news and media teams captured some great fall 2023 activities - videos linked below.

*Forgotten Bodies* book talk with Dr. Sarah Smith

<https://youtu.be/6Y2jeOoRHSI>

Lt. Governor visit to OW

<https://youtu.be/JSJipgqfj5Q>

Dr. Julius Garvey visit to OW

<https://youtu.be/GIuhXjEKIrk>

A Day in the Life: Panther Food Pantry

<https://youtu.be/QPY531o4kwU>







# Spring Break 2024 Study Abroad in Cuba

OW and UMCC students visit the Triunvirato sugar mill where Carlota, an enslaved woman, led the first uprising by enslaved persons in 1844 (above)

OW Students and Prof. Hartmann visit the Hotel Nacional in Havana, Cuba (right)





# Student Research Awards

21 SAS Students Received Research Awards through the Panther CURE Student Research Grant Program

## Biological Sciences

- Miura Traficante (Fernando Nieto)
- Rania Raja & Katherine J. Kopchuk, Solomon Scheiner (Christos Noutsos)
- Khadiza Nilima & Ashely Macias (Kinning Poon)
- Daniel Evans & Evgenia Katehis (Sangeeta Nischal)

## Chemistry & Physics

- Grace-Godina Aidoo, Anthony Darko, Nehemie Gourdet, Amy Sanchez (Bright Emenike)
- Damin Rush (Ruomei Gao)
- Bernard Essuman, Thiago Figueiredo (Youngjoo Kim)

## Computer Science

- Alexa Rivera (Renu Balyan)

## Psychology

- Farrah Naem, Kieran Schendel, Naome Khan (Svetlana Jovic)
- Abel C. Moichan (Lorenz Neuwirth)

# STUDENT RESEARCH DAY

Did you know that the Student Research Day poster is designed each year by an OW student?

This year's contest winner is  
Logan Scarfo (Public Health)

**Save-the-Date Student Research Day is April 16!**





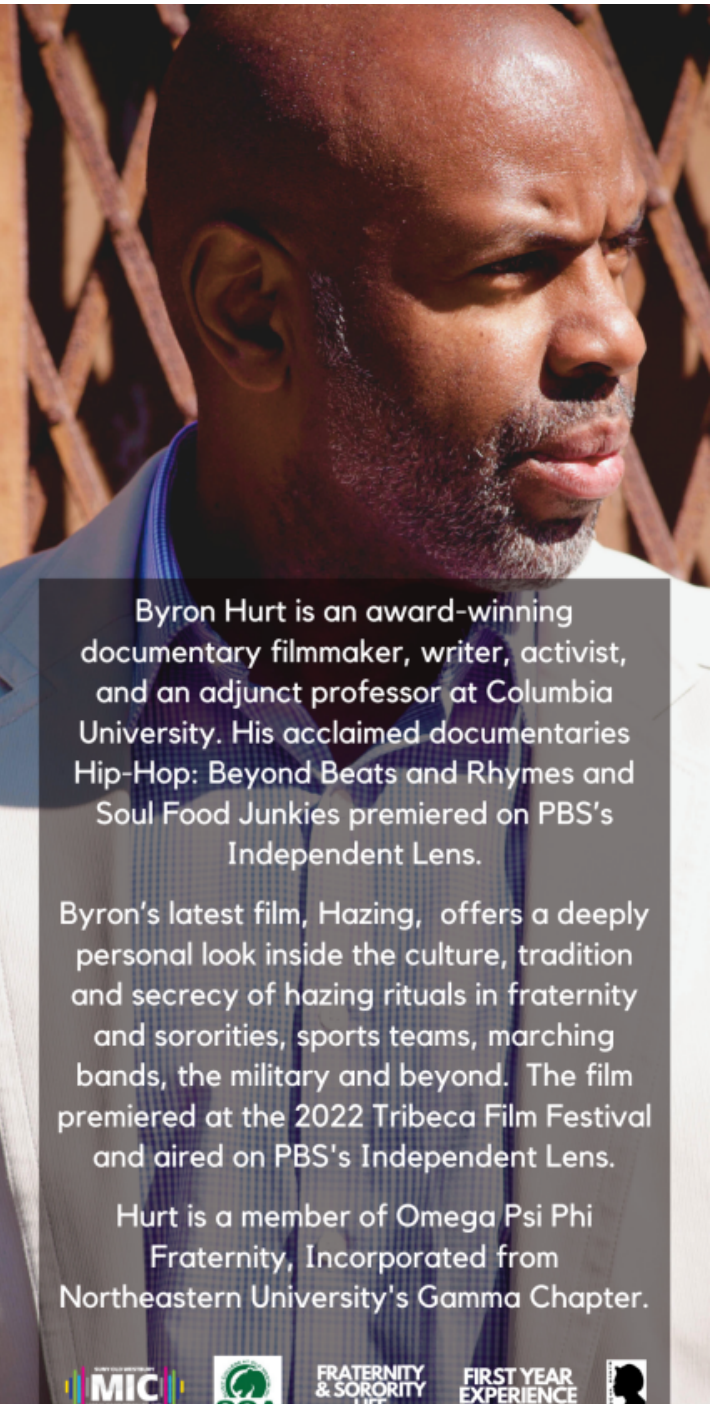
# Field Trip!

Honors Students in Dr. Carol Quirke's AS2700: The Engaged Eye visited the Hecksher Museum of Art.



Helen Torr, "Oyster Stakes"





SUNY OW hosted Filmmaker **Byron Hurt** for a screening of his film *Hazing*, followed by a panel discussion and Q&A. The event was made possible by a collaboration among the MIC, SGA, Fraternity and Sorority Life, First-Year Experience, Black Studies Center and led by Prof. Lisa Payton, ASMC.

Photo Credit: Ethan D. Ford for MIC

Byron Hurt is an award-winning documentary filmmaker, writer, activist, and an adjunct professor at Columbia University. His acclaimed documentaries *Hip-Hop: Beyond Beats and Rhymes* and *Soul Food Junkies* premiered on PBS's Independent Lens.

Byron's latest film, *Hazing*, offers a deeply personal look inside the culture, tradition and secrecy of hazing rituals in fraternity and sororities, sports teams, marching bands, the military and beyond. The film premiered at the 2022 Tribeca Film Festival and aired on PBS's Independent Lens.

Hurt is a member of Omega Psi Phi Fraternity, Incorporated from Northeastern University's Gamma Chapter.



# Student News - Graduate School Plans

**Jazlyn Alison** (Post-Bac)

Columbia University's Masters of Nursing program and  
Doctor of Nursing program

**Persis Chennakattu**, Biology

Columbia Nursing Master's direct entry program and the  
DNP program for Family Nurse Practitioner

**Nate Loring**, History

Columbia Teachers College, MAT

**John Messina** (post-bac)

Occupational Therapy Program at Hofstra University

**Franklin Flores Vilorio**, Biology

Columbia University's Masters of Nursing program





# Faculty News

**Kyle Anderson** (HIST) published a review essay on Muriam Haleh Davis' new book, *Markets of Civilization*, in the December issue of the *Journal of History*.

**Llana Barber** (ASMC) was part of a symposium at the University of Pennsylvania marking the centennial of the 1924 legislation that dramatically restricted immigration to the United States. She spoke on a panel entitled, "Empire, Racial Formations, and 1920s Immigration Control."

**Catherine Bernard** (VA) edited *Digging Earth: Extractivism and Resistance on Indigenous Lands of the America*, a publication by Ethics Press that came out in January. It features the work of scholars and artists who are discussing the consequences of mining operations, environmental justice and activism on Indigenous lands.

**Zulema Cabail** (BIO) was selected to participate in the Department of Energy's (DOE) Visiting Faculty Program at the Brookhaven National Laboratory (BNL) for the Summer 2024 Term.

**Zulema Cabail** (BIO) received an Early Career Travel Award to attend the HSI STEM Adelante Networking Conference/Retreat.



# Faculty News

**Jesse Curran** (ENG) “Arthur Dove’s Sand and Sea: On Abstract Landscape’s Place in Natural History,” has been accepted for “Making Nature: The Labor of Natural History” hosted by the American Philosophical Society’s Library & Museum in collaboration with The Academy of Natural Sciences of Drexel University.

**Fred Fleisher** (VA) has again been selected to participate as a primary curator in SPRING/BREAK Art Show Los Angeles. SPRING/BREAK Art Show is an internationally recognized exhibition platform that focuses on curator and artist driven projects. Fleisher curated the work of California based artist, Don Porcella, with the theme, "Don Porcella/Garden Party."

**Ruomei Gao** and **Judith Lloyd** (CHEM) and **Jody Cardinal** (Writing Center) co-authored "Argumentative Writing Workshop for Conceptual Learning and Weekly Writing for Knowledge Application in Undergraduate Chemistry Laboratories" in the *Journal of College Science Teaching*.

**Keisha Goode** (SOC) presented “Birthing, Blackness and the Body: Black Midwives and the Pursuit of Reproductive Justice” at the 94th Annual Eastern Sociological Society Conference.

# Faculty News

**Karl Grossman** (ASMC) has been chosen to receive the 2024 Horace Mann Award given annually by the Antioch College Alumni Association to recognize contributions by an alumnus “who has won some victory for humanity.”

**Karl Grossman** (ASMC) presented “A World Without Nuclear Weapons is Possible and Necessary” at Candlelight Diner in Commack. His presentation was sponsored by Long Island Metro Business Action.

**Karl Grossman** (ASMC) published "50 Years of Fighting For Truth: "LI Journalists keep up struggle for press freedom" in the *Manhattan Jewish Sentinel* and *Long Island Jewish World*.

**Karl Grossman** (ASMC) published "OpEd: Urgent Calls for Action as Nuclear Threats Resurface in the 21st Century" in the Long Island Press.

**Chris Hartmann** (Public Health) co-authored the first-ever study ([link](#)) on informal recyclers ("canners") across New York City. The study findings highlighted canners' low earnings, difficulty accessing social protections, and poor working conditions. Among the study's recommendations are to expand the NY State Bottle Bill and recognize canners for their important economic and environmental contributions.

# Faculty News

**Jacob Heller** (SOC) presented “Eloquent Informants – Fiction as Sociological Data” at the 94th Annual Eastern Sociological Society Conference.

**Danielle Lee** (ENG) was selected for the inaugural cohort of the SUNY Black Leadership Institute.

**Joseph Manfredi** (ASMC) has been selected again to judge the Texas Intercollegiate Press Association Awards in association with Baylor University.

**Patricia McLaughlin** (VA) is an invited artist for the "The Femme Digital" exhibition at the [Dineen Hull Gallery](#) (link) at Hudson County Community College. The exhibition celebrates the talents of contemporary female-identifying and non-binary artists creating animation, documentaries, and digital works of art.

**Andrew O'Bannon** (Physics) and a team of international collaborators successfully applied to the Simons Center for Geometry and Physics at Stony Brook to host a one-week conference this autumn: “Exact Approaches to low-supersymmetry AdS.CFT”



# Faculty News

**Diana Papademas (SOC)** presented “The Anthropocene, Stewardship, Conservation & Preservation of Nature (Unnatural Nature) on Climate Change” at the 94th Annual Eastern Sociological Society Conference.

**Diana Papademas (SOC)** provided a critical review at the Author Meets Critic session for Sociologist Alessandra Seggi's book, *Youth and Suicide in American Cinema*, during the recent Eastern Sociological Society Annual Conference.

**Elizabeth Schmermund (ENG)** published a new book of poetry, *Alexander the Great*.

**Chelsea Shields-Más (HIST)** and **Charlie Rozier** published “The Northern Limits of Norman Power: Border Policies in Northumbria, c.1050–1100” in *Borders and the Norman World. Frontiers and Boundaries in Medieval Europe*.

**Chelsea Shields-Más (HIST)** published “The Sheriffs of Edward the Confessor” in *Anglo-Norman Studies*.

# Faculty News

**Jingyi Song** (HIST) published a book chapter "Legacy of Exclusion Act and the Chinese American's Experience" in *A New Cold War: The Lost History in Sino-U. S. Relations*. Edited by Fang Qiang & Xiaobing Li, Amsterdam University Press.

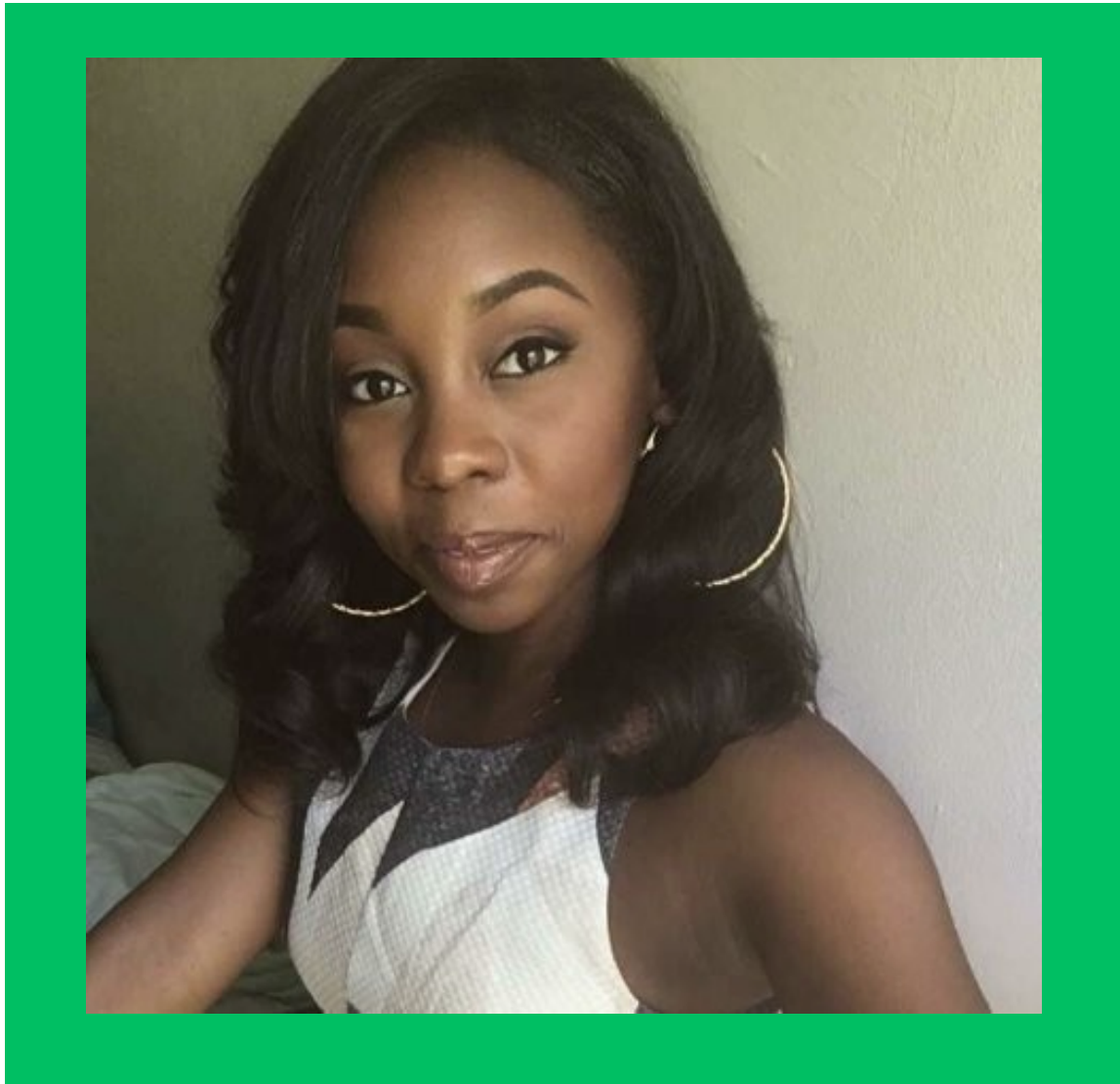
**Jessica Williams** (ENG) published a review of *The Politics of the Marvel Cinematic Universe* in *The Journal of Popular Culture*.

**Jessica Williams** (ENG) published a review of *Visions of Invasion: Alien Affects, Cinema, and Citizenship in Settler Colonies* in *The Journal of Popular Culture*.

# Alumni Spotlight

Ashanti Loadholt

Public Health, Class of 2016



My time at SUNY Old Westbury was instrumental in helping me find and guide my career path in Public Health. During undergrad, I was able to learn from and collaborate with professors who are leaders in the field. At SUNY Old Westbury, I participated in cutting-edge research that had a real-world impact and sparked my interest in understanding health disparities and promoting health equity (cont.)



# Alumni Spotlight

Ashanti Loadholt

Public Health, Class of 2016

While at SUNY Old Westbury, I was fortunate to become an H RTP intern for the New York City Department of Health and Mental Hygiene, where I was first introduced to community health education and advocacy. My experience as an H RTP intern left a significant impression on me about the need for public health work and led to me completing a service year as an AmeriCorps member, where I learned the value of meeting people where they are and bringing resources to those most in need.

Throughout my career, I've been dedicated to making a difference in public health. From coordinating and implementing public health programs to providing health education and capacity building, and recently giving back as an Adjunct Professor at SUNY Old Westbury, I've strived to empower underserved communities and promote health equity.

My overall goal is to ensure everyone has access to quality healthcare and the opportunity to live a healthy life. My journey at SUNY Old Westbury has shaped my commitment to public health, and I'm grateful for the opportunities it has provided me to positively impact the world.



