



## ON FACULTY SCHOLARSHIP

Talking with faculty about their research, scholarship, and creative work is one of the best parts of my job. In one-on-one meetings, at department events, and in reading reports and publications, I've had the chance to learn about decolonizing Physics, Computer Science Education, underwater video, and feminist creation stories - and that was just in one week.

One underappreciated genre in the realm of faculty scholarship may be the Sabbatical Report. Reading last year's sabbatical reports over the past few weeks, I was, again, impressed with the breadth and creativity of the SAS faculty (recounting this activity to a faculty colleague from a previous institution prompted a raised eyebrow and the comment, "I didn't think anyone actually read those..."). These reports were the inspiration for the "sabbatical corner," which I would like to see become an annual feature of our Newsletter. I hope reading some very brief accounts of what some of our colleagues have been up to inspires you to seek them out and learn more.

*Cheryl A. Wilson*  
Dean, School of Arts & Sciences

# Amelie A. Wallace Gallery - Fall 2023

Inheritance, Remembrance, Resilience:  
Eileen Claveloux, Sandra Matthews, Delilah Montoya

October 25 - December 5, 2023

## Inheritance, Remembrance, Resilience: Eileen Claveloux, Sandra Matthews, Delilah Montoya

October 25 – December 5, 2023

Opening Reception: October 25th, 4 – 7 pm  
Curator: Anne Seuthe

*Secret to Life,*  
featuring Terry Jenoure & Angelica Sanchez  
Musical Performance: October 25th, 5 pm – 6 pm

**Gallery Hours:**  
Mon: 12 - 5pm  
Tues: 12pm - 7pm  
Wed: 1pm - 6pm  
Thurs: 2pm - 7pm  
Fri: 2pm - 6pm  
Sat: 10am - 3pm

**Location:**  
Campus Center, Main Level  
SUNY Old Westbury  
Route 107, Old Westbury, NY 11568  
[www.ameliewallacegallery.org](http://www.ameliewallacegallery.org)  
[www.oldwestbury.edu](http://www.oldwestbury.edu)

For more information, contact Gallery Director, Dr. Hyewon Yi  
516-876-2709/3056, [yih@oldwestbury.edu](mailto:yih@oldwestbury.edu).



Sandra Matthews, *Amie and Nancy* in 1989 / *Amie and Simon* in 2008.



Delilah Montoya, *Coco #2*, Contemporary. *Coco* Parallels: "Uestro Calico", 2018, 24" x 36", inkjet on wood, foam core.



Eileen Claveloux, *Dezzyer*, *Parent's Love* and *Coco*, 2014, 30" x 86", Photographic Transfer on Acrylic.

Amelie A. Wallace Gallery, SUNY Old Westbury

# Greetings from Santiago!

8 students participated in a summer 2023 study abroad trip to Santiago, Spain with Dr. Fernando Guerrero. Interested? The trip will run again in 2024.



## Sabbatical Corner

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**Lee Blackstone (SOC)** The purpose of the original sabbatical request was to conduct further research into Romanian music, identity, and nationalism, and to begin writing a new academic journal article. Further, I was also interested in exploring what I hoped would be part of the theoretical foundation of this new article: how to 'bring together' what might appear to be two incompatible paradigms -- the symbolic interactionist perspective, and existentialist philosophy. In sum, the above train of thought was formulated by the essential time afforded by this sabbatical period. I was also able to re-listen to/transcribe my interviews from my fieldwork in Romania, as well as obtain new interview material. Most importantly, I have begun writing what will be an academic journal article concerning Romanian music and identity.

**Laura Chipley (ASMC)** The purpose of my sabbatical leave was to continue working on my current project, Virtual Aquapolis, an immersive, interactive VR environment that examines the transformation of NY Harbor from a rich, biodiverse maze of marshlands, reefs and estuaries into the network of urban waterways surrounding NYC today. Created in collaboration with Prof. Samara Smith, this project will be presented in public space and as a free download for consumer devices, and will offer a unique perspective from which to reflect on the harbor as a space perpetually shaped by the resilience of nature and shifting human values. I recorded a series of underwater 2D and 360° videos in natural waterbodies under various environmental conditions and imported them into Unity/Unreal, alongside objects obtained from a free online 3D asset marketplace. These mockup experiments created in tandem with extensive background research, were an important step in making an educated decision about which software will be best suited for our project.

## Sabbatical Corner

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**Bright Emenike (CHEM)** During my sabbatical leave, I achieved my primary goals: I attended the Gordon Research Conference to gain insights into the latest developments in Artificial Molecular Switches and Motors, a subfield of molecular machines. In line with this, my students and I have designed multiple molecular torsion balances for measuring anion- $\pi$  interactions in solution (work in progress). Throughout the sabbatical, I continued mentoring undergraduate students in research; these students co-authored peer-reviewed publications. Moreover, I utilized the time to publish several research manuscripts and prepare an NSF grant for imminent submission. Additionally, amid the COVID-19 pandemic, I conducted a literature review to assess the efficacy of teaching chemistry laboratory courses online.

**Edislav Manetovic (PEL)** I decided that exploring the creation and the evolution of the Non-Aligned Movement (NAM) is a far more insightful and salient way of studying the intersection between nationalism and international relations. I studied primary and secondary sources about the NAM. From June to July and then again in November of 2022, I spent time in the Archives of Yugoslavia. The Archive is in Belgrade, the capital of former Yugoslavia which was one of the founding members of the NAM. The Archive has a rich collection of documents on bilateral and multilateral meetings between heads of state from developing, non-aligned countries.

## Sabbatical Corner

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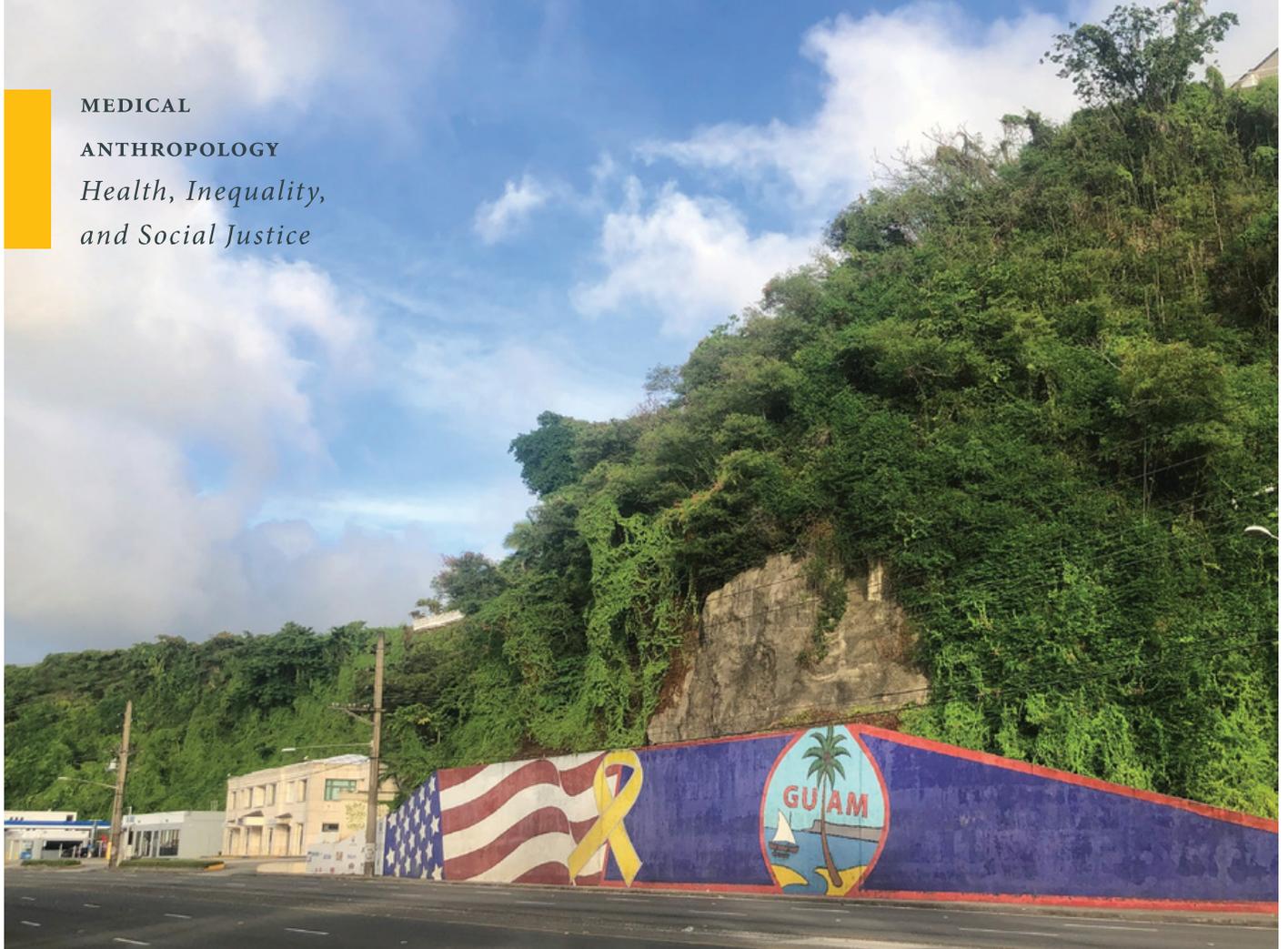
**Lorenz Neuwirth (PSY)** The project consists of characterizing a novel rat mutant model that I created at SUNY-OW where I cross-bred a Sprague Dawley tyrosine hydroxylase enhanced green fluorescent protein (SD-TH-EGFP) rat with a standard Long Evans Hooded rat (LE) to create a LE-TH-EGFP rat. This work was formally acknowledged by the Michael J. Fox Foundation for developing a new rat model that may benefit both Parkinson's disease research as well as any research on the dopaminergic system in the rat model. The latter showed promise as the National Institutes of Health (NIH) wanted to determine how they might be able to acquire a license to support the dissemination of the rat model to researchers nationally interested in the model as an approach to advance addressing disorders and diseases of the dopaminergic system.

**Sarah Smith (PH)** My sabbatical plan was to finish my book *Forgotten Bodies: Imperialism, Chuukese Migration and Stratified Reproduction in Guam*. Rutgers University Press (Nov. 2023) and connect with communities in which I work to develop a grant-writing plan for future projects. Connecting with community organizations, scholars, and researchers in Guam is challenging from afar. During my sabbatical, I wanted to take the time to fly out and meet with stakeholders, renew established relationships, develop initial ideas for future projects, and then return to the US, continuing zoom meetings as I prepare for a grant proposal.

MEDICAL

ANTHROPOLOGY

*Health, Inequality,  
and Social Justice*



# Forgotten Bodies

Imperialism, Chuukese Migration, and  
Stratified Reproduction in Guam

Sarah A. Smith

## Sabbatical Corner

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**Jingyi Song (HIST)** My research on Asian Americans enhanced my hypothesis that although coming from different geographic locations with various cultural heritages and traditions in Asia, those who were willing to come to the United States and determined to be part of society contributed to building the country for justice, equality, and prosperity. In addition to my academic research, I also used the leave to edit and finish my book chapter, “Legacy of Exclusion Act and the Chinese American’s Experience” in *A New Cold War: The Lost History in Sino-U. S. Relations*, Edited by Fang Qiang & Xiaobing Li, published by Amsterdam University Press, December, 2022. Meanwhile, I also presented a research paper, “The Perpetuity of the Military-Industrial Complex,” to the 27th International Conference of the Association of Chinese Professors in Social Science in the United States (ACPSS).

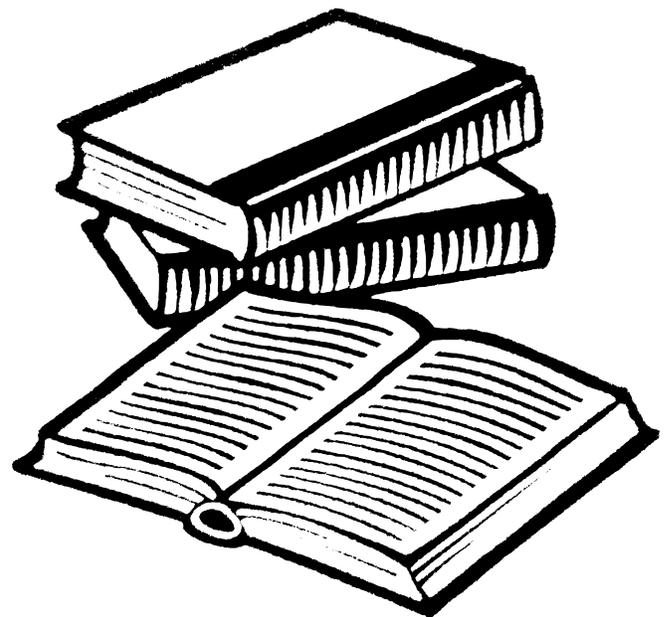
**Margaret Torrell (ENG)** My sabbatical work began in January 2023 with research on the role of the Humanities in 21st century education and innovations in the ways the Humanities is studied in the contemporary college classroom. Based on this research, over the course of the Spring 2023 sabbatical semester and into the summer, I developed a conception for the SUNY Old Westbury Humanities Hub, a series of grants that will provide 360 degree support for the innovative study of the Humanities at our University. Each grant concept is at the outline stage. In addition to my development of the grant concepts, the research I’ve done has also reinvigorated my teaching, and I have plans to incorporate several new techniques for engaged learning in my Humanities-based courses.

## Sabbatical Corner

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**Gilda Zwerman** (SOC) In addition to expanding the historical dimension of her work on "Generations and Regeneration in Brownsville, Brooklyn," she was invited by the journal *Sociology of Race and Ethnicity* to contribute an essay for the fall, 2023 issue commemorating the 50th anniversary of Joyce Ladner's groundbreaking text, *The Death of White Sociology*. It is currently available online: Zwerman, G. (2023). "The Death of White Sociology and the Academic Awakening of a Ghetto Jew." *Sociology of Race and Ethnicity*.



# Faculty News

**Ozgur Akgun, Lisa Payton, and Samara Smith (ASMC)** will present their study titled "Addressing the Lack of Diversity in the Media Industry and Bridging the Gap through Curriculum" at the upcoming first Annual Conference SUNY Diversity, Equity, Inclusion, and Social Justice in the Curriculum Conference: Building a Community of Practice.

**Annessa Babic (ASMC)** gave a writers talk at Kentucky Wesleyan College entitled "A Cultural Triangle: Empowered Women and the Traveler's Gaze Along the Aegean and the Mediterranean Coasts."

**Annessa Babic (ASMC)** recently published a chapter "‘For God and Country’: The American Legion, the Solider, the Veteran, and Battlefield Tourism during the Vietnam War (1956-1975)," in the edited volume *War in Travel Literature*.

**Llana Barber (ASMC)** chaired and commented on two panels at the Urban History Association conference in Pittsburgh, October 26-28: "Policing Latinx Cities: Solidarities, Fault Lines, Community Responses" and "Metros Latinos: Reparation and Resistance in Postwar American Cities."

**Zulema Cabail (BIO)** was granted a full travel award to present her research in the conference Cell Bio 2023-An ASCB-EMBO Meeting.

# Faculty News

**Zulema Cabail** (BIO) was invited to give a talk in the RISE Seminar Series of Universidad Central del Caribe, “The role of meta-inflammation in prostate cancer invasiveness.”

**Marty Cooper** (PSY) was interviewed for *MedicalNewsToday* about cognitive fatigue.

**Marty Cooper** (PSY) presented at the International Psychological Association's 53rd Congress in Cartagena, Columbia on July 27, 2023. The panel discussed the work that is being done through NYU Postdoc with students from the American University of Afghanistan whose institution was taken over by the Taliban.

**Jesse Curran** (ENG) published a reflection on the playwright Sarah Ruhl in *Litbreak*.

**Jesse Curran** (ENG) published a craft essay, "My Bulk of Books," in *Allium's* annual print issue.

**Jesse Curran** (ENG) published an essay on her beloved flip phone in *Press Pause Press*.

**Jesse Curran** (ENG) published three poems in *The Ekphrastic Review*; a short essay in *Arteidolia*, and a flash non-fiction piece in *The Moon Park Review*.

# Faculty News

**Veronika Dolar** (PEL) wrote an article on the impact of Claudia Goldin's receipt of the Nobel Prize and the representation of women in Economics. Read the full article [online on "The Conversation."](#)

**Karl Grossman** (ASMC) joined environmental activist and author Alec Baldwin in a discussion at the world premiere at the Hamptons International Film Festival on October 8 of the documentary "Silent Fallout: Baby Teeth Speak."

**Karl Grossman** (ASMC) was featured in a profile in the *Shelter Island Reporter* earlier this month: "[Karl Grossman - Bringing the Light through Reporting.](#)"

**Karl Grossman** (ASMC) recent pieces include "The Electronic Narcotic," *The Southampton Press*, *The East Hampton Press*, *The Sag Harbor Express* and on 27East; Reviews of Oppenheimer, Fairness & Accuracy in Reporting (FAIR); "Dowling College Campus 'Shameful Condition.'"

**Curtis Holland** (SOC) recently published "Class, Identity, Integration, and the Two-Tiered Peace Process" in the peer-reviewed journal *Treatises and Documents: Journal of Ethnic Studies*.

# Faculty News

**Danielle Lee** (ENG) received an Honorable Mention for the 2023 *English Journal* Edwin M. Hopkins Award for her article "Affirming Gender Diversity Through English Education: Integration, Inquiry, And Inclusion"

**Fred Millán** (PSY) received the 2023 Alfred M. Wellner Lifetime Achievement Award for Practice from the National Register of Health Service Psychologists.

**Lorenz Neuwirth** (PSY) was appointed to the Advisory Council on Lead Poisoning Prevention by Governor Kathy Hochul.

**Lorenz Neuwirth** (PSY) was recognized as the 2023 Outstanding Faculty Member of the Year, by Nu Rho Psi, the National Honor Society in Neuroscience

**Lisa Payton** (ASMC) took part in a panel held by the Writers Guild of America East titled, "Thriving in the Writer's Room: Drama Edition." The moderated discussions focused on "how to be successful in a writers room," "how to bring value to your showrunner," and "how to commit to the voice of a show while still bringing your authentic self."

**Lisa Payton** (ASMC) was honored by Stony Brook Alumni Kappas in partnership with the Stony Brook Alumni Association in recognition of her professional achievement in television writing and her dedicated service to Black and Latino students.

# Faculty News

**Carol Quirke** (ASMC) presented "Feminism's 'Official Photographer:' Bettye Lane, News Photography and Contemporary Feminism, 1970-1986," at the Feminism(s) in the Media: Public Outreach and Cultural Transformations conference at the University of Ghent.

**Bianca Rivera** (Public Health) co-authored a paper in *JAMA Psychiatry* titled "One-Year Association of Drug Possession Law Change With Fatal Drug Overdose in Oregon and Washington."

**Chelsea Shields-Más** (HI) published a new article "The Sheriffs of Edward the Confessor" in *Anglo-Norman Studies* 45 (2023): 61–75.

**Chelsea Shields-Más** (HI) presented "The office of 'reeve' in Domesday Book," at "Status, Rank, or Office? Social Boundaries in England, 900–1200" at Durham University, UK, July 8–10. She also served as one of the conference organizers.

**Chelsea Shields-Más** (HI) presented "Bought loyalty? The reeves of Æthelred II" at the Leeds International Medieval Congress.

**Denton Watson** (ASMC) has a new article posted on the [Papers of Clarence Mitchell website](#) entitled "NAACP Led in Organizing the 1963 March on Washington." The paper highlights an August 30, 1963 *Time Magazine* cover story that celebrates Roy Wilkins, NAACP executive secretary, as leader of the modern civil rights movement.

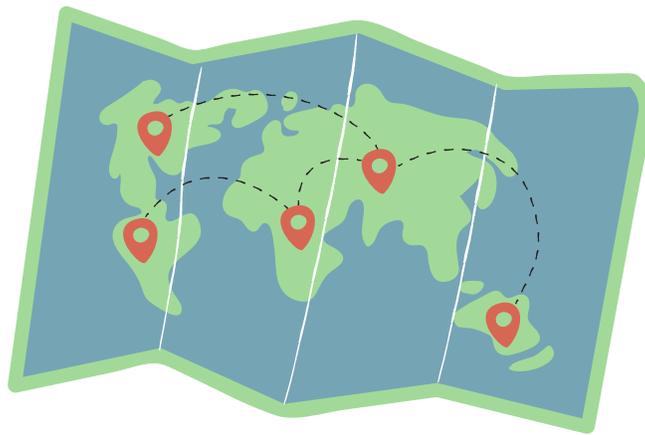
# New Course News

## HI3620 Digital Mapping

An introduction to the theory, techniques and practice of Digital Mapping and Geographic Information Systems (GIS). The course provides the basic elements needed to interpret spatial information, process it and present it in the form of digitally produced maps using applications such as Google Maps, OpenStreetMap, Carto DB and QGIS. The course also provides students with the tools to critically read and interpret maps as powerful sources of information.

Students in all disciplines may benefit from this course, particularly those interpreting spatial information in the Social and Natural Sciences such as Sociology, Politics, Economics, Public Health, Data Analytics, Biology, among others. This new offering is part of the Environmental Studies program.

**Spring 2024 - MW, 4:30-6:10**



# SEJI Students first to Decorate Ole Worm

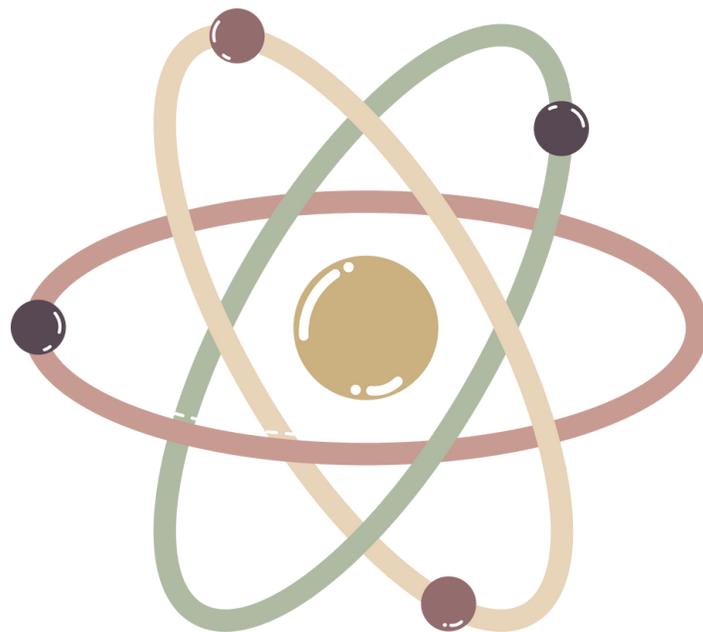


The students living in the Woodlands 1 Social and Environmental Justice Living Learning Community were the first to participate in the new OW tradition of decorating the Ole Worm statue.

The LLCs are each led by a team of SAS Faculty: Jesse Curran, Faisal Ibrahim, Kevin Maritato, Jillian Nissen, Andy O'Bannon, Ela Tokay, Marcela Torres, and Shameika Williams.

# Physics Faculty Receive DOE Grant

**John Estes and Matthew Lippert** (Physics), in collaboration with researchers from Brookhaven National Laboratory (BNL), have received a \$1.15 million grant from the US Dept. of Energy, under the Reaching a New Energy sciences Workforce for High Energy Physics (RENEW-HEP) initiative, of which \$1 million will come to Old Westbury. The RENEW-HEP program aims to promote diversity in high energy physics by supporting students at minority-serving institutions (MSIs). The grant will support physics students through two-year traineeships, which include a 10-week summer research program at BNL.



# OW will host WCSA Conference - June 7-8 2024

SUNY Old Westbury will host the 2024 conference of the Working-Class Studies Association (WCSA): **Class and Diversity**

WCSA invites proposals that consider questions that relate to working-class life and experience globally and historically. WCSA seeks to bring together a diverse array of scholars, educators, activists, artists and others interested in exploring working-class issues and themes from an intersectional perspective. Student researchers are particularly welcome to participate.

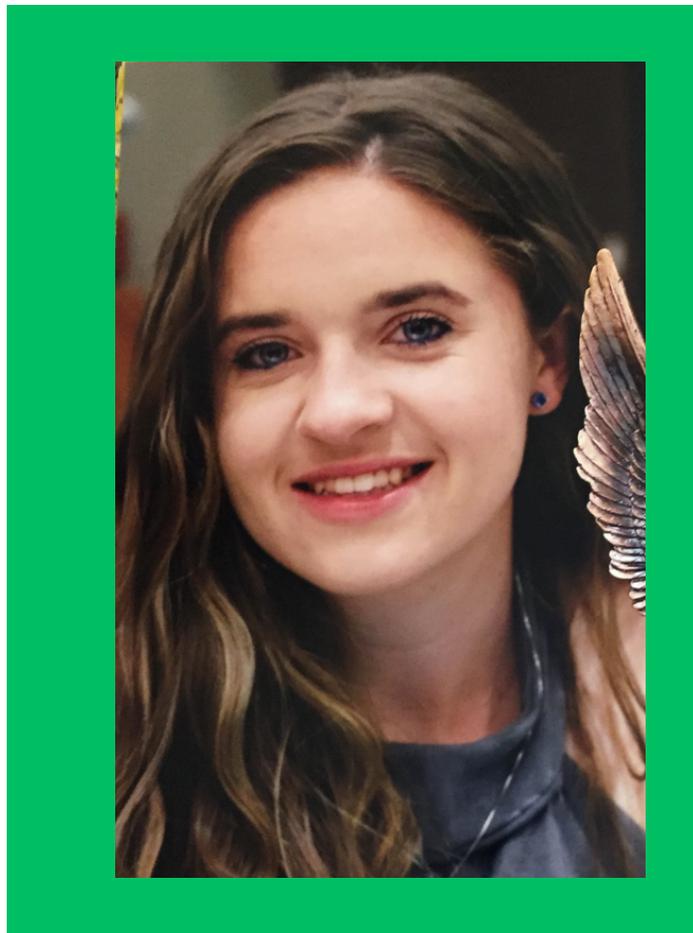
Proposals will be due December 15, 2023

Please email inquiries to [wcsaconference2024@gmail.com](mailto:wcsaconference2024@gmail.com) or contact local conference organizer, **Dr. Peter Ikeler** ([ikelerp@oldwestbury.edu](mailto:ikelerp@oldwestbury.edu)). Registration and other information will be forthcoming on the WCSA website.

# Alumni Spotlight

Sara Bey

Chemistry and Math, Class of 2017



Throughout my time at SUNY Old Westbury, I was an honors college student, double majoring in chemistry and mathematics. I was a 5 sport student athlete, playing soccer, lacrosse, cross country, swimming and volleyball. I did my research in Organic Chemistry with Dr Emenike. Upon graduating from Old Westbury, I completed my Masters in Mathematics, followed by earning my MBA in Business Analytics and Supply Chain. I accepted a position with Lockheed Martin in 2020. I am currently the Senior Proposal Analyst in the Operations Department. In my free time I enjoy playing semi-professional soccer, running and outdoor activities.

