



WELCOME BACK!

Welcome to the 2023-2024 academic year! While this Newsletter features a number of activities and accomplishments from Spring/Summer 2023, we also have a lot to look forward to. The academic programs that were launched last fall--Economics, Environmental Studies, and Physics--are up and running, and Black Studies and Women's, Gender, and Sexuality Studies are launching now, as is our minor in Performing Arts. Many thanks to all of the faculty who worked on these programs.

As you know, we have a number of new faculty and staff joining SAS. Please join us at our Opening Reception to welcome them. See you there!

Thursday September 7, 2023

NAB 1100

Common Hour - 2:40-3:50

Cheryl A. Wilson
Dean, School of Arts & Sciences

Alumni Event



May 2023, 50+ Media Communication Alumni, Students, Faculty & Staff gathered at SUNY in the City for a Networking Event featuring a keynote by Ruschell Boone, Emmy award winning Journalist at Spectrum News NY1



Amelie A. Wallace Gallery - Fall 2023

Shift. Breathe. Expand. Painting in Space
Eleanna Anagnos and Alexis Granwell

Public Reception: September 13, 4:00-7:00pm



Faculty News

Llana Barber (ASMC) published "Anti-Black Racism and the Nativist State" in the *Journal of American Ethnic History*.

Llana Barber (ASMC) presented on the virtual panel "Latinx City: Exclusion, Placemaking and Belonging in the Urban Environment" at Dartmouth College.

Betty Berbari and **Meredith Bernstein** (Math) presented "Math Enrichment Program" at the 2023 SUNY Center for Professional Development, Student Success Summit.

Michael Colaneri (CHEM) published the article "Crystal structure of Methanococcus jannaschii dihydroorotase" in the journal *Proteins*.

Jesse Curran (ENG) received the 2023 William Cullen Bryant Poet-in-Residence Award, given by the Friends of Cedarmere, Bryant's historic home.

Jesse Curran (ENG) published an essay on the ethical poetics of Thich Nhat Hanh in *The Arrow*.

Jesse Curran (ENG) published an essay on the artist Arthur Dove and Northport/Huntington coast in *After the Art*.

Faculty News

Bright Emenike (CHEM) presented his research on modeling hydrogen-bond solvation using molecular torsion balances at the Gordon Research Conference on Artificial Molecular Switches and Motors.

Fernando Espinoza (CHEM) and Brandon Wheeler published “Handgrip as a measure of muscle strength and its physiological dependence on therapeutic variables: A randomized case” in *Hand Surgery and Rehabilitation*.

Fred Fleisher (VA), was included in SPRING/BREAK Art Show's "Secret Show." The exhibition was on view through both May Art Weeks in NYC, from the Independent Fair through TEFAF and NADA as well as through Frieze New York.

Fred Fleisher (VA) had work included in the exhibition "Bohemian" at Van Der Plas Gallery in Manhattan.

John Friedman (ASMC) published “LI Anxiety about Oppenheimer’s A-bomb” *Newsday* July 30, 2023.

Karl Grossman (ASMC), recent pieces include: "The Fukushima disaster: The hidden side of the story" *Nation of Change*; “Environment” column, *Fire Island News*; “The Women of Three Mile Island,” *CounterPunch*.

Faculty News

Christopher Hartmann (PH) was recently highlighted as “New Yorker of the Week” by Spectrum News NY1. He was selected due to his volunteer work with Sure We Can, a nonprofit redemption center and community hub based in Brooklyn, New York.

Peter Ikeler (SOC) and Old Westbury alumnus, **Jefferson Charles** (SOC, 2018), presented a co-authored paper at the 2023 Working Class Studies Symposium in Chicago. Their paper, "Nostalgic Resignation: Working-Class Characters in Neoliberal Film," was recently published in *Sociological Forum*.

Peter Ikeler (SOC) published a new article, "Are Services Post-Capitalist? A Marxian Interrogation," in the scholarly journal *Critical Sociology*.

Youngjoo Kim (CHEM) presented her work, “Effect of JTT-551 inhibitor on the catalytic activity of wild type and mutant forms of PTP1B” at the DiscoverBMB annual meeting of the American Society for Biochemistry and Molecular Biology.

Matt Lippert (Physics): received an NSF research grant for \$120,000. Among other things, this grant will fund student research.

Faculty News

Joseph Manfredi (ASMC) has been selected to judge the 2023 Arkansas College Media Association in two categories: "Spot News Photo," and "Social Media Breaking News."

Joseph Manfredi (ASMC) was asked to judge the National Edward R. Murrow Awards for national radio stations for both large and small markets for excellence in sound and continuing coverage.

Kevin Ozgercin (PEL) will join Robin Rue Simmons for her upcoming speech at the UN. This follows on the spring 2023 PEL/BSC event, "How the Next Generation Can Lead on the Road to Reparations."

Carol Quirke (ASMC) published an essay in *In These Times*: "My Great Uncle Was Shot at the Memorial Day Massacre. Why Was This Working-Class History Silenced?" The essay is excerpted from her forward to Greg Mitchell's book, *Memorial Day Massacre: Workers Die, Film Buried*, which is a companion to the film of the same title. Quirke served as historical advisor to the film, which relied on her research into the newsreel and photography of the massacre, where ten workers were slain by police near her home in Chicago, Illinois, during the 1937 Little Steel Strike at Republic Steel.

Faculty News

Chelsea Shields-Mas (HIST) presented “Remembering women and their reeves in early medieval England” at the 58th International Congress on Medieval Studies.

Jessica Williams (ENG) presented "'the moon is queen of everything': The Moon in the Poetry of Lucille Clifton" at the Southwest Popular & American Culture Association (SWPACA) Summer Salon Virtual Conference.

Hyewon Yi (VA) has curated "Charged," an exhibition featuring four Asian women artists, at the AHL Foundation. A mixed media show that includes ceramic art, Korean hanji paper, paper sculpture, and painted paper cutouts, it offers intricately refined craftsmanship charged with sociopolitical and cross-cultural significance that comments on mass shootings, the Korean diaspora, the racist legacy of colonialism, and racial injustice against Asians in the US.

Thank You!

Throughout the summer, 14 SAS faculty volunteered to teach a Model Class as part of the new student Orientation program. Thank you to everyone for participating and helping our new students get off to a great start!

Betty Berbari - Math

Zulema Cabail - Biology

Kathleen Corbett - English/Writing Program

Jesse Curran - English

Fred Fleisher - Visual Arts

Ruben Gonzalez - Modern Languages

Chris Hartmann - Public Health

Matt Lippert - Physics

Manya Mascareno - Biology

Runi Mukherji - Psychology

Lorenz Neuwirth - Psychology

Paul Shaw - English/Writing Program

Chelsea Shields-Mas - History

Jessica Williams-Deluca - English

Academic Program Updates

Program Name Change: the B.S. in "Health & Society" is now officially recognized by SUNY and NYSED as "Public Health" - thank you to all who shepherded this through!

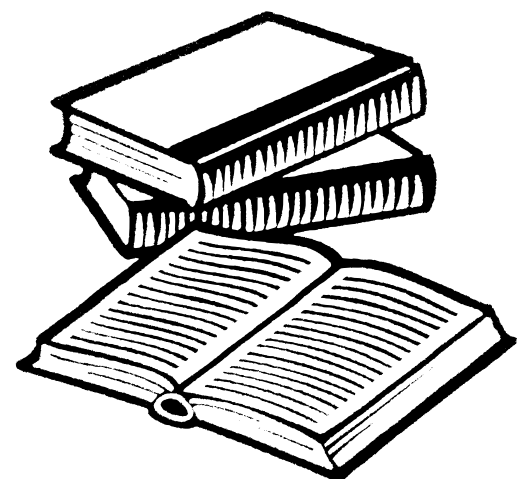
New Courses in Performing Arts

- MD 3110: Modern Dance
- MD 3350: Acting II

New Certificate Program

3D Digital Fabrication & Design

Sponsoring Department - Visual Arts



ICaRE Symposium



The Institute for Cancer Research and Education hosted the First ICaRE Cancer Symposium in May 2023. Students had the opportunity to share their research and also hear from distinguished cancer researchers from around the world. The event was co-sponsored by ICaRE, CSTEP, and SAS.

Student News

Bianny Veras attended the inaugural Midwifery is Public Health conference with conference co-founder **Dr. Keisha Goode** (Sociology). Bianny supported the work of the organizers and participated in conference events. The conference was designed for present and future public health practitioners, educators, researchers, and advocates as well as students interested in becoming midwives, doulas, or public health practitioners.

Presentations featured speakers with expertise in Black Midwifery; the role of Black Midwives in the perinatal health landscape; and public health education, research, and practice.



Student News

Students working with OWTV and OWWR were recognized with Folio Awards in May 2023.

Winner: Arts & Culture Category "An Interview with and Artist: Feldstott"

Rene DeLorenzo, Erik Darmstadt, Nasir Fanfan, Sebastian Jasinski, Brandon Ortega

Winner: Best News Podcast, "New Media Beat"

Michael Green, Jacob Friednburg, Stephany Okenwa, Kayla Sedotto, Ananda Hoggard-Shannon, Casim Jewsbury, Emma Koutsis, Anthody Moyett, Jadda Turner, Joanna Vissichelli.

Special thanks to **Mike Kinane**, VP for Communications and University Relations for nominating our students and to faculty advisors **Oz Akgun**, **Joe Manfredi**, and **Lisa Payton**.



Alumni Spotlight

Victoria Deoki Hackert
Psychology, Class of 2021



My major was psychology my minor was neuropsychology. I am now a rising third year Ph.D. candidate at Binghamton University, studying Cognitive and Brain Science. My research focuses on visual development in children from a neurophysiological and computational neuroscience perspective.

