



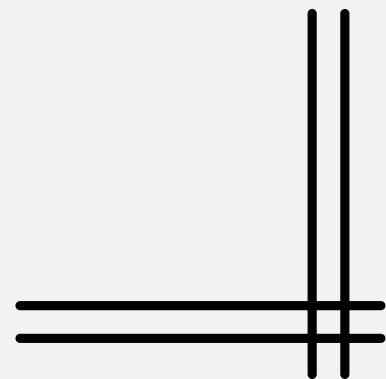
MISSION ALIGNED

Recent headlines in *The Chronicle of Higher Education* or *Inside Higher Ed* and conversations across academic Twitter and in our discipline-specific conferences and listservs reveal a sector negotiating questions about the value of a degree and day-to-day operational matters while remaining focused on meeting the needs of our students.

One of the patterns that emerges in looking at institutions that thrive is the connection to Mission. Whether in decision making, resource allocation, or time spent, alignment with the Mission is a consistent guiding force that reminds us why we are here and what we are attempting to accomplish.

The College's Strategic Plan is one of the tools for accomplishing our Mission. This spring, SUNY OW is actively working on the next Strategic Plan, and faculty, students, and staff across campus are encouraged to engage. I invite everyone to consider participating in this process as an opportunity to shape institutional conversations and connect our daily work to the greater aims of the College.

Cheryl A. Wilson
Dean, School of Arts & Sciences



Upcoming SAS Events

AMELIE A. WALLACE GALLERY

Historias Paralelas
Tamara Rosenblum
February 2 - March 9, 2023

Opening Reception

Thursday, February 2, 4:00-7:00 with
Performance Program at 4:30

Closing Event

Wednesday, March 1, 1:00-2:00

Student News

Three PEL students were accepted for a Pre-Law Mentorship with the Nassau County Bar Association: Nastassia Ancieta, Shanda Bruce and Adrian Pinzon.

Upcoming SAS Events

The Math in Baking

Tuesday, 2/14 2:40pm NAB2034

The Math in Yoga

Thursday, 3/2 2:40pm MPR

Experiences of Women in STEM

Tuesday, 3/14 (Pi Day) 2:40pm NAB1100

The Math in Vaping

Thursday, 4/6 2:40pm NAB2034

The Math in Music

Tuesday, 4/25 2:40pm NAB2034

Faculty News

Kyle Anderson (History & Philosophy) wrote a piece for Middle East Eye website about the role of Egyptians in the interconnected anti-colonial revolutionary undergrounds of Asia during the first decades of the twentieth century.

Kyle Anderson (History & Philosophy) participated in the book launch event sponsored by the British Egyptian Society for a new edited volume, *The Egyptian Revolution of 1919: Legacies and Consequences of the Fight for Independence*. Anderson's chapter focuses on colonial racism and how it influenced a rising generation of Egyptian nationalists during the 1919 revolution.

Llana Barber (American Studies/Media Communications) discussed her book *Latino City Immigration and Urban Crisis in Lawrence, Massachusetts, 1945-2000* at a virtual Lunch Series hosted by the Smith Center for Cartographic Education.

Michael Capobianco (Visual Arts) presented his piece "La Familia," a re-imagination of the CALTRANS "immigrant crossing" family as part of the ARM_ART Collective's La Otredad (Otherness) 違うモノ 違うモノ public art installation.

Solomon Chak (Biology) had his research on eusocial snapping shrimp featured in National Geographic's new documentary *Super Natural*. The four minute sequence in episode two is partially based on Chak's 2015 paper in "The American Naturalist," which experimentally demonstrated that non-reproductive workers can develop to be a replacement queen.

Fred Fleisher (Visual Arts) was included in a showcase exhibition of veterans and members of the military during the fourth edition of Art Fair 14C at The Armory in Jersey City, NJ.

Fred Fleisher (Visual Arts) is included in the exhibition "Borderwalls V at The Border + Arcade Project Curatorial" at 56 Bogart Street, Brooklyn.

Faculty News

Amanda Frisken (American Studies/Media Communications) co-edited "Theorizing Sensationalism," a volume of *Feminist Media Histories*.

Keisha Goode (Sociology) will be a guest editor of the "Moving Beyond Antiracism: From Critical Race Theory to BlackCrit" special issue of the *Journal of Multicultural Education*.

Karl Grossman (American Studies/Media Communications) recent columns include: "Steven Englebright's Loss Is A Loss For The Environment" and "Guinea Pig Nation."

Karl Grossman (American Studies/Media Communications) delivered a remote keynote address titled "The Use of Nuclear Power and Deployment of Weapons in Space" at a conference on space issues held by the ICFAI Law School in Hyderabad, India.

Curtis Holland (Sociology) co-authored "The opportunity costs of the politics of division and disinformation in the context of the twenty-first century security deficit." *SN Social Sciences* 2, 241 (2022).

Deepa Jani (English) published "Tsitsi Dangarembga's *Nervous Conditions*, Fanon, and *Bildung* of a 'Native Woman'" in the peer-reviewed journal *Postcolonial Literatures and Arts* 3, France (2023).

Sylvie Kandé (History and Philosophy) has been recognized for her book *Neverending Quest for the Other Shore* on Brittle Paper's 100 Notable African Books of 2022 list.

Joseph Manfredi (American Studies/Media Communications) OWWR, Old Westbury Web Radio Station Manager was commissioned to write a column in *Radio World International*, for the November issue.

Faculty News

Jasmine Mitchell (American Studies/Media Communications) published "Spectacles of Multiculturalism: Brazilian national identity, FIFA, and hegemonies of whiteness at the 2014 World Cup ceremonies" in the journal, *Sport in Society: Cultures, Commerce, Media, Politics*.

Jasmine Mitchell (American Studies/Media Communications) presented "Afro-Brazilian women in the telenovela ecosystem of racial democracy and mestiçagem" at the Afro-Latin American Research Center's Second Continental Conference at Harvard University.

Jasmine Mitchell (American Studies/Media Communications) presented "Imagining the Mulatta: Blackness in U.S. and Brazilian Media" at the American Studies Association and as part of the the Feminist Authors Showcase at the National Women's Studies Association

Jasmine Mitchell (American Studies/Media Communications) published an op-ed in *Newsweek* "The U.S. Must Follow Brazil's Lead."

Sangeeta Nischal, Zulema Cabail, and Kinning Poon (Biology) published "Combining virtual simulations with take-home projects as a replacement for face-to-face labs in introductory biology laboratory courses" in the *Journal of Biological Education*.

Samara Smith (American Studies/Media Communication) joined an interdisciplinary panel of experts in a series of think tanks exploring consent in documentary practice hosted by SF State's Docfilm Institute.

Jessica Williams (English) presented "'maybe i should have kept the body i started': Lucille Clifton's Poems About the Body" at the Mid-Atlantic Popular/American Culture Association Virtual Conference.

Social Justice Writing Award

Students are invited to submit their creative and scholarly works for the inaugural SUNY OW Social Justice Writing Award. Winners will receive a cash prize and will be recognized during the Presidential Inauguration activities in April.

Submit work by February 10 at the form linked below



Research Day 2023

OW Research Day 2023 will be held Tuesday April 18. This year's theme is "Rights & Responsibilities."

Submissions are due by Tuesday March, 14 and can be submitted using the form linked below.

Questions: contact Betty Berbari
(berbarib@oldwestbury.edu)



Alumni Spotlight

MOSES NUÑEZ JR.
Media Communication, 2017



Moses is a Broadcast Operations Engineer at MLB Advanced Media. In 2022, he was the recipient of an Emmy Award in the Outstanding Digital Innovation category for his work as Associate Producer on MLB Home Run Derby's "MLB XR." In November 2022, the American Studies/Media Communications Department hosted Moses on campus for an Alumni Talk.



Scenes from Fall 2022

