



FIRST-YEAR EXPERIENCE

This is your Fall 2022 introduction



TABLE OF CONTENTS

What Is the First-Year Experience Program (FYE)?.....	Page 3
IMPORTANT Things to Do.....	Page 4
A Full Year First Year Experience Program.....	Page 4-5
Exciting Courses to Choose.....	Pages 5-8
Sample Fall and Spring Schedule.....	Page 9
Contact Information FYE.....	Page 10
Contact Information EOP.....	Page 11
Contact Information TRIO.....	Page 12
FAQ'S.....	Pages 13-14
College Terminology.....	Pages 15-16

WELCOME TO SUNY OLD WESTBURY

WHAT IS THE FIRST-YEAR EXPERIENCE PROGRAM?



The mission of the First-Year Experience Program (FYE) is to provide first-year students a supportive environment, rigorous curriculum and enriching educational experiences that foster their personal growth and active engagement in Old Westbury's richly diverse learning community.

<<<< Bonnie Eannone, Associate Director of First-Year Experience Program

Our goal is to promote academic success, college persistence and classroom and community engagement, by helping first-year students to become intentional learners and develop the intellectual, civic and study skills required to tackle the challenges of college learning and campus living in a multi-cultural environment -- critical thinking, problem-solving, time-management, teamwork, financial literacy and self-reflection. The FYE provides advising, mentoring, workshops, speakers, trips and an innovative year-long curriculum that includes a common First-Year Seminar, FY1000 The Ethics of Engagement: Educating Leaders for a Just World and CL2000 Civic Engagement, a course-embedded community-based learning and action experience for all first-year students. Both fall and spring seminars are linked to General Education courses in Learning Communities.

A **Learning Community** is two "linked" courses that share common academic goals, satisfy general education requirements, foster interdisciplinary instruction and share the same cohort of students.

WHAT YOU NEED TO DO



<<<< Jim Shelvin, Athletic Liaison and First-Year Experience Advisor

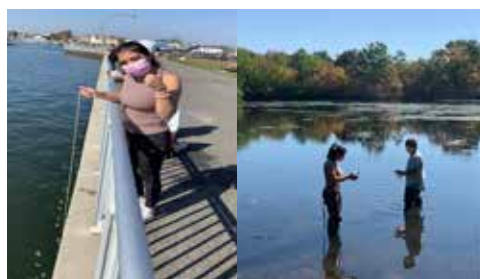
- § Read this information package and the course descriptions.
- § Reply to the student orientation survey you received via your Old Westbury (OW) email.
- § Further details regarding your first year and your course schedule will be discussed at your New Student Orientation (NSO) session.
- § Please email FirstYear@oldwestbury.edu if you have any questions.

FIRST-YEAR PROGRAM (REQUIRED FALL SEMESTER)

FY1000 Ethics of Engagement 4 cr. This course introduces students to academic and campus life at Old Westbury, emphasizing the themes of self-discovery, the meaning of a liberal education, the relationship of the individual to society and the nature of values and of personal and social responsibility. By situating the major intellectual and emotional challenges students confront in their first year of college within the framework of ethics, the course encourages students to evaluate their ideas and assumptions, and the impact of their decisions on themselves, their community and the world. Organized around a series of ever-widening concentric circles, the course moves from a discussion of the role of ethics in individual life, to ethics in personal relationships, to ethics in the Old Westbury community and culminates in the quest for social justice and sustainability in the American and global context. In the process, students are challenged to consider multiple perspectives and to reflect upon their identities, values and aspirations within the larger common good. The course fosters critical thinking and the effective articulation of ideas by introducing students to the close reading of texts and the writing of substantive analytical essays that are the basis of most college learning. Students will also be expected to write weekly reflective journals and papers. FY1000 is “linked” to a General Education course in a Learning Community. (Humanities and Diversity designation)

FIRST-YEAR PROGRAM (REQUIRED SPRING SEMESTER)

CL2000 Community, Action, Learning and Leadership 2cr. Integrates community-based learning and action into the first-year curriculum, challenging students to confront the big questions facing the world today by participating in and reflecting upon civic engagement activities. By engaging students both personally and intellectually at the very beginning of their academic journey in structured service-learning activities and reflective projects, this course introduces students to Old Westbury's social justice mission and encourages their college and community involvement. The goal of this class is to encourage active learning, to promote intercultural understanding, and to build academic, interpersonal, organizational and leadership skills. Students will participate in a 40-50 hour service-learning placement, based upon particular seminar and linked course content and objectives. Students may be expected to attend mandatory workshops and campus events. CL2000 is linked to a general education class in a Learning Community.



[Click here to learn more about Panther Citizen Science](#)



<<<< Hugh Fox, Associate
Director of Community
Action, Learning and
Leadership Program

FIRST-YEAR LINKED GENERAL EDUCATION COURSE DESCRIPTIONS

HON= Accepted Honors College Students Only

AS1152 Themes in U.S. History 4 cr. The course is an introduction to major issues in the history of the United States, from colonial times to the twentieth century. Topics may include: the origins of slavery and racism; industrialization and the growth of cities and suburbs; the growth of the American empire; movements for social change.

AS1512 Introduction to Women's Studies 4 cr. Explores the development of women's lives, from childhood through adolescence to maturity. Focuses on the family, school, sexuality, and career options, and how these experiences and choices are affected by race, class, religion, ethnic origin, and gender. Readings include fiction, autobiography, history, and social science.

AS2112 American People I 4 cr. History of the American people to 1877, which emphasizes the diverse experiences and perspectives of women, people of color, working people, and other historically marginalized groups. Topics include the American Revolution and the Constitution, the origins and development of slavery, the development of Northern capitalism, territorial expansion and displacement of Native Americans, and the conflicts which led to the Civil War. Novels and films supplement more traditional texts. Offered every semester.

AS2252 U.S. Social Movements 4 cr. This course explores the causal conditions, nature, and impact of progressive social movements in America. Varying sets of activist biographies and social movement histories related either by period or theme will be selected for study. Possible topics include the abolition, temperance, feminist, peace, labor, civil rights, reproductive rights, and environmental movements.

Lisa Guzzardi, First-Year Experience Program Department Secretary. >>>>



AS2262 African American History I 4 cr. A comparative history of the African American experience, the origins in Africa, the slave trade, plantation slavery and the Civil War. Offered every year. This course examines the experiences of African Americans in the development of America from the Trans-Atlantic slave trade through the Civil War. Topics include plantation slavery, politics, economics, cultural production, gender, and intellectual pursuits. Emphasis on major movements and figures as well as ordinary individuals.

BS2400 HON Basic Biology I 3 cr. and BS2401 HON Basic Biology Lab I 1 cr. Freshman biology lecture course sequence covering basic instruction in the current concepts of biological organization and function. The topics considered include: introduction to the chemistry of life, cell biology, genetics, evolution, ecology, cellular and organismic cellular and organismic reproduction, comparative anatomy and the physiology of selected organ systems with emphasis on humans. Laboratory course sequence designed to illustrate concepts taught in the BS2400-2410 lecture course sequence. Emphasis on application of the scientific method, and the development of data analytical, quantitative reasoning, and scientific writing communication skills

CP2120 HON Principles of Chemistry I 3 cr. and CP2121 HON Principles of Chemistry Lab I 1 cr. Introduction to the origins and principles of modern chemistry. Discussion of atomic and molecular structure, stoichiometry, periodicity, bonding and states of matter. Principles are illustrated through demonstrations and study of descriptive chemistry. Laboratory course designed to illustrate concepts of principles of Chemistry I. Emphasis on basic chemical concepts, quantitative laboratory skills, descriptive chemistry, and accurate reporting of results. Three laboratory hours per week.

CR1500 Introduction to Criminology 4 cr. This course will provide students with an introduction to the social scientific study of crime. Students will explore quantitative and qualitative evidence concerning various types of crime (e.g. murder, robbery, rape, domestic violence, child abuse, burglary, larceny, motor vehicle theft, organized crime, international crime, and white collar crime). Also, they will explore crime statistics concerning the demographic dimensions of crime (i.e. age, race, sex, and class). Students will be provided with a brief introduction to biological, psychological, and sociological explanations of crime, and learn to compare social science and media representations of crime and criminals. Finally, students will learn to assess conservative, liberal and radical explanations of historical crime trends, and to examine the impact of the criminal justice system (i.e. police, courts, corrections) on rates of crime.

ED2000 Early Childhood Development 4 cr. In this course students will explore a variety of current issues that influence the lives of children and families in the United States. This will be done from an

interdisciplinary perspective that examines the impact of culture, ethnicity, gender, history, values, religion, and economics upon the lives of children and families.

HI1010 World Religions West 4 cr. This course provides an introduction to the three major religions that share a common belief in the God of Abraham: Judaism, Christianity, and Islam. We will look at the history, beliefs, and practices of each religion separately, but also at the ways they have interacted. These interactions—sometimes peaceful and creative; sometimes violent—have been a major shaping force in Western civilization, from the development and transmission of Greek philosophy through the Crusades, the Holocaust and the ongoing definition of “Western values.” Study of Judaism, Christianity, and Islam leads to a deepened understanding of principles of theology and ethics, as well as current issues in religious and community life.

HI1020 World Religions East 4 cr. It is often said that what is needed in modern life is more “spirituality”—a balance of inward and outward awareness that is often associated with eastern religions. But what do these traditions really mean for people who practice them? This course provides an introduction to the major belief systems and practices of eastern and southern Asia: Hinduism, Buddhism, Confucianism, Taoism, and Shintoism. We will look at the evolution of each of these religions, considering the ways they have inspired individuals and shaped civilizations through cosmology, ritual, literature and art. We will also look at the ways that these traditions influence societies, including our own that are far from the religions’ places of origin.

HI2511 World History I Non-West 4 cr. The first semester of a year long sequence in World History, this course surveys the history and culture of five regions of the world: the Middle East, sub-Saharan Africa, China, India and Japan. Our goal is to gain an understanding of each country’s/culture’s place in world history both in the past and in the present. To that end we will study maps and regional geographical features, survey crucial historical periods and events and study short selections from religion, philosophy and literature. In the last section of the course, student reports will focus our attention on each civilization’s unique contributions to the history of our world.

MD1000 Music of Global Cultures I 4 cr. An introductory course focused on understanding and exploring the meaning and art of traditional and popular music and global cultures. This course presents music from diverse cultures examining historical perspectives and their impact on society. Students will be introduced to basic rhythms, melodies and harmonies. Cultures on focus include introduction to the music of Africa, Europe, Asia and the Americas. Course will include review of videos, films and recordings, and may include one field trip outside of regular class time to attend a live concert.

MD1110 The Culturally Diverse Language of Dance 4 cr. Dance embodies the language of culture through movement. This introductory course examines the role of dance in articulating the human rights of diverse cultural communities. The historical global dance survey will focus on the societal conditions that created and influenced different dance styles and movements. Working with professional dancers and musicians, students will study dance history, improvisation and basic dance composition. The interactive dance survey will include the cultures of Africa, Asia, Europe and the Americas. Course will include review of videos, films and slides.

MD2350 Acting 4 cr. The course will introduce acting as an intellectual and emotional process, giving each its due while at the same time respecting Theatre as Show Biz. We start with the premise that the foundation of acting comes from the spontaneous interaction of the actor with him or herself, other actors, the audience, and the script. Therefore, we will work with improvisation, games and then apply them to the script to enhance the script's thematic intentions. We will examine scenes to understand their structure and the meaning and then build layers of emotion into them from the actor's experience and the rehearsal experience. The course will culminate in a performance.

PE1600 People, Power, Politics 4 cr. An introductory course that begins with an examination of the nature of power in different areas of human experience, and then proceeds to look at power issues related to lawmaking, governmental institutions, and political participation both inside and outside of those institutions. The course is intended to illustrate the various sources of power that people possess to bring about political and social change. It draws on current events in order to better illustrate the topics discussed. Offered periodically.

PE2420 Principles of Microeconomics 4 cr. An introduction to neoclassical economic theory. Consumer and producer behaviors, price formation in the market and the role of the market in allocating resources and coordinating social production are among the topics covered.



[Click here to learn about the Walk-the-Talk First-Year Student Peace Summit](#)

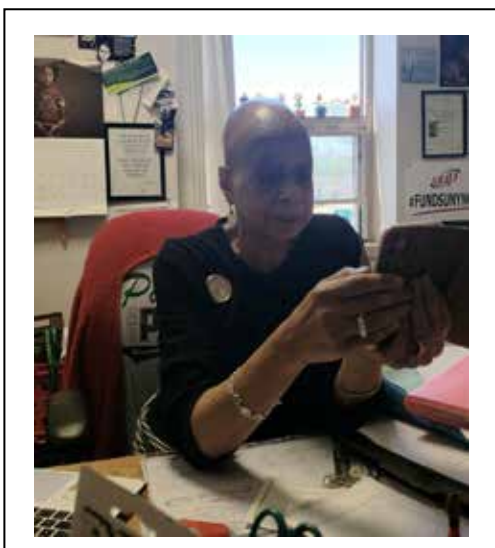
PY2010 HON and Reg. Introduction to Psychology 4 cr. A prerequisite to all other psychology courses. Based on methods and data of scientific psychology, this course investigates basic principles of behavior. The socio-cultural context in which humans develop is emphasized throughout. Areas of psychology to be covered include neurophysiology, cognition, learning, developmental, social, personality, and abnormal.

PY2720 Psychology of Gender 4 cr. This course examines the psychological, biological, and sociocultural correlates of gender. Theories of gender development, construction of gender identity, sexual orientation, and intersectionality of gender with other social group identities will be explored. Emphasis will be placed on the social constructs of traditional "masculine" and "feminine" gender roles throughout the lifespan with a consideration of relationships, education and career paths. Offered every semester

SY1500 Introductory Sociology 4 cr. Introduces basic concepts and perspectives in sociology. Such major social institutions as the family, education, politics, law, media, and religion are examined, together with such social processes as socialization, social change, social control, and social stratification. In addition, the course surveys some of the research methods and social theories in sociology. Designed as a general interest and general education course.

VA2010 Introduction to Creative Thinking 4 cr. A must for students considering careers in advertising, publishing, communications or any other discipline regarding creative visual solutions. Students solve

exercises designed to challenge the way we perceive reality through conditioning and stereotypes. A variety of skills are developed at the beginner's level. The objective is to develop in the students the skills to make creative visual statements avoiding conventional thinking. Required for Art majors.



<<<< Cynthia Anderson, Assistant Director of First-Year Experience Program

"SAMPLE" FIRST YEAR PLAN OF STUDY

FIRST ACADEMIC YEAR

<u>Sample Schedule for Fall Semester</u>			<u>Sample Schedule for Spring Semester</u>		
Course#	Course Name		Course#	Course Name	
*FY1000	Ethics of Engagement	4 cr.	*CL2000	Community Learning	2 cr.
*000000	Linked General Education	4 cr.	*000000	Linked General Education	4 cr.
EL1000	English Comp. I	4 cr.	EL2XXXX	English Comp. II	4 cr.
MAXXXX	Math Selection	4 cr.	MAXXXX	Math Selection	4 cr.
			XX0000	Elective Selection	4 cr.
Total Credits:		16 cr.	Total Credits:		18 cr.

* These classes are "linked" together in a Learning Community. Students have over 25 Linked General Education courses to choose from (see list on pages 4-7).

Please note: All students, regardless of major, have to complete Liberal Education Curriculum (LEC) that includes a Diversity course, Math and Writing Proficiencies, and all the General Education domains which parallels to SUNY General Education.

Please note- Courses can take different forms: On-Campus, Hybrid, Remote or Online. Please see **COURSE MODALITIES** under College Terminology 101.

CONTACTS

The First-Year Experience Program is in the Student Union building.

Cynthia Anderson

Assistant Director, First-Year Experience Program

Room: 313-B

Phone: (516)876-3459

E-mail: andersonc@oldwestbury.edu

Laura Angyal

Lecturer, First-Year Experience Program

Room: 313-I

E-mail: angyal@oldwestbury.edu

Kenneth Brown

Lecturer, First-Year Experience Program

Room: 301 E

E-mail: brownk@oldwestbury.edu

Jessica Curran

Lecturer, First-Year Experience Program, Interim Honor's College Director

Room: 313-H

E-mail: curranj@oldwestbury.edu

Bonnie Eannone

Associate Director, First-Year Experience Program

Room: 313-F

Phone: (516)876-3936

E-mail: eannoneb@oldwestbury.edu

Hugh Fox

Associate Director, Community Action, Learning and Leadership Program

Room: 313-G

Phone: (516)876-3031

E-mail: foxh@oldwestbury.edu

Lisa Guzzardi

Administrative Assistant, First-Year Experience Program &
Community Action, Learning and Leadership Program

Room: 313-E

Phone: (516)876-3458

E-mail: guzzardil@oldwestbury.edu

James Shevlin

Academic Advisor and Athletic Liaison

Room: 313-D

Phone: (516)628-5526

E-mail: shevlinj@oldwestbury.edu

CONTACTS

The Educational Opportunity Program (EOP) counselors are located in the Campus Center.

Lisa Lyons

Counselor

Educational Opportunity Program

Room: K-110

Phone: (516)876-3069

E-mail: lyonsl@oldwestbury.edu

Karen Morency

Senior Counselor

Educational Opportunity Program

Room: K-110

Phone: (516)876-3369

E-mail: morencyk@oldwestbury.edu

Jerrell W. Robinson

Director

Educational Opportunity Program

Room: K-110

Phone: (516)876-3068

Email: robinsonj@oldwestbury.edu

CONTACTS

The TRIO Student Support counselors are located in the Student Success Center in the H- wing Campus Center.

Kristin Bestler

Counselor

TRIO Program

Room: H-208

E-mail: bestlerk@oldwestbury.edu

Veronica Ambrose

Director

TRIO Program

Room: H-208

Email: ambrosev@oldwestbury.edu

FAQ

1. How do I register for my first-semester schedule?

You will be registered for your courses prior to New Student Orientation (NSO). During your New Student Orientation (NSO) you will meet with an advisor to verify your schedule.

2. Who is my advisor?

You will meet with an advisor at NSO who will assist in verifying your schedule. During your first year you may seek advising from anyone in the First Year Office, the Academic Advising Center or EOP.

3. How many credits/courses will I be taking my first-semester?

You will usually take 4 classes your first semester, which are 4 credits each, totaling 16 credits.

4. What is Common Hour?

Common Hour is at 2:40 pm - 3:40 pm, Monday through Thursday. There are no classes scheduled for this time period. The college uses this time for programming by clubs and departments.

5. Will I be able to receive AP credit?

Yes. You must score a 3, 4, or 5 to receive AP credit. An Official Score Report must be sent to the Registrar directly from College Board.

6. Is it possible to receive credit by examination for IB scores?

Yes. The grade must be a C or better and you must transfer the scores to Old Westbury. Please see Transfer Services for assistance.

7. When will I receive my Fall 2022 schedule?

You will be able to print out your Fall 2022 schedule after you complete your NSO. It will be posted to your SUNY OW Connect portal. Instructions will be given out during NSO.

8. Can I change my schedule once I receive it?

Yes. Your schedule will be verified during your NSO. For additional changes after NSO, you must contact an advisor in the First Year Office, the Academic Advising Center or EOP to make any changes.

9. What if I want to declare a major that is different from the major I listed on my Old Westbury application?

Instructions to change your major, or explore other majors will be given out during NSO.

10. If I have any questions, who can I contact?

Please contact the First Year Office by email: FirstYear@oldwestbury.edu

COLLEGE TERMINOLOGY 101

APPLICATION: The first step to enroll is to complete and submit the College's application form.

BLACKBOARD: Old Westbury's online learning management system.

BURSAR: The office that coordinates the billing process, handles student accounts and processes financial aid and other financial functions.

CATALOG: The catalog provides information you need know about enrolling, college policies, curriculum, and courses.

CREDIT HOUR: College classes are measured by credit hours. One credit hour equates to one classroom hour per week. Most classes are worth three to four credit hours.

COURSE MODALITIES: There are 4 common types of course delivery:

On-Campus- A face-to-face course that meets on campus as scheduled.

Hybrid- A distance course that meets half the time in an assigned classroom as scheduled and has asynchronous online work.

Remote - A distance course with all instruction conducted during scheduled class times via an online conferencing platform.

Online - A distance course with online asynchronous instruction via an online conferencing platform with no scheduled meeting times.

CURRICULUM: A curriculum is the set of courses required to complete a program.

ELECTIVE: A class of your choosing taken to meet the credit-hour graduation requirement.

FAFSA: The Free Application for Federal Student Aid- at fafsa.ed.gov - is the first step to receiving federal aid or consideration for scholarships or state aid.

FINANCIAL AID: The office that assists with services and resources available to help applicants with the financial aid process.

FULL-TIME OR PART-TIME: A full-time student is enrolled in 12 or more credit hours in a semester, about four to five classes. A part-time student is enrolled in less than 12 credit hours in a semester, or generally one to three classes.

GPA: The Grade Point Average is an average of a student's grades based on a 4-point scale. An A is a 4.0, B is a 3.0, C is a 2.0 and D is 1.0.

HUMANITIES: Humanities courses include literature, philosophy, fine arts, foreign language, and other related areas.

LIBERAL EDUCATION CURRICULUM: A core curriculum that provides students with a broad multidisciplinary liberal arts education.

MAJOR/MINOR: A major is a student's chosen field of study for a degree. A minor in a secondary field requires fewer credit hours.

PREREQUISITE: A course required before taking another course.

REGISTRAR: The office is responsible for registration records, transcripts requests, transfer credit evaluation, declaration of majors, processing of grades and other related functions.

SOCIAL SCIENCES: Social science courses include history, psychology, sociology, criminology, and geography.

SYLLABUS: The instructor's outline of important information about the expectations of a course, including exams, readings, and the professor's contact information.

TRANSCRIPT: The permanent academic record of courses taken and grades received at a college.

TRANSFER: If a student moves, or transfers, from one college to another, accumulated credit hours can also be transferred. The new institution decides which credits apply toward a degree. Generally, a grade of D or lower does not transfer.

TUITION: The cost of each credit hour. Tuition varies based on residency in a state, and does not include the cost of books, fees, or room and board.

